

*Sergei Vasilievich Rachmaninov*

# **Prelude in cis-moll.**

**Op. 3, No. 2**

*For wind band*

## **INSTRUMENTATION:**

Flute I	French Horn in F I
Flute II	French Horn in F II
	French Horn in F III
Oboe I	French Horn in F IV
Oboe II	
	Trumpet in B $\flat$ I
Clarinet in B $\flat$ I	Trumpet in B $\flat$ II
Clarinet in B $\flat$ II	
Clarinet in B $\flat$ III	Trombone I
	Trombone II
Basson I	Trombone III
Basson II	
	Cornet in B $\flat$ I
Alto-saxophone I	Cornet in B $\flat$ II
Alto-saxophone II	
Tenor-saxophone	Tenor I
Baritone-saxophone	Baritone
Timpani	Tuba I
Cymbals	Tuba II
Bass Drum	

*Arranged by ©Pavel Kirilchuk*



9 poco rit. **C** Agitato 3

Fl. *mf* *pp* *p*

Ob. *mf* *pp*

Cl. *mf* *pp* *p*

Cl. *mf* *pp* *p*

Bass. *mf* *pp* *mp*

Bass. *pp* *mp*

Al-sax. *mf*

Ten-sax. *mf*

Bar-sax. *mf* *pp*

Horn. *mf*

Horn. *mf*

Tru. *mf* *pp*

Tro. *mf* *pp* *mp*

Tro. *mf* *pp* *mp*

Tim. *tr* *mf* *pp* *mp*

Cym.

B. D. *mp*

Corn. *mf* *mp*

Corn. *mp*

Ten. *mf* *pp* *mp*

Bar. *pp* *mp*

Tub. *mf* *pp* *mp*

17

Fl. *mp*

Ob.

Cl. *mp*

Cl. *mp*

Bass. *mf*

Bass. *mf*

Al-sax.

Ten-sax.

Bar-sax.

Horn. *mf*

Horn. *mf*

Tru.

Tro. *mf*

Tro. *mf*

Tim. *mf* *tr* *mp*

Cym.

B. D. *mf* *tr* *mp*

Corn. *mf*

Corn. *mf*

Ten. *mf*

Bar. *mf*

Tub. *mf* *a2*

D

This page of the musical score, rehearsal mark D, features a variety of instruments and dynamic markings. The Flute and Clarinet parts are characterized by continuous triplet patterns, with the Flute marked *ff* and the Clarinet marked *ff* and *all*. The Bassoon and Bass parts provide a steady accompaniment, with the Bassoon marked *ff*. The Saxophone section, including Alto, Tenor, and Baritone, features melodic lines with *ff* dynamics. The Horns and Trumpets play sustained chords, with the Horns marked *ff* and the Trumpets marked *mf* and *ff*. The Trombone section includes *mf* and *ff* markings. The Percussion section, including Timpani, Cymbals, and Bass Drum, features *mf* and *ff* dynamics, with the Timpani marked *tr* and *mf*, and the Cymbals and Bass Drum marked *tr* and *mf*. The Cornets and Tenor parts also feature *ff* dynamics. The Baritone and Tuba parts provide a low-frequency accompaniment, with the Baritone marked *ff* and the Tuba marked *mf* and *ff*.

E

This page contains the musical score for Partita No. 6, Movement E. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Cl. (Clarinet), Bass. (Bassoon), Bass. (Bassoon), Al-sax. (Alto Saxophone), Ten-sax. (Tenor Saxophone), Bar-sax. (Baritone Saxophone), Horn. (Horn), Horn. (Horn), Tru. (Trumpet), Tro. (Trombone), Tro. (Trombone), Tim. (Timpani), Cym. (Cymbal), B. D. (Bass Drum), Corn. (Cornet), Corn. (Cornet), Ten. (Tenor), Bar. (Baritone), and Tub. (Tuba). The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from *ff* (fortissimo) to *f* (forte). The score includes various articulations such as accents and slurs. A rehearsal mark 'E' is located at the top right of the page. The page number '6' is in the top left corner, and the composer's name 'Р. Kiri1chuk для Partita.Ru' is in the top right corner.

rit.

**F** Tempo I

Fl. *fff pesante*

Ob. *fff pesante*

Cl. *fff pesante*

Cl. *fff pesante*

Bass. *pesante fff*

Bass. *pesante fff*

Al-sax. *fff pesante*

Ten-sax. *fff pesante*

Bar-sax. *fff pesante*

Horn. *fff ff ff pesante*

Horn. *fff ff ff pesante*

Tru. *fff ff ff pesante*

Tro. *fff ff ff pesante*

Tro. *fff ff ff pesante*

Tim. *f tr*

Cym. *f tr*

B. D. *f tr*

Corn. *fff ff ff pesante*

Corn. *fff ff ff pesante*

Ten. *fff ff ff pesante*

Bar. *fff ff ff pesante*

Tub. *fff ff ff pesante*

G

poco rit.

This page of the musical score, page 8, covers measures 47 through 52. It is written in G major and 3/4 time, with a tempo marking of 'poco rit.' (poco ritardando). The score is arranged for a large ensemble, including:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Bass.)
- Saxophones: Alto (Al-sax.), Tenor (Ten-sax.), and Baritone (Bar-sax.)
- Horn (Horn.)
- Trumpet (Tru.)
- Trombone (Tro.)
- Timpani (Tim.)
- Cymbals (Cym.)
- Bass Drum (B. D.)
- Cornet (Corn.)
- Tenor (Ten.)
- Baritone (Bar.)
- Tuba (Tub.)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The woodwinds and brass sections play melodic lines, while the percussion provides a steady accompaniment with trills and sustained notes. The overall texture is dense and characteristic of a 19th-century orchestral style.



H

Fl. *mp* *mf* *f* *ff*

Ob. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Cl. *mp* *mf* *f* *ff*

Bass. *p* *mp* *mf*

Bass. *p* *mp* *mf*

Al-sax.

Ten-sax.

Bar-sax. *p* *mp* *mf*

Horn. *f* *ff*

Horn. *f* *ff*

Tru. *ff*

Tro. *p* *mp* *mf*

Tro. *p* *mp* *mf*

Tim. *tr*

Cym.

B. D.

Corn. *con sord.* *f*

Corn. *con sord.* *f*

Ten. *p* *mp* *mf*

Bar. *p* *mp* *mf*

Tub. *p* *mp* *mf*