

Увертюра к кинофильму "ДЕТИ КАПИТАНА ГРАНТА"

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переложение А. Школяр

Maestoso
q=160

Poco a poco accelerando

Flute

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Horn in F 1
2

Trumpet in B \flat 1
2

Trombone

Малый барабан

Тарелки

Большой барабан

Cornet in B \flat 1

Cornet in B \flat 2

Horn in E \flat 1

Horn in E \flat 2

Euphonium 1

Euphonium 2

Baritone

Bass in C 1
2

ff

p

rit.

2 *a tempo*
q=160

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of a musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Cl.), and Saxophones in Alto (A-S1, A-S2) and Tenor (T-S) keys. The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with two flats and a 4/4 time signature. A '3' in a box above the Flute staff indicates a third ending. The dynamic marking *mf* (mezzo-forte) is used throughout. The Flute part has a specific instruction 'Fl.' above it during the third ending. The percussion parts show rhythmic patterns, with the Bass Drum playing a simple pulse.

4

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

p

f

pp

This page of the musical score, page 7, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (A-S1, A-S2, T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *pp*, *ff*, and *mf*, as well as articulation like accents and slurs. A prominent feature is a triplet of eighth notes marked *ff* in the Flute, Clarinet, Saxophone, Trombone, and Baritone parts. The woodwinds and strings play intricate patterns, while the brass and percussion provide rhythmic support.

5

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered '8' in the top left corner and '5' in a box at the top center. The score is written for various instruments and voices. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A-S1), Alto Saxophone 2 (A-S2), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E♭ Horn (E♭ Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score consists of multiple staves for each instrument, with various musical notations including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a major mode with a key signature of one flat. The score is arranged in a standard orchestral layout, with woodwinds and strings at the top, brass and percussion in the middle, and bass at the bottom. The vocal soloists (A-S1, A-S2, T-S) are positioned above the brass and percussion. The page contains 16 measures of music, with a repeat sign at the beginning of the first measure.

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

Fl. *p* *f* *ff*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

Cl. *p* *f* *ff*

A-S1 *p* *f* *ff*

A-S2 *p* *f* *ff*

T-S *p* *f* *ff*

Hn. *p* *f* *ff*

Tpt. *p* *f* *ff*

Tbn. *p* *f* *ff*

Perc. *p* *f* *ff*

B. D. *p* *f* *ff*

Cor. *p* *f* *ff*

Cor. *p* *f* *ff*

E♭ Hn. *p* *f* *ff*

E♭ Hn. *p* *f* *ff*

Euph. *p* *f* *ff*

Euph. *p* *f* *ff*

Bar. *p* *f* *ff*

Bass *p* *f* *ff*

This musical score page, numbered 13, is for a piece by A. Shkolyar. It features a large ensemble of instruments. The top section includes Flute (Fl.), three Clarinets (Cl.), Alto Saxophone 1 (A-S1), Alto Saxophone 2 (A-S2), and Tenor Saxophone (T-S). The middle section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Below these are Percussion (Perc.) and Bass Drum (B. D.). The bottom section includes two Cor (Cornets), two E♭ Horns (E♭ Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is characterized by complex rhythmic patterns, often using eighth and sixteenth notes, and frequent rests. The woodwinds and saxophones play melodic lines with various articulations, while the brass instruments provide harmonic support and rhythmic drive. The percussion and bass drum parts are primarily rhythmic, with some melodic elements in the later measures.

8

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

f

9

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E \flat Hn.

E \flat Hn.

Euph.

Euph.

Bar.

Bass

solo

f

p

p

Fl.
Cl.
Cl.
Cl.
A-S1
A-S2
T-S
Hn.
Tpt.
Tbn.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf
mf

10

Fl.

Cl.

Cl.

Cl.

A-S1

A-S2

T-S

Hn.

Tpt.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

mf

mf

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds (Flute, Clarinets, Saxophones), brass (Horns, Trumpets, Trombones, Euphoniums, Baritone, Bass), and percussion (Percussion, Bells). The score is in a key signature of three flats and a time signature of 4/4. The rehearsal mark '10' is placed at the beginning of the first measure. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by complex rhythmic patterns and melodic lines, with some instruments playing sustained notes while others play more active parts. The percussion section features a prominent rhythmic pattern of eighth notes. The woodwinds and brass sections play melodic lines with various articulations and dynamics. The string section (represented by the Bass line) provides a steady accompaniment.

This page of a musical score, page 19, features a variety of instruments. The woodwinds section includes Flute (Fl.), three Clarinets (Cl.), and three Saxophones (A-S1, A-S2, T-S). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), two Euphoniums (Euph.), and a Baritone (Bar.). The percussion section includes a Bass Drum (B. D.). The string section includes a Bass. The score is written in a key with three flats and a 4/4 time signature. The woodwinds and saxophones play complex melodic lines with many slurs and accents. The brass instruments play rhythmic patterns and chords. The percussion section provides a steady beat with the bass drum. The strings play a simple bass line.

This page of the musical score, page 20, features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Alto Saxophone 1 (A-S1), Alto Saxophone 2 (A-S2), Tenor Saxophone (T-S), Horn in F (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Eb Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score is written in a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is divided into four measures. The first measure shows a dynamic of *pp* (pianissimo) for most instruments. The second measure features a dramatic shift to *ff* (fortissimo) for the woodwinds and strings, while the brass instruments remain at *pp*. The third measure returns to a dynamic of *p* (piano) for the woodwinds and strings, with the brass instruments also at *p*. The final measure shows a variety of dynamics, including *f* (forte) for the brass and woodwinds, and *pp* for the percussion and bass drum. The score includes various musical notations such as slurs, accents, and dynamic markings throughout.

12

Fl. *ff*

Cl. *ff*

Cl. *ff*

Cl. *ff*

A-S1 *ff*

A-S2 *ff*

T-S *ff*

Hn. *f*

Tpt.

Tbn.

Perc. *f*

B. D. *f*

Cor.

Cor.

E♭ Hn. *f*

E♭ Hn. *f*

Euph. *ff*

Euph. *f*

Bar. *ff*

Bass *f*

13

This page of a musical score, marked with rehearsal number 13, features a variety of instruments. The woodwinds include Flute (Fl.), three Clarinets (Cl.), and Saxophones in Alto 1 (A-S1), Alto 2 (A-S2), and Tenor (T-S). The brass section consists of Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), two Cor Anglais (Cor.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key signature of two flats and a common time signature. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. A dynamic marking of *f* (forte) is present in the Bass Drum part. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks.

14

This page of a musical score, page 23, features rehearsal mark 14. It is arranged for a large ensemble including woodwinds, brass, percussion, and vocalists. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwind section includes Flute (Fl.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Cor Anglais (Cor.), E-flat Horns (Eb Hn.), Euphoniums (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The vocal section includes Soprano 1 (A-S1), Soprano 2 (A-S2), and Tenor (T-S). The score shows complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. A dynamic marking of *f* (forte) is present in the Bass Drum part. The page number 23 is in the top right corner, and the rehearsal mark 14 is in a box at the top center.

This page of a musical score, page 24, features a variety of instruments. The woodwinds section includes Flute (Fl.), Clarinet (Cl.), Oboe (A-S1, A-S2), and Bassoon (T-S). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor Anglais (Cor.), Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The score is written in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section provides harmonic support with sustained chords and rhythmic patterns. The percussion section features a steady drum pattern and a bass drum line. The overall texture is rich and complex, typical of a symphonic work.

15

This page of a musical score, numbered 25, features rehearsal mark 15. The score is arranged for a large ensemble and includes the following parts from top to bottom: Flute (Fl.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl.), Alto Saxophone 1 (A-S1), Alto Saxophone 2 (A-S2), Tenor Saxophone (T-S), Horn in F (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Drums (B. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium in Bb (Eb Hn.), Euphonium in Bb (Eb Hn.), Euphonium (Euph.), Euphonium (Euph.), Baritone (Bar.), and Bass. The music is written in a key signature of two flats (Bb and Eb) and a common time signature. The score shows complex rhythmic patterns and melodic lines for the woodwinds and saxophones, while the brass and percussion parts provide a strong rhythmic foundation. The rehearsal mark 15 is placed at the beginning of the first measure of the Flute part.

Fl.
Cl.
Cl.
Cl.
A-S1
A-S2
T-S
Hn.
Tpt.
Tbn.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

The image displays a page of a musical score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of 18 staves, each labeled with an instrument or section. The instruments listed are Flute (Fl.), three Clarinets (Cl.), two Alto Saxophones (A-S1, A-S2), Tenor Saxophone (T-S), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), two Cor Anglais (Cor.), two E-flat Horns (Eb Hn.), two Euphoniums (Euph.), Baritone (Bar.), and Bass. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is presented in a standard musical notation format with a grand staff for each instrument.

16

q=160

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S1 (Alto Saxophone 1)
- A-S2 (Alto Saxophone 2)
- T-S (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E♭ Horn)
- E♭ Hn. (E♭ Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass (Bass)

Key features of the score include:

- Tempo:** $q=160$
- Time Signature:** 2/2
- Key Signature:** Two flats (B♭, E♭)
- Dynamic Markings:** *ff* (fortissimo) and *fff* (fortississimo) are used throughout, with *fff* appearing in measures 18 and 19.
- Rhythmic Complexity:** The score features numerous triplet markings (indicated by '3' over groups of notes) and complex phrasing across all instruments.
- Articulation:** Many notes have accents (v) and slurs, indicating specific performance techniques.