

ВЕНГЕРСКИЙ ТАНЕЦ 5

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Оживлённо

1

Flute

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Euph.

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Bar.

Tenor Saxophone *mf*

Horn in F *mf*

Trumpet in B \flat *mf*

Trombone *mf*

Percussion

Marching Bass Drum

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf*

Euphonium 2 *mf*

Baritone *mf*

Bass in C *mf*

2

Fl.
 Cl.
 Cl.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Hn.
 Tpt.
 Tbn.
 Perc.
 B. D.
 Cor.
 Cor.
 Eb Hn.
 Eb Hn.
 Euph.
 Euph.
 Bar.
 Bass

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is in 4/4 time and features dynamic markings of *p* (piano) and *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 2. The woodwind section includes Flute, Clarinets, Alto Saxophones, Tenor Saxophone, Horns, Trumpets, and Trombones. The brass section includes Cor Anglais, Euphoniums, Baritone, and Bass. The percussion section includes Percussion and Bass Drum. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

f

4 Быстро

The musical score is for a full orchestra and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) at measure 4. The tempo is marked '4 Быстро'. The key signature has two flats. The percussion part includes a snare drum and a bass drum. The bass part includes a double bass. The score is written for a full orchestra and is divided into two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Bass Drum (B. D.). The second system includes Cor Anglais (Cor.), E-flat Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is in 4/4 time and features a dynamic shift from piano (*p*) to forte (*f*) at measure 4. The tempo is marked '4 Быстро'. The key signature has two flats. The percussion part includes a snare drum and a bass drum. The bass part includes a double bass.

5 **Медленно** **Быстро**

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Alto Sax. (Alto Saxophone)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

The score features dynamic markings of *p* (piano) and *f* (forte) throughout. The tempo changes from **Медленно** (Ad libitum) to **Быстро** (Allegro) at the beginning of the second system. The key signature is B-flat major (two flats).

6 Быстро

7 Медленно

Musical score for a brass band, measures 6 and 7. The score is divided into two sections: measure 6, marked "6 Быстро" (Allegro), and measure 7, marked "7 Медленно" (Adagio). The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass.

The score features dynamic markings of *mf* (mezzo-forte) and *p* (piano). The percussion part includes a Tambourine (Tamb.) and Triangle (Tri.) in measure 7. The score is written for a full brass band with woodwinds and a percussion section.

Музыкальный фрагмент с темповыми изменениями: Быстро, Медленно, Быстро, 8 Первоначальный темп.

Инструменты: Fl., Cl., Alto Sax., Ten. Sax., Hn., Tpt., Tbn., Perc., B. D., Cor., Eb Hn., Euph., Bar., Bass.

Динамики: *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*.

Темповые пометки: Быстро, Медленно, Быстро, 8 Первоначальный темп.

Специальные пометки: Tamb., Tri., Euph., Bar.

9

Fl.

Cl.

Cl.

Alto Sax.

Alto Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

p

10 Быстро >

Musical score for a full orchestra, starting at measure 10. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass. The tempo is marked "Быстро" (Allegro) and the dynamics are primarily "f" (forte). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The percussion part includes a snare drum (mf) and a bass drum (p).

11 Медленно

The musical score is arranged for a large jazz ensemble. It begins with a rehearsal mark '11' and the tempo marking 'Медленно' (Ad libitum). The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Tenor Saxophone (Ten. Sax.). The brass section includes Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), and Euphonium (Euph.). The rhythm section includes Percussion (Perc.), Double Bass (B. D.), and Baritone (Bar.). The score is marked with a piano (*p*) dynamic throughout. The music is characterized by flowing melodic lines and a steady, rhythmic accompaniment.

Быстро

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a forte dynamic and accents.
- Cl. (Clarinet):** Treble clef, starting with a forte dynamic and accents.
- Cl. (Clarinet):** Treble clef, starting with a forte dynamic and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, starting with a forte dynamic and accents.
- Alto Sax. (Alto Saxophone):** Treble clef, starting with a forte dynamic and accents.
- Ten. Sax. (Tenor Saxophone):** Treble clef, starting with a forte dynamic and accents.
- Hn. (Horn):** Treble clef, starting with a forte dynamic and accents.
- Tpt. (Trumpet):** Treble clef, starting with a forte dynamic and accents.
- Tbn. (Trombone):** Bass clef, starting with a forte dynamic and accents.
- Perc. (Percussion):** Percussion clef, starting with a forte dynamic and accents.
- B. D. (Bass Drum):** Percussion clef, starting with a forte dynamic and accents.
- Cor. (Cor Anglais):** Treble clef, starting with a forte dynamic and accents.
- Cor. (Cor Anglais):** Treble clef, starting with a forte dynamic and accents.
- E♭ Hn. (E-flat Horn):** Treble clef, starting with a forte dynamic and accents.
- E♭ Hn. (E-flat Horn):** Treble clef, starting with a forte dynamic and accents.
- Euph. (Euphonium):** Treble clef, starting with a forte dynamic and accents.
- Euph. (Euphonium):** Treble clef, starting with a forte dynamic and accents.
- Bar. (Baritone):** Treble clef, starting with a forte dynamic and accents.
- Bass:** Bass clef, starting with a forte dynamic and accents.

The score features various musical notations including accents (v), slurs, and dynamic markings (f). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.