

# AVE MARIA

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Andante

The musical score is arranged in 16 staves, each representing a different instrument or section. The instruments are: Flute, Clarinet in B $\flat$  1, Clarinet in B $\flat$  2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet in B $\flat$ , Percussion, Marching Bass Drum, Cornet in B $\flat$  1, Cornet in B $\flat$  2, Horn in E $\flat$  1, Horn in E $\flat$  2, Euphonium 1, Euphonium 2, Baritone, and Bass in C 1 & 2. The score is in 4/4 time and begins with a tempo marking of 'Andante'. Each staff includes dynamic markings: *mp* (mezzo-piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *dim.* (diminuendo). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare drum hits. The brass and woodwind parts play sustained notes with some melodic movement, while the bass part provides a steady accompaniment.

1

Fl. *mp*

Cl. *mp*

Cl. *mp*

Alto Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Tpt.

Perc. *mp*

B. D.

Cor. *mp*

Cor. *mp*

E♭ Hn. *mp*

E♭ Hn. *mp*

Euph. *mp*

Euph. *mp*

Bar. *mp*

Bass *mp*

2

The musical score consists of the following parts and instruments:

- Fl.** (Flute)
- Cl.** (Clarinet) - two staves
- Alto Sax.** (Alto Saxophone) - two staves
- Ten. Sax.** (Tenor Saxophone)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais) - two staves
- E♭ Hn.** (E-flat Horn) - two staves
- Euph.** (Euphonium) - two staves
- Bar.** (Baritone)
- Bass** (Bass)

The score features a second ending bracket over measures 3-4, marked with a '2' above the staff. A 'cresc.' (crescendo) marking is present in the right-hand section of several parts. Triplet markings (3) are used in the woodwind and brass parts. The percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), Cl. (Clarinet), Alto Sax. (Alto Saxophone), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Tpt. (Trumpet), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cor Anglais), Cor. (Cor Anglais), Eb Hn. (Euphonium), Eb Hn. (Euphonium), Euph. (Euphonium), Euph. (Euphonium), Bar. (Baritone), and Bass (Bass). The score contains various musical notations including triplets (marked with '3'), dynamic markings ('dim.'), and articulation marks (checkmarks). The percussion part features a complex rhythmic pattern with 'x' marks indicating specific hits. The bass line provides a steady accompaniment with some triplet figures.

Fl. *mf* *cresc.* 3 *dim.*

Cl. *mf* *cresc.* 3 *dim.*

Cl. *mf* *cresc.* *dim.*

Alto Sax. *mf* *cresc.* 3 *dim.*

Alto Sax. *mf* *cresc.* *dim.*

Ten. Sax. *mf* *cresc.* *dim.*

Tpt. *mf* *cresc.* 3 *dim.*

Perc. *cresc.* *dim.*

B. D. *cresc.* *dim.*

Cor. *mf* *cresc.* 3 *dim.*

Cor. *mf* *cresc.* *dim.*

E♭ Hn. *mf* *mf* *cresc.* *dim.*

E♭ Hn. *mf* *cresc.* *dim.*

Euph. *mf* *cresc.* *dim.*

Euph. *mf* *cresc.* *dim.*

Bar. *mf* *cresc.* *dim.*

Bass *mf* *cresc.* *dim.*

Fl. *mf* *dim.* *mp* *rall.*

Cl. *mf* *dim.* *mp*

Cl. *mf* *dim.* *mp*

Alto Sax. *mf* *dim.* *mp*

Alto Sax. *mf* *dim.* *mp*

Ten. Sax. *mf* *dim.* *mp*

Tpt. *mp*

Perc. *mp* *dim.* *p* *pp*

B. D. *mp* *dim.* *p* *pp*

Cor. *mf* *dim.* *mp*

Cor. *mf* *dim.* *mp*

E♭ Hn. *mf* *dim.* *mp*

E♭ Hn. *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

Euph. *mf* *dim.* *mp*

Bar. *mf* *dim.* *mp*

Bass *mf* *dim.* *mp*