

ТЕМА ЛЮБВИ

из к-ф "Ромео и Джульетта"

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$\text{♩} = 70$

Flute
mf

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Alto Saxophone 1
mf

Alto Saxophone 2
mf

Tenor Saxophone
mf

Trumpet in B \flat
mf

Percussion
mf

Marching Bass Drum
mf

Cornet in B \flat 1
mf

Cornet in B \flat 2
mf

Horn in E \flat 1
mf

Horn in E \flat 2
mf

Euphonium 1
mf

Euphonium 2
mf

Baritone
mf

Bass in C 1
mf

Bass in C 2
mf

mp

mp

Fl.

Cl.

Cl.

A-S

A-S *mf*

T-S

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Fl.

Cl.

Cl.

A-S

A-S

T-S

mf

Tpt.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

mf

Euph.

Bar.

mf

Bass

1

This musical score is for a symphony orchestra and vocal soloists. It features the following parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- Cl.** (Clarinet)
- A-S** (Alto Soloist)
- A-S** (Alto Soloist)
- T-S** (Tenor Soloist)
- Tpt.** (Trumpet)
- Perc.** (Percussion)
- B. D.** (Bass Drum)
- Cor.** (Cor Anglais)
- Cor.** (Cor Anglais)
- E♭ Hn.** (E-flat Horn)
- E♭ Hn.** (E-flat Horn)
- Euph.** (Euphonium)
- Euph.** (Euphonium)
- Bar.** (Baritone)
- Bass** (Bass)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents (*∨*). The percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds. The woodwind and brass parts have various melodic and harmonic lines, while the vocal soloists have melodic lines with lyrics. The bass part provides a steady harmonic foundation.

This musical score page, numbered 5, is for a piece by A. Shkolyar. It features a variety of instruments and voices. The top section includes Flute (Fl.), Clarinet (Cl.), and Saxophone (A-S and T-S). The middle section includes Trumpet (Tpt.), Percussion (Perc.), and Double Bass (B. D.). The bottom section includes two Cor (Trumpet) parts, two E♭ Horn (E♭ Hn.) parts, two Euphonium (Euph.) parts, Baritone (Bar.), and Bass. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in a multi-staff format, with each instrument or voice part on its own staff. The notation includes various rhythmic values, accidentals, and phrasing slurs. The percussion part features a consistent rhythmic pattern of eighth notes. The brass and woodwind parts have more complex melodic and harmonic lines, often with phrasing slurs. The bass part provides a steady harmonic foundation with a simple rhythmic pattern.

2

This page of a musical score features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tpt.), Horns in E-flat (Eb Hn.), Euphonium (Euph.), and Baritone (Bar.). The percussion (Perc.) and Bass Drum (B. D.) parts provide rhythmic accompaniment. The vocal ensemble includes Soprano (A-S), Alto (A-S), and Tenor (T-S). The score is written in a key signature of two flats and a common time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for several instruments starting from the second measure of the system. The number '2' in a box at the top indicates the second ending of a phrase.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Resting.
- Cl.** (Clarinet): Resting.
- Cl.** (Clarinet): Resting.
- A-S** (Alto Saxophone): Resting.
- A-S** (Alto Saxophone): Resting.
- T-S** (Tenor Saxophone): Resting.
- Tpt.** (Trumpet): Resting.
- Perc.** (Percussion): Playing a rhythmic pattern of eighth notes.
- B. D.** (Bass Drum): Playing a rhythmic pattern of eighth notes.
- Cor.** (Cor Anglais): Playing a melodic line with eighth notes and slurs.
- Cor.** (Cor Anglais): Resting.
- E♭ Hn.** (E-flat Horn): Playing a rhythmic pattern of eighth notes.
- E♭ Hn.** (E-flat Horn): Playing a rhythmic pattern of eighth notes.
- Euph.** (Euphonium): Playing a melodic line with eighth notes and slurs.
- Euph.** (Euphonium): Playing a rhythmic pattern of eighth notes.
- Bar.** (Baritone): Playing a melodic line with eighth notes and slurs.
- Bass** (Bass): Playing a bass line with dotted half notes.

3

This page of a musical score, page 8, features rehearsal mark 3. The score is arranged for a symphony orchestra and includes the following parts:

- Fl. (Flute):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- Cl. (Clarinet):** Rests throughout the section.
- A-S (Oboe):** Rests throughout the section.
- A-S (Oboe):** Rests throughout the section.
- T-S (Bassoon):** Rests throughout the section.
- Tpt. (Trumpet):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- B. D. (Bass Drum):** Plays a rhythmic pattern of quarter notes.
- Cor. (Cor Anglais):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- Cor. (Cor Anglais):** Starts with a rest, then plays a melodic line starting on a quarter rest, marked *f*. The line consists of eighth and quarter notes with slurs.
- E♭ Hn. (Horn):** Plays a rhythmic pattern of quarter notes.
- E♭ Hn. (Horn):** Plays a rhythmic pattern of quarter notes.
- Euph. (Euphonium):** Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Plays a rhythmic pattern of quarter notes.
- Bar. (Baritone):** Rests in the first measure, then plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of quarter notes.

4

This musical score page contains measures 1 through 7 of a piece. The instrumentation includes:

- Flute (Fl.):** Measures 1-7, starting with a rest in measure 1 and playing a melodic line from measure 2. Dynamic: *mf*.
- Clarinet (Cl.):** Measures 1-7, starting with a rest in measure 1 and playing a melodic line from measure 2. Dynamic: *mf*.
- Alto Saxophone (A-S):** Measures 1-7, starting with a rest in measure 1 and playing a melodic line from measure 2. Dynamic: *mf*.
- Trumpet (Tpt.):** Measures 1-7, playing a melodic line in measures 1 and 2, then resting.
- Drum (Perc.):** Measures 1-7, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Double Bass (B. D.):** Measures 1-7, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Cor Anglais (Cor.):** Measures 1-7, playing a melodic line in measures 1 and 2, then resting.
- E♭ Horn (Eb Hn.):** Measures 1-7, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.
- Euphonium (Euph.):** Measures 1-7, playing a melodic line in measures 1 and 2, then resting. Dynamic: *mp*.
- Baritone (Bar.):** Measures 1-7, playing a melodic line in measures 1 and 2, then resting. Dynamic: *mp*.
- Bass:** Measures 1-7, playing a rhythmic pattern of eighth notes. Dynamic: *mp*.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). A box containing the number '4' is positioned above the first measure of the Flute part.

