

Sergei Vasilievich Rachmaninov

Prelude in cis-moll.

Op. 3, No. 2

For wind band

INSTRUMENTATION:

Flute I	French Horn in F I
Flute II	French Horn in F II
	French Horn in F III
Oboe I	French Horn in F IV
Oboe II	
	Trumpet in B \flat I
Clarinet in B \flat I	Trumpet in B \flat II
Clarinet in B \flat II	
Clarinet in B \flat III	Trombone I
	Trombone II
Basson I	Trombone III
Basson II	
	Cornet in B \flat I
Alto-saxophone I	Cornet in B \flat II
Alto-saxophone II	
Tenor-saxophone	Tenor I
Baritone-saxophone	Baritone
Timpani	Tuba I
Cymbals	Tuba II
Bass Drum	

Arranged by ©Pavel Kirilchuk

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P. Kirilchuk для Partita.Ru

Sergei Vasilievich Rachmaninov

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

For wind band

Lento

A **B**

Flute I II *pp* *ff* *pp*

Oboe I II *ff* *pp*

Clarinet in B \flat I *pp* *ff* *pp*

Clarinet in B \flat II III *pp* *ff* *pp*

Bassoon I *pp* *ff* *pp*

Bassoon II *ff* *pp*

Alto-saxophone II *pp* *ff* *pp*

Tenor-saxophone *pp* *ff* *pp*

Baritone-saxophone *ff* *pp* *ff* *pp*

French Horn in F I II *ff* *pp* *ff* *pp*

French Horn in F III VI *ff* *pp* *ff* *pp*

Trumpet in B \flat I II *ff* *pp* *ff* *pp*

Trombone I II *ff* *pp* *ff* *pp*

Trombone III *ff* *pp* *ff* *pp*

Timpani *ff* *pp*

Cymbals *ff* *pp*

Bass Drum *ff* *pp*

Cornet in B \flat I *pp* *ff* *pp*

Cornet in B \flat II *ff* *pp*

Tenor I *ff* *pp* *ff* *pp*

Baritone *ff* *pp* *ff* *pp*

Tuba I II *ff* *pp* *ff* *pp*

C Agitato

poco rit.

9

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Cl. *mf* *pp* *p*

Cl. *mf* *pp* *p*

Bass. *mf* *pp* *mp*

Bass. *pp* *mp*

Al-sax. *mf*

Ten-sax. *mf*

Bar-sax. *mf* *pp*

Horn. *mf*

Horn. *mf*

Tru. *mf* *pp*

Tro. *mf* *pp* *mp*

Tro. *mf* *pp* *mp*

Tim. *tr* *mf* *pp* *mp*

Cym.

B. D. *mp*

Corn. *mf* *mp*

Corn. *mp*

Ten. *mf* *pp* *mp*

Bar. *pp* *mp*

Tub. *mf* *pp* *mp*

This page of the musical score, page 4, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bar-sax.), Alto Saxophone (Al-sax.), and Tenor Saxophone (Ten-sax.). The brass section consists of Horns (Horn.), Trumpets (Tru.), Trombones (Tro.), and Tubas (Tub.). The percussion section includes Timpani (Tim.), Cymbals (Cym.), and Bass Drum (B. D.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute and Clarinet parts feature prominent triplet patterns. The Trombone and Trumpet parts have a more rhythmic, eighth-note feel. The Percussion parts provide a steady accompaniment, with the Timpani and Bass Drum playing specific rhythmic patterns. The score is divided into measures, with some measures containing triplets and others containing single notes or rests. The overall texture is dense and rhythmic, typical of a modern orchestral or chamber work.

D

This page of the musical score contains 17 staves for various instruments. The top staff is for Flute (Fl.), followed by Oboe (Ob.), Clarinet (Cl.), Clarinet (Cl.), Bassoon (Bass.), Bassoon (Bass.), Alto Saxophone (Al-sax.), Tenor Saxophone (Ten-sax.), Baritone Saxophone (Bar-sax.), Horn (Horn.), Horn (Horn.), Trumpet (Tru.), Trombone (Tro.), Trombone (Tro.), Timpani (Tim.), Cymbal (Cym.), Snare Drum (B. D.), Cor Anglais (Corn.), Cor Anglais (Corn.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tub.). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff*, *sff*, *mf*, and *all*. A rehearsal mark 'D' is placed above the first measure, and the page number '5' is in the top right corner.

E

This page contains the musical score for Section E of Partita No. 6. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Bass. (Bassoon), Bass. (Bassoon), Al-sax. (Alto Saxophone), Ten-sax. (Tenor Saxophone), Bar-sax. (Baritone Saxophone), Horn. (Horn), Horn. (Horn), Tru. (Trumpet), Tro. (Trombone), Tro. (Trombone), Tim. (Timpani), Cym. (Cymbal), B. D. (Bass Drum), Corn. (Cornet), Corn. (Cornet), Ten. (Tenor), Bar. (Baritone), and Tub. (Tuba). The score includes various musical notations such as triplets, dynamics (f, ff, fff), and articulation marks. A rehearsal mark 'E' is located at the top right of the page.

rit.

F Tempo I

Fl. *fff pesante*

Ob. *fff pesante*

Cl. *fff pesante*

Cl. *fff pesante*

Bass. *fff pesante*

Bass. *fff pesante*

Al-sax. *fff pesante*

Ten-sax. *fff pesante*

Bar-sax. *fff pesante*

Horn. *fff pesante*

Horn. *fff pesante*

Tru. *fff pesante*

Tro. *fff pesante*

Tro. *fff pesante*

Tim. *f*

Cym. *f*

B. D. *f*

Corn. *fff pesante*

Corn. *fff pesante*

Ten. *fff pesante*

Bar. *fff pesante*

Tub. *fff pesante*

G

poco rit.

This page of the musical score, page 8, covers measures 47 through 52. It begins with a section marked 'G' and 'poco rit.' (poco ritardando). The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.) - two staves
- Bassoon (Bass.) - two staves
- Saxophones: Alto (Al-sax.), Tenor (Ten-sax.), and Baritone (Bar-sax.)
- Horn (Horn) - two staves
- Trumpet (Tru.)
- Trombone (Tro.) - two staves
- Timpani (Tim.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Cornet (Corn.) - two staves
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tub.)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp). The score includes various performance markings such as accents, slurs, and trills.

H

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Bass. *p* *mp* *mf*

Bass. *p* *mp* *mf*

Al-sax.

Ten-sax.

Bar-sax. *p* *mp* *mf*

Horn. *f* *ff*

Horn. *f* *ff*

Tru. *ff*

Tro. *p* *mp* *mf*

Tro. *p* *mp* *mf*

Tim. *tr*

Cym.

B. D.

Corn. *con sord.* *f*

Corn. *con sord.* *f*

Ten. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Tub. *p* *mp* *mf*