

ТЕМА ЛЮБВИ

из к-ф "Ромео и Джульетта"

Нино Рота
инстр. А. Школяр

$\text{♩} = 70$

Flute *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Alto Saxophone 1 *mf*

Alto Saxophone 2 *mf*

Tenor Saxophone *mf*

Trumpet in B \flat *mf*

Percussion *mf*

Marching Bass Drum *mf*

Cornet in B \flat 1 *mf*

Cornet in B \flat 2 *mf*

Horn in E \flat 1 *mf*

Horn in E \flat 2 *mf*

Euphonium 1 *mf* *mp*

Euphonium 2 *mf*

Baritone *mf* *mp*

Bass in C 1 *mf*

Bass in C 2 *mf*

This musical score is for a symphony orchestra and vocal soloists. It consists of the following parts:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- Cl.** (Clarinet): Melodic line with slurs and accents.
- A-S** (Alto Saxophone): Melodic line with slurs and accents.
- A-S** (Alto Saxophone): Melodic line with slurs and accents, starting with a *mf* dynamic marking.
- T-S** (Tenor Saxophone): Rested.
- Tpt.** (Trumpet): Rested.
- Perc.** (Percussion): Rhythmic accompaniment with 'x' marks for cymbals.
- B. D.** (Bass Drum): Rhythmic accompaniment.
- Cor.** (Cor Anglais): Rested.
- Cor.** (Cor Anglais): Rested.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs and accents.
- E♭ Hn.** (E-flat Horn): Melodic line with slurs and accents.
- Euph.** (Euphonium): Melodic line with slurs and accents.
- Euph.** (Euphonium): Melodic line with slurs and accents.
- Bar.** (Baritone): Melodic line with slurs and accents.
- Bass** (Bass): Bass line with slurs and accents.

Fl.

Cl.

Cl.

A-S

A-S

T-S

mf

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

mf

Euph.

Bar.

mf

Bass

1

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Clarinet, Bassoon) and vocal soloists (Soprano, Alto, Tenor) are grouped together at the top. The brass section (Trumpet, Cor Anglais, Horns, Euphonium, Baritone) and percussion (Percussion, Bass Drum) are in the middle. The string section (Bass) is at the bottom. A first ending bracket is placed above the woodwind and vocal parts, indicating a repeat of the first four measures. The dynamic marking *mf* is used throughout the score.

This musical score page, numbered 5, features a variety of instruments and voices. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The middle section contains Percussion (Perc.) and Double Bass (B. D.). The bottom section includes two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, a Baritone (Bar.), and a Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various rhythmic values, rests, and articulation marks. The overall style is that of a classical or contemporary orchestral score.

2

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with a trill-like figure in the first measure, followed by a sustained note.
- Cl. (Clarinet):** Two staves, both playing a similar melodic line with a trill-like figure.
- A-S (Alto Saxophone):** Two staves, both playing a melodic line with a trill-like figure.
- T-S (Tenor Saxophone):** One staff, playing a melodic line with a trill-like figure.
- Tpt. (Trumpet):** One staff, currently silent.
- Perc. (Percussion):** Features a rhythmic pattern of eighth notes with accents, starting in the second measure.
- B. D. (Bass Drum):** Features a rhythmic pattern of eighth notes, starting in the second measure.
- Cor. (Cor Anglais):** Two staves, both playing a melodic line with a trill-like figure, starting in the second measure.
- E♭ Hn. (E-flat Horn):** Two staves, both playing a melodic line with a trill-like figure, starting in the second measure.
- Euph. (Euphonium):** Two staves, both playing a melodic line with a trill-like figure, starting in the second measure.
- Bar. (Baritone):** One staff, playing a melodic line with a trill-like figure, starting in the second measure.
- Bass:** One staff, playing a bass line with a trill-like figure, starting in the second measure.

The score includes dynamic markings such as *mf* (mezzo-forte) and accents. A box containing the number '2' is positioned above the first staff.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Resting.
- Cl.** (Clarinet): Resting.
- Cl.** (Clarinet): Resting.
- A-S** (Alto Saxophone): Resting.
- A-S** (Alto Saxophone): Resting.
- T-S** (Tenor Saxophone): Resting.
- Tpt.** (Trumpet): Resting.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes with 'x' marks above.
- B. D.** (Bass Drum): Playing a rhythmic pattern of quarter notes.
- Cor.** (Cor Anglais): Playing a melodic line with slurs.
- Cor.** (Cor Anglais): Resting.
- E♭ Hn.** (E-flat Horn): Playing a rhythmic pattern of quarter notes.
- E♭ Hn.** (E-flat Horn): Playing a rhythmic pattern of quarter notes.
- Euph.** (Euphonium): Playing a melodic line with slurs and accents.
- Euph.** (Euphonium): Playing a rhythmic pattern of quarter notes.
- Bar.** (Baritone): Playing a melodic line with slurs and accents.
- Bass**: Playing a bass line with half notes.

3

This page of a musical score, page 8, features rehearsal mark 3. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- A-S (Oboe):** Rests throughout the section.
- A-S (Oboe):** Rests throughout the section.
- T-S (Bassoon):** Rests throughout the section.
- Tpt. (Trumpet):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- B. D. (Bass Drum):** Plays a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- Cor. (Cor Anglais):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- E♭ Hn. (Horn):** Plays a rhythmic pattern of quarter notes.
- E♭ Hn. (Horn):** Plays a rhythmic pattern of quarter notes.
- Euph. (Euphonium):** Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of quarter notes.
- Bar. (Baritone):** Starts with a rest, then plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of quarter notes.

4

This musical score page contains measures 1 through 7 of a piece. The instrumentation includes:

- Flute (Fl.):** Measures 1-7, starting with a *mf* dynamic.
- Clarinets (Cl.):** Two parts, measures 1-7, starting with a *mf* dynamic.
- Alto Saxophones (A-S):** Two parts, measures 1-7, starting with a *mf* dynamic.
- Tenor Saxophone (T-S):** Measures 1-7, mostly silent.
- Trumpet (Tpt.):** Measures 1-7, playing a melodic line.
- Drum (Perc.):** Measures 1-7, playing a rhythmic pattern with a *mp* dynamic.
- Bass Drum (B. D.):** Measures 1-7, playing a rhythmic pattern with a *mp* dynamic.
- Cor Anglais (Cor.):** Two parts, measures 1-7, mostly silent.
- E♭ Horns (Eb Hn.):** Two parts, measures 1-7, playing a rhythmic pattern with a *mp* dynamic.
- Euphonium (Euph.):** Two parts, measures 1-7, playing a melodic line with a *mp* dynamic.
- Baritone (Bar.):** Measures 1-7, playing a melodic line with a *mp* dynamic.
- Bass:** Measures 1-7, playing a bass line with a *mp* dynamic.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The first measure of each instrument part is marked with a *mf* or *mp* dynamic. A box containing the number '4' is positioned above the first measure of the Flute part.

This musical score page, numbered 10, features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (A-S). The vocal section consists of Soprano (A-S) and Tenor (T-S) soloists. The brass section includes Trumpet (Tpt.), Horns (Cor.), Euphonium (Euph.), and Baritone (Bar.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The bass line is represented by the Bass part. The score is written in a key signature of two flats and a common time signature. A 'rit.' (ritardando) marking is present above the flute staff in the fifth measure. The dynamic marking 'p' (piano) is used throughout the score, appearing in the vocal staves, trumpet, bass drum, and bass parts. The percussion part features a rhythmic pattern of eighth notes marked with 'x' for cymbals. The bass drum part includes the instruction 'кол. по тар.' (collage on tom) in the sixth measure. The score concludes with a double bar line and repeat dots.