

Flute

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

1

*mp*

2

*cresc.* 3 3 *dim.*

3

*mf* *cresc.* 3

*dim.*

*mf* *rall.*

*dim.* *mp*

Clarinet in B $\flat$  1**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

The musical score is written for Clarinet in B $\flat$  1 and consists of five staves of music. The tempo is marked **Andante**. The key signature has one flat (B $\flat$ ), and the time signature is 4/4. The score includes the following elements:

- Staff 1:** Starts with a *mp* dynamic. The melody features a series of eighth notes with accents. Dynamics include *cresc.*, *mf*, and *dim.*
- Staff 2:** Begins with a first ending bracket labeled **1**. It continues the melodic line with *mp* dynamics.
- Staff 3:** Features a second ending bracket labeled **2**. This staff contains several triplet markings (indicated by a '3' below the notes) and dynamics including *cresc.* and *dim.*
- Staff 4:** Contains a third ending bracket labeled **3**. It includes a triplet of eighth notes and dynamics such as *mf*, *cresc.*, and *3*.
- Staff 5:** Concludes the piece with a *rall.* instruction. Dynamics include *dim.*, *mf*, *dim.*, and *mp*.

Clarinet in B $\flat$  2**AVE MARIA***F. Schubert*

комп. набор А. Школяр

Andante

*mp* *cresc.* *mf* *dim.*

1

2

4

*mf* *cresc.* *dim.*

*mf* *dim.* *mp* *rall.*

## Alto Saxophone 1

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

**1**

*mp*

**2**

*cresc.* *dim.*

*mf*

*cresc.* *dim.*

*mf*

*rall.*

*mf* *dim.* *mp*

## Alto Saxophone 2

## AVE MARIA

F. Shubert

комп. набор А. Школяр

Andante

mp

1

cresc. mf dim.

mp

2

cresc. dim.

mf cresc.

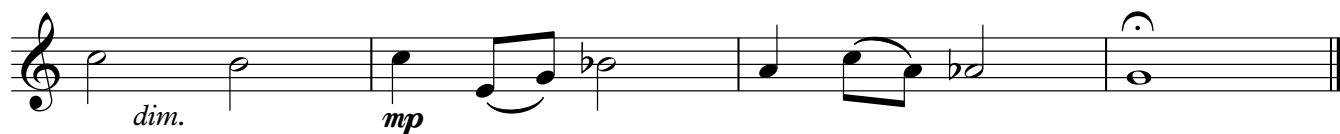
dim. mf rall.

dim. mp

Tenor Saxophone

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante****1****2****rall..**

Trumpet in B $\flat$ **AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

1 4

2 3 3 3 3 *mf*

*cresc.* 3 3 3 3 *dim.*

*cresc.* 3 3 3 3

3 *rall.* *mp*

*dim.*

Percussion

# AVE MARIA

*F. Schubert*

комп. набор А. Школяр

**Andante**

The score is written for a single percussion instrument in 4/4 time. It begins with a tempo marking of **Andante**. The first staff starts with a dynamic marking of *mp* and includes a *cresc.* marking. The second staff features a first ending bracket labeled **1** and a *dim.* marking. The third staff is a continuation of the rhythmic pattern. The fourth staff starts with a second ending bracket labeled **2** and includes *cresc.* and *dim.* markings. The fifth staff continues the pattern. The sixth staff includes a *cresc.* marking and ends with a *dim.* marking. The seventh staff includes a *mp* marking and a *dim.* marking. The eighth staff includes a *p* marking and a *rall.* marking. The ninth staff ends with a *pp* marking. The score concludes with a double bar line.



## Marching Bass Drum

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

The musical score for the Marching Bass Drum part of 'Ave Maria' is written in 4/4 time and consists of six staves of music. The tempo is marked 'Andante'. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a dynamic marking of *mp*. The first measure has an accent. The second measure has a *cresc.* marking. The third measure has a *mf* marking. The staff ends with a repeat sign.
- Staff 2:** Features a first ending bracket labeled '1' and a second ending bracket labeled '5'. The staff ends with a repeat sign.
- Staff 3:** Starts with a dynamic marking of *cresc.* and ends with a *dim.* marking.
- Staff 4:** Ends with a *cresc.* marking.
- Staff 5:** Starts with a *dim.* marking and ends with a *mp* marking and the instruction *rall.*
- Staff 6:** Starts with a *dim.* marking, followed by a *p* marking, and ends with a *pp* marking.

Cornet in B $\flat$  1

# AVE MARIA

F. Shubert

комп. набор А. Школяр

**Andante**

The musical score is written for a Cornet in B $\flat$  and is in 4/4 time. It consists of five staves of music. The tempo is marked **Andante**. The score includes the following elements:

- Staff 1:** Starts with a half note G $\flat$  (B $\flat$ ), followed by quarter notes G $\flat$ -A $\flat$ , B $\flat$ -C, D $\flat$ -E, F-G, A $\flat$ -B $\flat$ , and a final half note G $\flat$ . Dynamics: *mp*, *cresc.*, *mf*, *dim.*
- Staff 2:** Begins with a first ending bracket labeled **1**. It contains quarter notes G $\flat$ -A $\flat$ , B $\flat$ -C, D $\flat$ -E, F-G, A $\flat$ -B $\flat$ , and a half note G $\flat$ . Dynamics: *mp*.
- Staff 3:** Contains quarter notes G $\flat$ -A $\flat$ , B $\flat$ -C, D $\flat$ -E, F-G, A $\flat$ -B $\flat$ , and a half note G $\flat$ . It features triplet markings (**3**) under the eighth notes. Dynamics: *cresc.*, *dim.*
- Staff 4:** Starts with a half note G $\flat$ , followed by a triplet of eighth notes (A $\flat$ -B $\flat$ -C), a half note D $\flat$ , and a triplet of eighth notes (E-F-G). Dynamics: *mf*, *cresc.*
- Staff 5:** Contains quarter notes G $\flat$ -A $\flat$ , B $\flat$ -C, D $\flat$ -E, F-G, A $\flat$ -B $\flat$ , and a half note G $\flat$ . It includes a **rall.** marking. Dynamics: *dim.*, *mf*, *dim.*, *mp*.

Cornet in B $\flat$  2

# AVE MARIA

*F. Schubert*

комп. набор А. Школяр

Andante

*mp* *cresc.* *mf* *dim.*

1

2

4

*mf* *cresc.* *dim.*

*mf* *dim.* *mp* *rall.*

Horn in E $\flat$  1**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

The musical score for Horn in E $\flat$  1, titled "AVE MARIA" by Franz Schubert, is arranged by A. Shkolyar. The piece is in 4/4 time and the key of E $\flat$  major. The tempo is marked "Andante". The score consists of five staves of music.

The first staff begins with a dynamic marking of *mp* and includes a first ending bracket labeled "1". The second staff continues with a dynamic marking of *mp*. The third staff features a second ending bracket labeled "2" and includes dynamic markings of *cresc.* and *dim.*. The fourth staff includes dynamic markings of *mf*, *mf*, and *cresc.*. The fifth staff concludes with dynamic markings of *dim.*, *mf*, *dim.*, and *mp*, and includes a *rall.* marking.

Horn in E $\flat$  2

# AVE MARIA

*F. Schubert*

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

1 *mp*

2 *cresc.* *dim.*

*mf* *cresc.*

*dim.* *mf* *dim.* *mp* *rall.*

## Euphonium 1

## AVE MARIA

F. Schubert

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

**1**

*mp*

**2**

*cresc.* *dim.*

*mf cresc.*

*dim.* *mf*

*rall.*

*dim.* *mp*

## Euphonium 2

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

Andante



1



2



rall..



Baritone

**AVE MARIA***F. Schubert*

комп. набор А. Школяр

**Andante**

*mp* *cresc.* *mf* *dim.*

**1**

*mp*

**2**

*cresc.* *dim.*

*mf cresc.*

*dim.* *mf*

**rall..**

*dim.* *mp*



Bass in C 1 2

# AVE MARIA

*F. Schubert*

комп. набор А. Школяр

Andante

The musical score is written for Bass in C 1 2, in the key of B-flat major (two flats) and 4/4 time. The tempo is marked "Andante". The score consists of five staves of music. The first staff begins with a dynamic of *mp* and includes a first ending bracket labeled "1". The second staff starts with a repeat sign and a dynamic of *mp*, followed by a second ending bracket labeled "2". The third staff features a *cresc.* marking and ends with a *dim.* marking. The fourth staff includes *mf* and *cresc.* markings, and concludes with a *rall.* marking. The fifth staff begins with a *dim.* marking, followed by *mf*, *dim.*, and *mp* markings, ending with a double bar line.