

# Prelude in cis-moll.

Flute I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A**

**pp**

5 **ff**

8 **B** **> pp** **mf**

12 **poco rit.** **C Agitato** **p** 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3 3 **mp**

21 3 3 3 3 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3 3

27 **D** 3 3 3 3 3 3 3 3 3 3 3 3 **ff**

V.S.

Arranged by ©Pavel Kirilchuk

Flute I

2

30

3 3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*f*

**E** 36

3 3 3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*rit.*

**F** Tempo I 42

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*fff pesante*

**G** poco rit. 47

3 3 3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3 3 3 3 3 3 3

**H** 55

*mp* *mf* *f* *ff*

# Prelude in cis-moll.

Flute II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento**

**A**

*pp*

4

*ff*

8

**B**

*> pp*

*mf*

12

*pp*

**C** **Agitato**

*poco rit.*

*p*

15

18

*mp*

21

24

27

**D**

*ff*

V.S.

Arranged by ©Pavel Kirilchuk

Flute II

2

30

3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3

*f*

**E** 36

3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3

*rit..*

**F** Tempo I

42

3 3 3 3 3 3 3 3 3 3 3 3

*fff pesante*

**G** poco rit. . . . .

47

3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3 3 3 3 3

**H** 55

3 3 3 3 3 3 3 3 3 3 3 3

*mp mf f ff*

# Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

Oboe I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A** **4**

*ff*

8 **B**

*> pp* *mf*

12 *poco rit.* **C** **Agitato** **13**

*pp*

27 **D** **4**

3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 *f*

36 **E**

3 3 3 3 3 3 3 3 3 3 *f*

39 *rit.* **3**

3 3 3 3 3 3 3 3 *rit.* 3

Arranged by ©Pavel Kirilchuk

2

## Oboe I

45 **F** Tempo I

*fff pesante*

49 **G** poco rit.

*fff pesante*

53 **H**

*mp* *mf* *f*

58

*ff*

# Prelude in cis-moll.

Р. Kirilchuk для Partita.Ru

Oboe II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A **4**

8 B

12 **poco rit.** C **Agitato** **13**

27 D **4**

33

36 E

39 **rit.** **3**

Arranged by ©Pavel Kirilchuk

2

## Oboe II

45 **F** Tempo I

*fff pesante*

49 **G** poco rit.

*fff pesante*

53 **H**

*mp mf f*

58

*ff*



# Prelude in cis-moll.

Clarinet in B $\flat$  IOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A

*pp*

5 *ff*

8 B *> pp* *mf*

12 *poco rit.* C **Agitato** *pp* *p* <sup>3</sup> <sup>3</sup> <sup>3</sup>

15 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

18 *mp* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

21 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

24 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

27 D *ff* <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

30 <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup> <sup>3</sup>

V.S.

# Clarinet in B $\flat$ I

2

33

*f*

36

**E**

*f*

39

*f*

41

rit. .

*f*

43

**F** Tempo I

*fff* pesante

*fff* pesante

48

**G** poco rit. . . . .

*f*

52

*f*

55

**H**

*mp* *mf* *f* *ff*

*mp* *mf* *f* *ff*

# Prelude in cis-moll.

Clarinet in B $\flat$  II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento**

**A**

**B**

*poco rit.*

**C** **Agitato**

**D**

V.S.

2

Clarinet in B $\flat$  II

30

33

36

**E**

42

**F** Tempo I

47

**G** poco rit. . . . .

51

55

**H**

*mp*   *mf*   *f*   *ff*



2

Clarinet in B $\flat$  III

43 **F** Tempo I

*fff pesante*

48 **G** poco rit. . . . .

52

55 **H**

*mp* *mf* *f* *ff*

# Prelude in cis-moll.

Basson I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov**Lento****A***pp*

5

*ff*

8

**B***> pp**mf*

12

*poco rit.***C****Agitato***pp**mp*

17

*mf*

22



27

**D***ff*

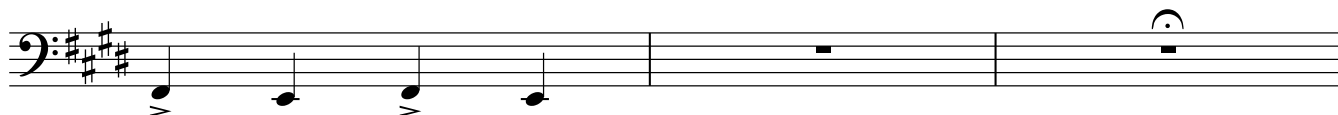
31

*fff*

36

**E***rit.*

42



Arranged by ©Pavel Kirilchuk

2

Basson I

45 **F** Tempo I

Musical notation for measures 45-48. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth notes with accents. The first measure is marked *pesante*. The dynamic marking *fff* is placed below the first measure.

49 **G** poco rit. .

Musical notation for measures 49-54. The staff is in bass clef with a key signature of three sharps. The music features a mix of eighth and sixteenth notes with accents. A fermata is placed over the final note of measure 54.

55 **H**

Musical notation for measures 55-60. The staff is in bass clef with a key signature of three sharps. The music consists of whole notes with dynamic markings: *p*, *mp*, *mf*, *f*, *f*, and *f*. A fermata is placed over the final note of measure 60.



# Prelude in cis-moll.

Basson II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A **4**

8 B **3** **poco rit.**

14 C **Agitato**

20

26 D

31

36 E

41 **rit.** **3**

Arranged by ©Pavel Kirilchuk

2

### Basson II

45 **F** Tempo I

*pesante*  
*fff*

49 **G** poco rit. .

55 **H**

*p* *mp* *mf*

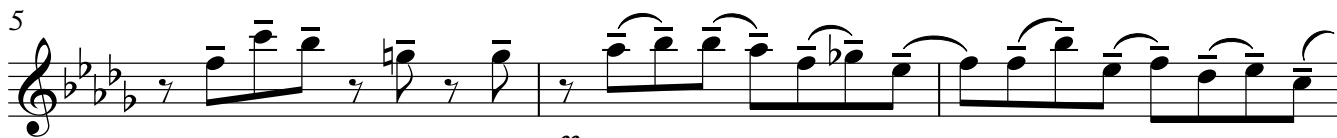
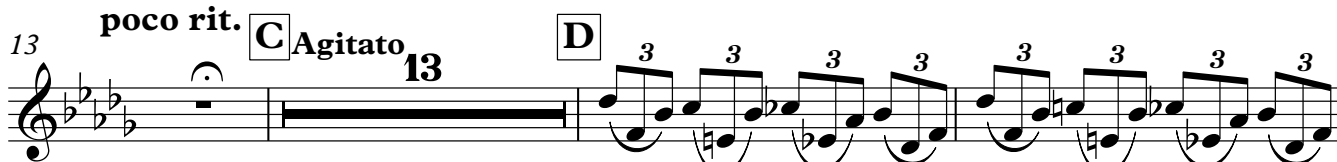
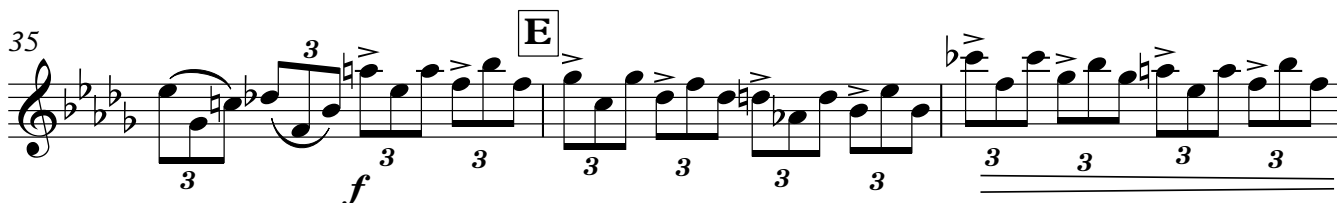
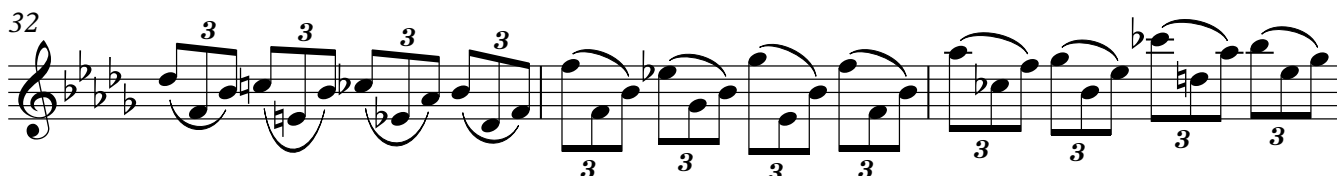
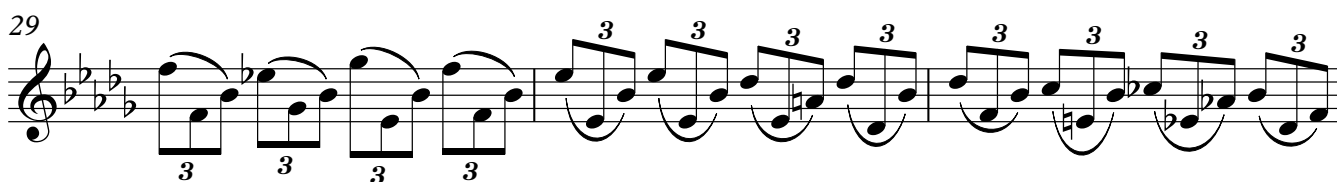
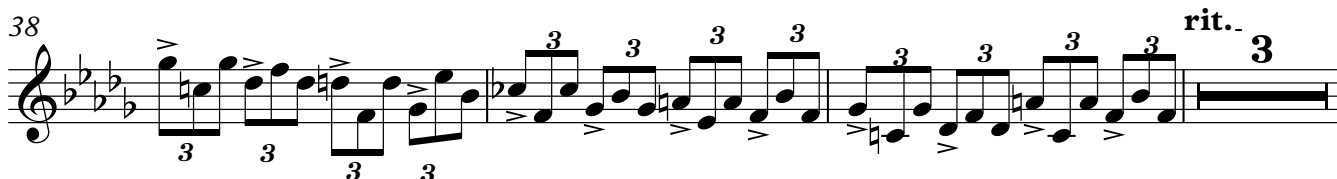
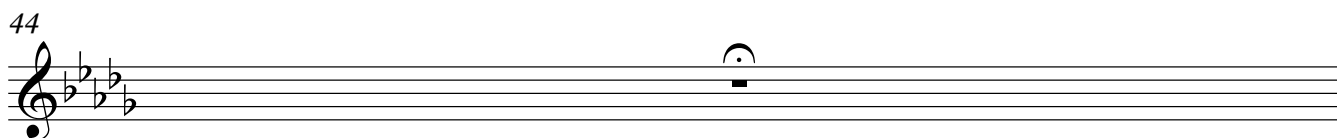
# Prelude in cis-moll.

Alto-saxophone I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento****A***pp**ff**> pp**mf***poco rit.****C Agitato****D***ff***E***f**rit.*

Arranged by ©Pavel Kirilchuk

2

Alto-saxophone I

45 **F** **Tempo I**

*fff pesante*

49 **G** **poco rit.**

*poco rit.*

52 **H**

**2** **6**

# Prelude in cis-moll.

Alto-saxophone II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento**

**A**

2

Alto-saxophone II

45 **F** **Tempo I**

*fff pesante*

49 **G** **poco rit.**

52 **H**

**2** **6**

# Prelude in cis-moll.

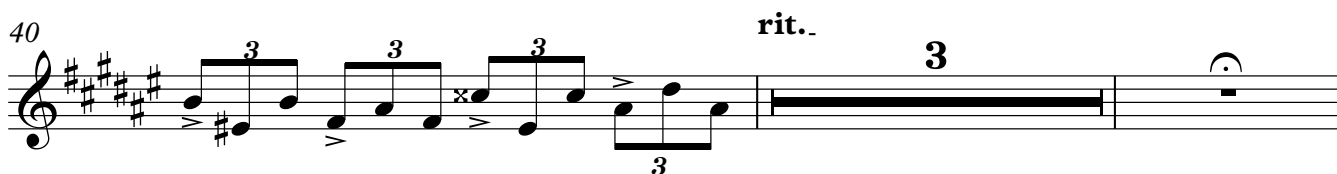
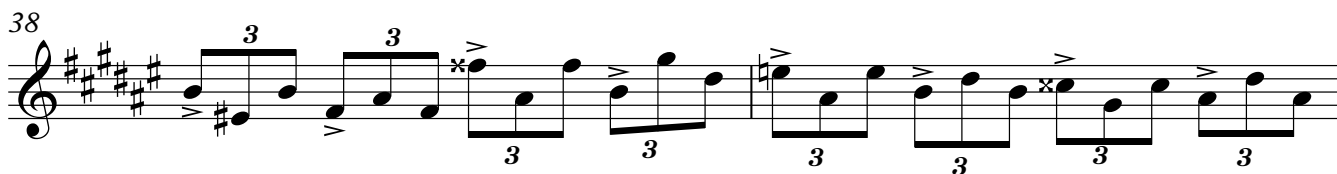
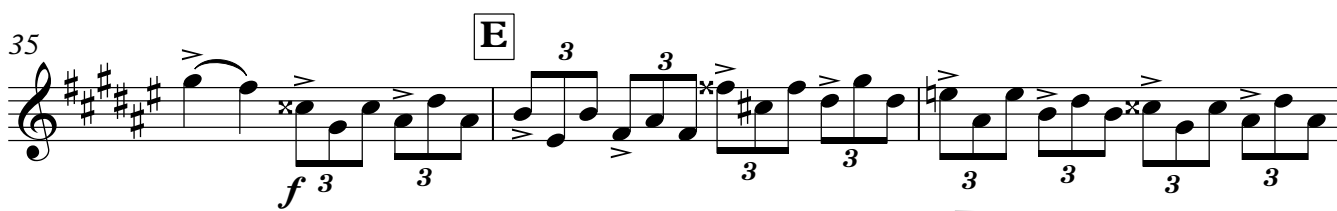
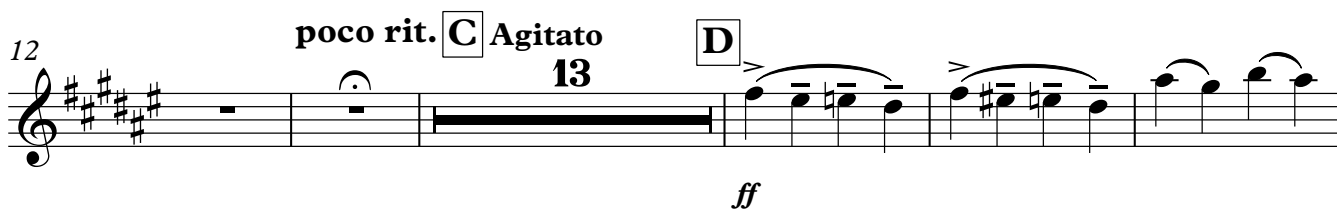
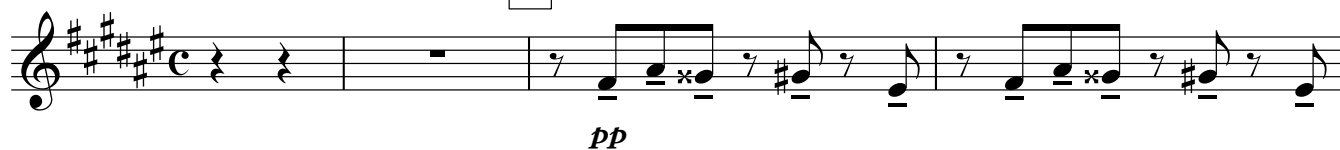
Tenor-saxophone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento****A**

Tenor-saxophone

45 **F** Tempo I

*fff pesante*

49 **G** poco rit. . . . .

52 **H**

2 6



# Prelude in cis-moll.

Baritone-saxophone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A**

**7** **B**

**13** **poco rit.** **C** **Agitato** **13** **D**

**30**

**36** **E** **rit.**

**42** **F** **Tempo I**

**49** **G** **poco rit.**

**55** **H**

*ff* *pp* *mf* *pp* *ff* *fff* *fff pesante* *p* *mp* *mf*

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Р. Kirilchuk для Partita.Ru

French Horn in F I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento** **A**

*pp*

5

*ff*

8 **B**

*pp* *mf*

12 *poco rit.* **C** *Agitato*

4

*mf*

21

*ff* *ff*

27 **D**

*ff*

34 **E**

*fff*

39 *rit.* 2

Arranged by ©Pavel Kirilchuk

# French Horn in F I

2

43 **F** Tempo I

*fff* *fff* *fff pesante*

48 **G** poco rit. . . . .

*fff*

52 **H**

2 3

58

*f* *ff*

# Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

French Horn in F II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento** A

7 B poco rit.

14 C Agitato 4 mf

22 ff ff

27 D ff

32 fff

36 E rit. 2

Arranged by ©Pavel Kirilchuk



# Prelude in cis-moll.

French Horn in F III

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

**A**



*pp*



*ff*



*pp*

*mf*



poco rit.

**C** Agitato  
4

*mf*



*ff*

*ff*



*ff*



*fff*



rit..

2

French Horn in F III

43 **F** Tempo I

*fff fff fff pesante*

48 **G** poco rit. . . . .

*fff*

52 **H**

*fff*

58

*f ff*

# Prelude in cis-moll.

French Horn in F IV

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A

7 B **poco rit.**

14 C **Agitato**  
4 **mf**

24 D

30

36 E **fff**  
**rit. 2**

43 F **Tempo I**  
**fff fff fff pesante**

48 G **poco rit.**

52 H **2 3**



2

### French Horn in F IV

58

Musical score for French Horn in F IV, measures 58-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 58 begins with a rest, followed by a half note G4 marked *f*. Measure 59 contains a half note G4. Measure 60 contains a whole rest. Measure 61 contains a half note G4 and a half note F#4, both marked *ff*, with a slur over the pair. The piece concludes with a final whole note G4.

# Prelude in cis-moll.

Trumpet in B $\flat$  IOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento**

**A**

*ff* *pp* *ff*

7 **B**

*pp* *mf*

12 **C** *poco rit.* **Agitato** **11**

*pp* *ff* *ff*

27 **D** **4**

*fff*

36 **E** *rit..*

42 **F** **Tempo I**

*fff* *fff* *fff* *pesante*

49 **G** *poco rit. .*

55 **H** **5**

*ff*

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Trumpet in B $\flat$  IIOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento**

**A**

*ff* *pp* *ff*

7 **B**

*pp* *mf*

12 **C** *poco rit.* **Agitato** **11**

*pp* *ff* *ff*

27 **D** **4**

*fff*

36 **E** *rit..*

42 **F** **Tempo I**

*fff* *fff* *fff* *pesante*

49 **G** *poco rit. .*

55 **H** **5**

*ff*

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Trombone I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento** **A**

7 *ff* **B** *pp* *ff*

13 *poco rit.* **C** *Agitato* *mp* *mf*

19

25 **D**

31 *sff* *sff* *ff* *fff*

36 **E** *rit. 2*

43 **F** *Tempo I* *sff* *sff*

49 **G** *poco rit.* *fff pesante*

55 **H** *p* *mp* *mf*

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Trombone II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento** A

*ff* *pp* *ff*

7 B

*pp* *mf* *pp*

13 **poco rit.** C **Agitato**

20

*sff* *sff*

27 D

34 E

*fff*

39

*rit.* **2**

2

Trombone II

43

**F** Tempo I

Musical staff for measures 43-48. The staff is in bass clef with a key signature of three sharps (F#, C#, G#). Measure 43 starts with a whole note G2, marked *fff*. Measure 44 starts with a whole note G2, marked *fff*. Measures 45-48 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The notes are marked with accents and *fff*. A hairpin crescendo is shown from measure 43 to 48.

49

**G** poco rit. .

*fff* pesante

Musical staff for measures 49-54. The staff is in bass clef with a key signature of three sharps. Measure 49 starts with a whole note G2, marked *fff*. Measure 50 has a whole rest. Measures 51-54 contain eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. The notes are marked with accents and *fff*. A hairpin crescendo is shown from measure 49 to 54.

55

**H**

Musical staff for measures 55-60. The staff is in bass clef with a key signature of three sharps. Measures 55-60 contain whole notes: G2, F#2, E2, D2, C2, B1, A1, G1. The notes are marked with accents and dynamic markings: *p*, *mp*, *mf*, *f*, *f*, *f*. A hairpin crescendo is shown from measure 55 to 60.

# Prelude in cis-moll.

Trombone III

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov**Lento****A**

Musical notation for section A, measures 1-6. Bass clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *ff*, *pp*, *ff*.

7

**B**

Musical notation for section B, measures 7-12. Bass clef, key signature of three sharps. Dynamics: *pp*, *mf*, *pp*.

13

**poco rit.** **C** **Agitato**

Musical notation for section C, measures 13-19. Bass clef, key signature of three sharps. Dynamics: *mp*, *mf*.

20

Musical notation for section C, measures 20-26. Bass clef, key signature of three sharps. Dynamics: *sff*, *sff*.

27

**D**

Musical notation for section D, measures 27-33. Bass clef, key signature of three sharps. Dynamics: *ff*.

34

**E**

Musical notation for section E, measures 34-38. Bass clef, key signature of three sharps. Dynamics: *fff*.

39

**rit.****2**

Musical notation for section E, measures 39-40. Bass clef, key signature of three sharps. Dynamics: *rit.* 2.

2

Trombone III

43

**F** Tempo I

49

**G** poco rit. .

55

**H**



# Prelude in cis-moll.

Timpani  
A, G#, C#

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento**

**A** **4**

*tr* *ff* *tr* *ff*

8 **B** *tr* *tr* *tr* **poco rit.**

*pp* *mf* *pp*

14 **C Agitato** **2** *tr*

*mp* *mf* *mp*

22 **D** **3** *tr*

*mf* *ff*

29 **2** *tr* *tr*

*ff* *p* *ff*

36 **E** **3** *rit.*

45 **F Tempo I** *tr* *tr* *tr*

*f*

49 **G poco rit.** *tr* *tr* *tr*

55 **H** **6** *tr*

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Cymbals

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshnikov

**Lento**

1 **A** 4 **tr** *ff*

8 **B** 5 **poco rit.** **C** **Agitato** 11 *ff* *ff* *mf* **tr**

27 **D** *ff* *ff*

33 **E** 2 5 3 **rit.** *fff*

45 **F** **Tempo I** *f* **tr** **tr** **tr**

49 **G** **poco rit.** 4 **H** 6 **tr**

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Op. 3, No. 2

Sergei Vasilievich Rachmaninov

Bass Drum

For wind band

Instrumentation: Pavel Kirilchuk  
Class teacher: A.A. Kuvshinikov

8 **A** *Lento*

*ff* *tr* *ff*

19 **B** **C** *Agitato*

*mp* *mf*

27 **D**

*mp* *ff* *ff* *mf* *tr*

33 **E**

*ff* *fff*

45 **F** *Tempo I*

*f* *tr* *tr* *tr*

49 **G** *poco rit.*

*fff* *tr*

# Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

Cornet in B $\flat$  I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

*For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A**

**B**

**C** **Agitato** **poco rit.**

**D**

**E**

**F** **Tempo I**

**G** **poco rit.**

V.S.

2

Cornet in B $\flat$  I

51



55

**H**      2      con sord.



# Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

Cornet in B $\flat$  II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A** **4** **ff**

8 **B** **4** **poco rit.** **C** **Agitato** **pp** **mp**

17 **mf**

23 **2** **D** **ff** **ff** **ff**

30 **3** **3**

36 **E** **rit.** **fff** **2**

43 **F** **Tempo I** **fff** **fff** **fff pesante**

48 **G** **poco rit.**

52 **H** **2** **2** **con sord.** **f**

58

Arranged by ©Pavel Kirilchuk

# Prelude in cis-moll.

Tenor I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A

**B**

**C** *poco rit.* **Agitato**

**D**

**E**

**rit.**

V.S.

2

## Tenor I

42 **F** Tempo I

47 **G** poco rit. . . . .

51

55 **H**

*p* *mp* *mf*



# Prelude in cis-moll.

Baritone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** **A**

**B** **poco rit.**

**C** **Agitato**

**D**

**E**

**rit.**

2

Baritone

42

**F** Tempo I

Musical staff 42-47. The staff begins with a whole rest. The first two notes are marked *sfff*. The third note is marked *sfff* and has a fermata above it. The following notes are marked *fff pesante* and feature various articulations including accents and slurs.

48

**G** poco rit. . . . .

Musical staff 48-51. The staff contains a series of eighth and sixteenth notes with various articulations. A hairpin crescendo is shown below the staff, starting under measure 48 and ending under measure 51.

52

**H**

Musical staff 52-56. The staff contains a series of eighth and sixteenth notes. A hairpin decrescendo is shown below the staff, starting under measure 52 and ending under measure 56. A fermata is placed above the final note of the staff. A double bar line is present at the end of the staff.

57

Musical staff 57-61. The staff contains a series of whole notes. The first note is marked *mf*. A hairpin decrescendo is shown below the staff, starting under measure 57 and ending under measure 61. A fermata is placed above the final note of the staff. A double bar line is present at the end of the staff.

# Prelude in cis-moll.

Tuba I II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

**Lento** A

7 B

13 **poco rit.** C **Agitato**

20 D

27 E

34 F **Tempo I**

43 G **poco rit.**

49

2

55

**H**

Tuba I II

⊙

Musical score for Tuba I II, measures 55-61. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), and G2 (half note). The dynamics are: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and then a crescendo leading to a final note. A fermata is placed over the final note. A circled symbol (⊙) is located above the final measure.