

Prelude in cis-moll.

Flute I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A**

pp

5 **ff**

8 **B** **> pp** **mf**

12 **poco rit.** **C Agitato** **p** 3 3 3 3

15 3 3 3 3 3 3 3 3 3 3 3 3

18 3 3 3 3 3 3 3 3 3 3 3 3 **mp**

21 3 3 3 3 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3 3 3 3 3

27 **D** 3 3 3 3 3 3 3 3 3 3 3 3 **ff**

V.S.

Arranged by ©Pavel Kirilchuk

Flute I

2

30

3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3

f

E 36

3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3

rit..

F Tempo I 42

3 3 3 3

fff pesante

G poco rit. 47

3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3 3 3 3 3

H 55

mp mf f ff

Prelude in cis-moll.

Flute II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A

pp

4

ff

8

B

> pp

mf

12

pp

C **Agitato**

poco rit.

p

15

18

mp

21

24

27

D

ff

V.S.

Arranged by ©Pavel Kirilchuk

Flute II

2

30

3 3 3 3 3 3 3 3 3 3 3 3

33

3 3 3 3 3 3 3 3 3 3 3 3

f

E 36

3 3 3 3 3 3 3 3 3 3 3 3

39

3 3 3 3 3 3 3 3 3 3 3 3

rit..

F Tempo I

42

3 3 3 3 3 3 3 3 3 3 3 3

fff pesante

G poco rit.

47

3 3 3 3 3 3 3 3 3 3 3 3

51

3 3 3 3 3 3 3 3 3 3 3 3

H 55

3 3 3 3 3 3 3 3 3 3 3 3

mp mf f ff

Prelude in cis-moll.

Р. Kirilchuk для Partita.Ru

Oboe I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A **4**

8 B **mf**

12 *poco rit.* C **Agitato** **13**

27 D **4**

33

36 E

39 *rit.* **3**

Arranged by ©Pavel Kirilchuk

2

Oboe I

45 **F** Tempo I

fff pesante

49 **G** poco rit.

fff

53 **H**

mp *mf* *f*

58

ff

Prelude in cis-moll.

Р. Kirilchuk для Partita.Ru

Oboe II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A **4**

8 B

12 *poco rit.* C **Agitato** **13**

27 D **4**

33

36 E

39 *rit.* **3**

Arranged by ©Pavel Kirilchuk

2

Oboe II

45 **F** Tempo I

fff pesante

49 **G** poco rit.

fff pesante

53 **H**

mp mf f

58

ff

Prelude in cis-moll.

Clarinet in B \flat IOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A

5 *pp*

8 B *> mp* *mf*

12 *poco rit.* C **Agitato** *p*

15

18 *mp*

21

24

27 D *ff*

30

V.S.

Clarinet in B \flat I

2

33

f

36

E

f

39

f

41

rit. .

f

43

F Tempo I

fff pesante

fff pesante

48

G poco rit.

fff

52

fff

55

H

mp *mf* *f* *ff*

mp *mf* *f* *ff*

Prelude in cis-moll.

Clarinet in B \flat II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A

pp

ff

B

poco rit. mf

C Agitato

pp

p

mp

D

ff

V.S.

2

Clarinet in B \flat II

30

33

36

E

42

F Tempo I

47

G poco rit.

51

55

H

Prelude in cis-moll.

Clarinet in B \flat III

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A

poco rit.

C **Agitato**

V.S.

2

Clarinet in B \flat III

43 **F** Tempo I

fff pesante

48 **G** poco rit.

52

55 **H**

mp *mf* *f* *ff*

Prelude in cis-moll.

Basson I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov**Lento****A***pp*

5

*ff*

8

B*> pp**mf*

12

*poco rit.***C****Agitato***pp**mp*

17

*mf*

22



27

D*ff*

31

*fff*

36

E*rit.*

42



Arranged by ©Pavel Kirilchuk

2

Basson I

45

F Tempo I

Musical staff for measures 45-48. The key signature has three sharps (F#, C#, G#). The staff contains eighth notes with accents. The first measure has the instruction *pesante*. The dynamic *fff* is written below the staff.

49

G poco rit. .

Musical staff for measures 49-54. The key signature has three sharps. The staff contains eighth notes with accents and rests. A horizontal line spans measures 51-54. The dynamic *fff* is written below the staff.

55

H

Musical staff for measures 55-60. The key signature has three sharps. The staff contains whole notes with dynamic markings: *p*, *mp*, *mf*, *f*, *f*, *f*. A horizontal line spans measures 55-60. The dynamic *fff* is written below the staff.

Prelude in cis-moll.

Basson II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A**

4 *ff*

8 **B** *pp* *pp* **poco rit.**

14 **C** **Agitato** *mp* *mf*

20

26 **D** *ff*

31 *fff*

36 **E**

41 *rit.* **3**

Arranged by ©Pavel Kirilchuk

2

Basson II

45 **F** Tempo I

pesante
fff

49 **G** poco rit. .

fff

55 **H**

p *mp* *mf*

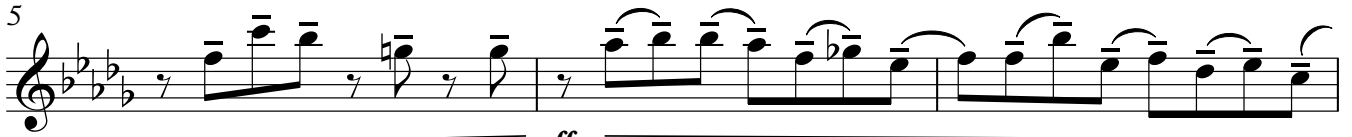
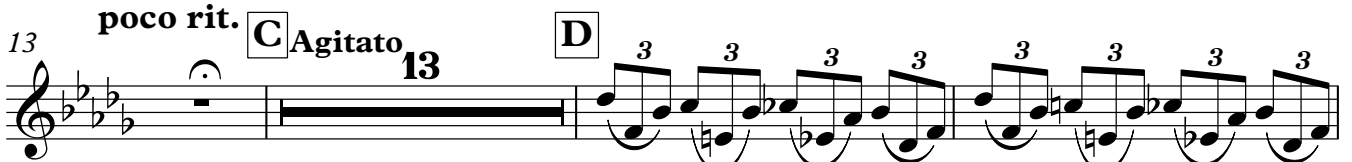
Prelude in cis-moll.

Alto-saxophone I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

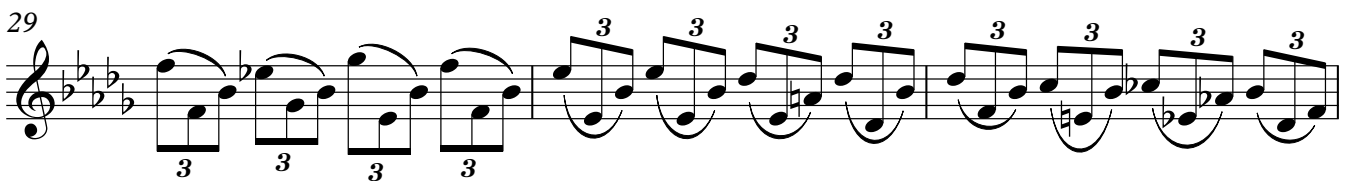
Class teacher: A.A. Kuvshnikov

Lento**A***pp**ff**> pp**mf*

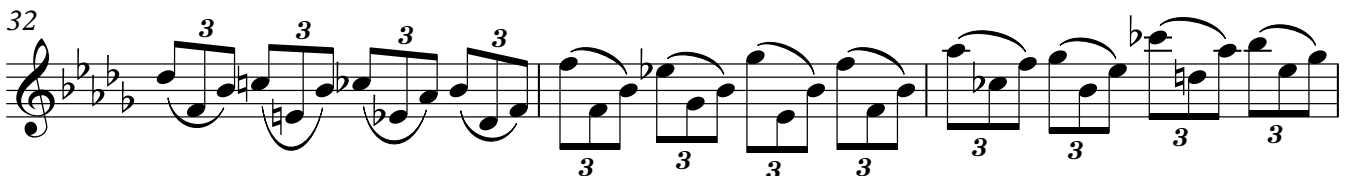
13

C

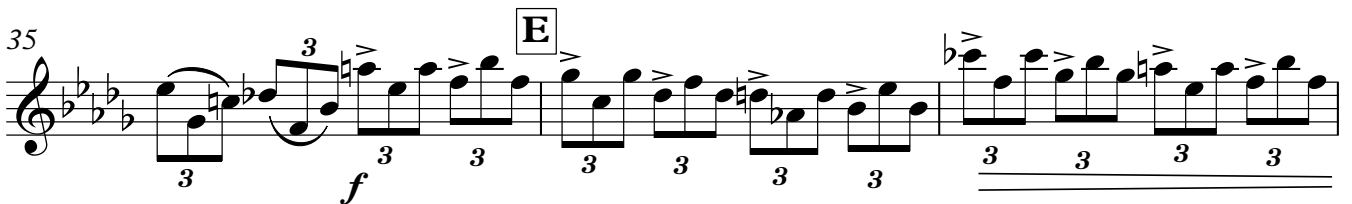
13

D*ff*

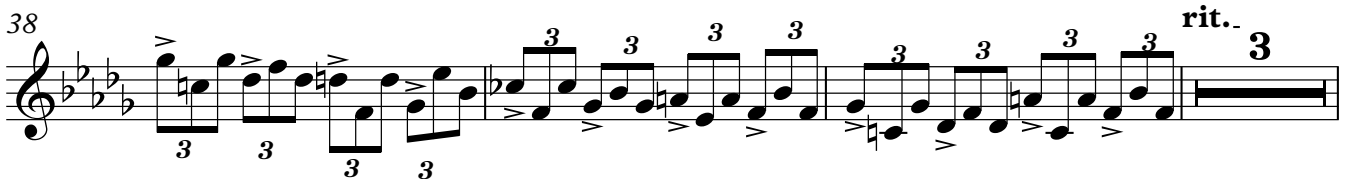
29



32



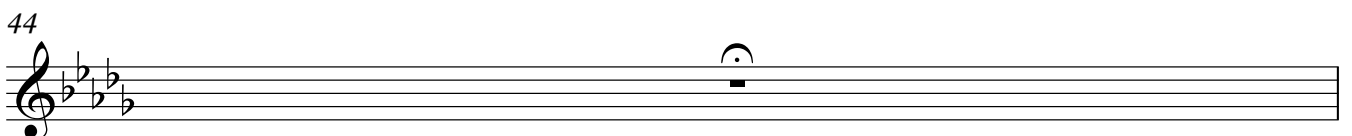
35

E*f*

38

rit.

3



44

Arranged by ©Pavel Kirilchuk

2

Alto-saxophone I

45 **F** **Tempo I**

fff pesante

49 **G** **poco rit.**

52 **H**

2 **6**

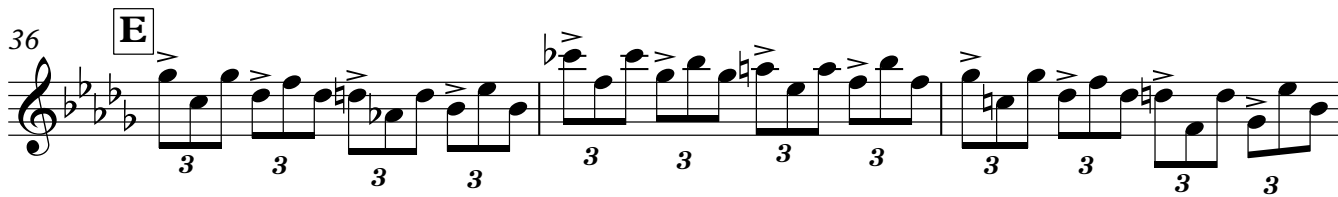
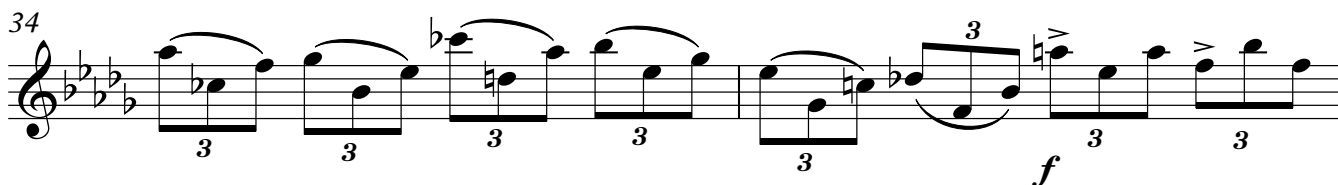
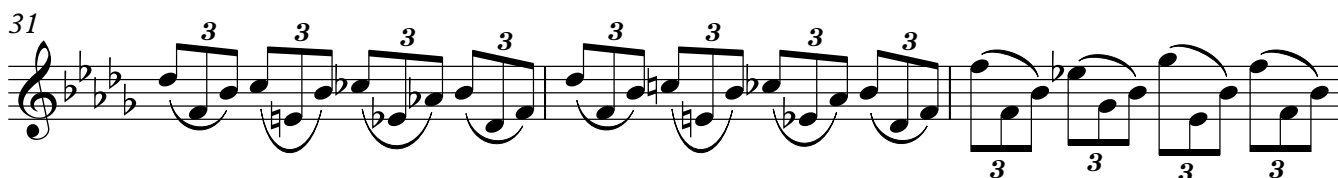
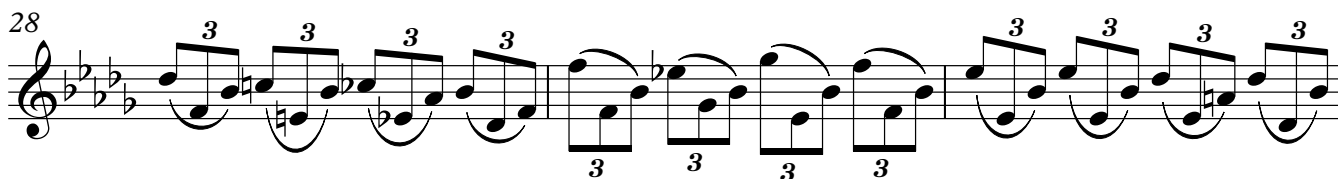
Prelude in cis-moll.

Alto-saxophone II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento**A**

2

Alto-saxophone II

45 **F** **Tempo I**

fff pesante

49 **G** **poco rit.**

poco rit.

52 **H**

2 **6**

Prelude in cis-moll.

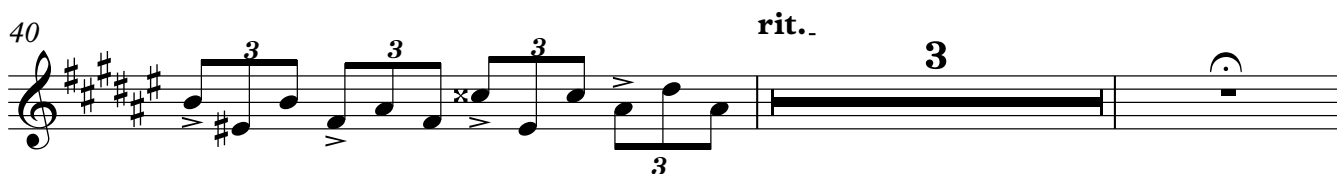
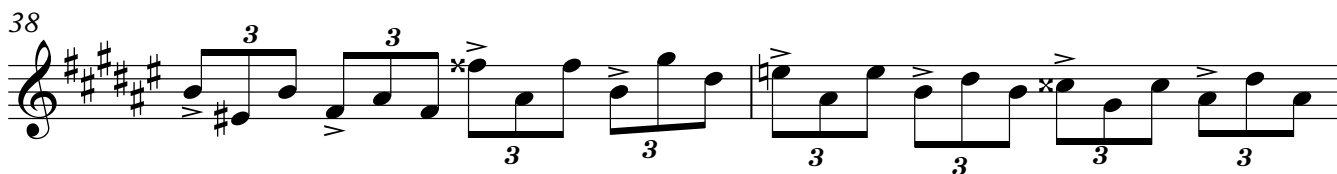
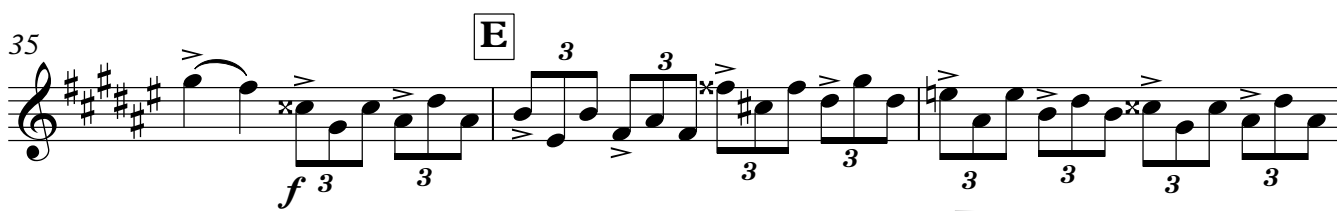
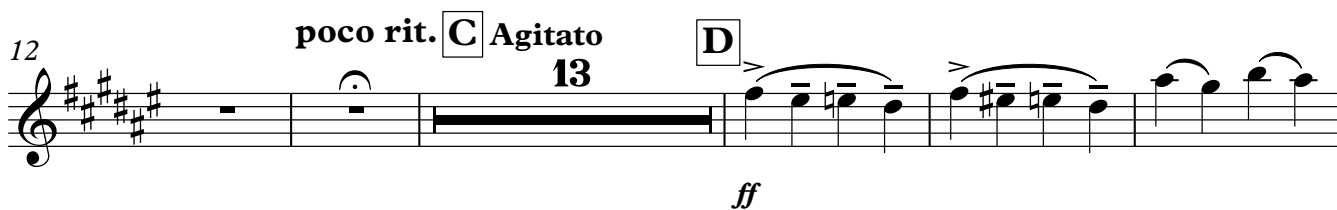
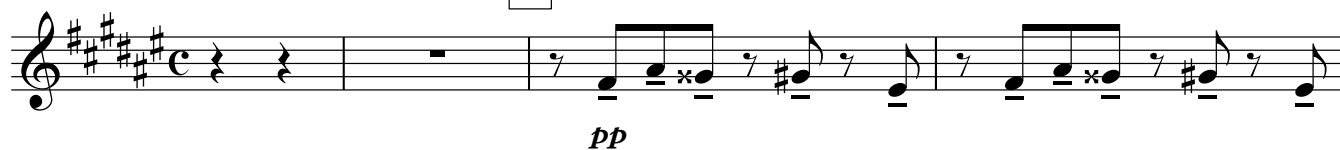
Tenor-saxophone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento**A**

Tenor-saxophone

45 **F** Tempo I

fff pesante

49 **G** poco rit.

52 **H**

2 6

Prelude in cis-moll.

Baritone-saxophone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A**

7 **B**

13 **poco rit.** **C** **Agitato** **13** **D**

30 **fff**

36 **E** **rit.**

42 **F** **Tempo I** **fff pesante**

49 **G** **poco rit.**

55 **H** **p** **mp** **mf**

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Р. Kirilchuk для Partita.Ru

French Horn in F I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento

A



5



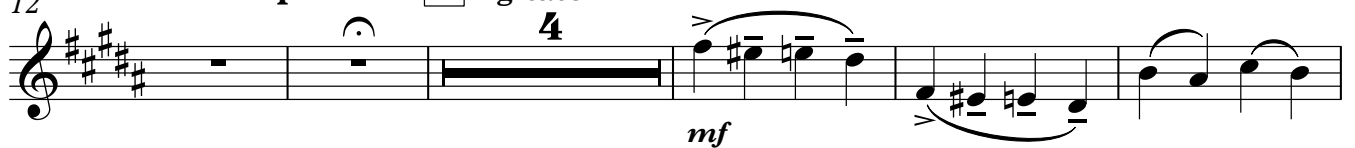
8

B



12

poco rit. **C** Agitato



21



27

D



34

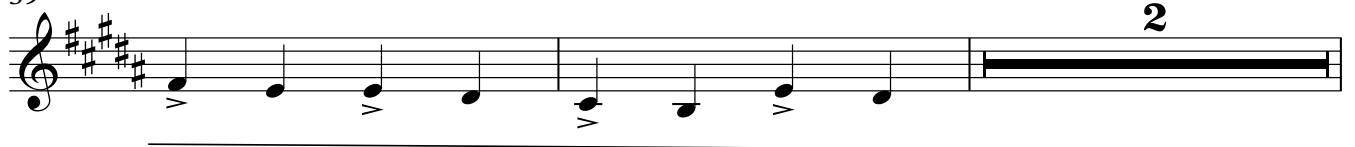
E



39

rit.

2



Arranged by ©Pavel Kirilchuk

French Horn in F I

2

43 **F** Tempo I

fff *fff* *fff pesante*

48 **G** poco rit.

fff

52 **H**

2 3

58

f *ff*

Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

French Horn in F II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento **A**

B *poco rit.*

C *Agitato* **4** *mf*

D *ff*

E *rit.* **2**

Arranged by ©Pavel Kirilchuk

French Horn in F II

2

43 **F** Tempo I



fff *fff* *fff* pesante

Musical staff 43-47: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. Measure 43: whole rest, quarter rest, quarter note G5 with a fermata. Measure 44: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 45: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 46: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 47: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *fff* under measures 43-44, *fff* under measure 45, *fff* pesante under measures 46-47. Accents are present on notes in measures 44-47.

48 **G** poco rit.



Musical staff 48-51: Treble clef, key signature of three sharps, 2/4 time signature. Measure 48: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 49: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 50: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 51: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *fff* under measures 48-51. Accents are present on notes in measures 48-51.

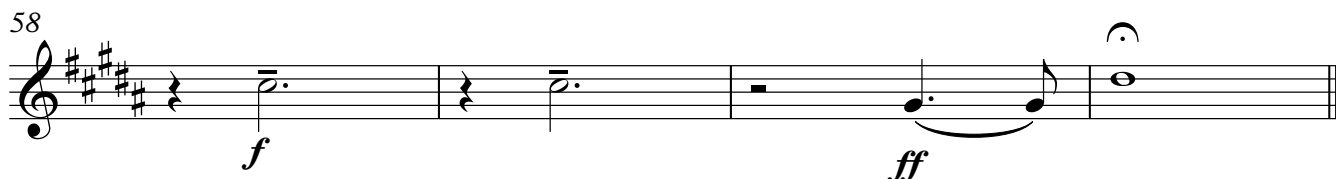
52 **H**



2 **3**

Musical staff 52-57: Treble clef, key signature of three sharps, 2/4 time signature. Measure 52: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 53: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 54: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 55: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 56: whole rest. Measure 57: whole rest. Dynamics: *fff* under measures 52-54. Accents are present on notes in measures 52-54.

58



f *ff*

Musical staff 58-61: Treble clef, key signature of three sharps, 2/4 time signature. Measure 58: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 59: quarter note D5, quarter note C#5, quarter note B4, quarter note A4. Measure 60: quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 61: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics: *f* under measure 58, *ff* under measure 60. Accents are present on notes in measures 58-61.

Prelude in cis-moll.

French Horn in F III

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A



pp



ff



B

pp

mf



poco rit.

C Agitato **4**

mf



ff

ff



D

ff



E

fff



rit.

2

French Horn in F III

43 **F** Tempo I

fff fff fff pesante

48 **G** poco rit.

fff

52 **H**

fff

2 3

58

f ff

Prelude in cis-moll.

French Horn in F IV

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A

7 B **poco rit.**

14 C **Agitato**
4 **mf**

24 D

30

36 E **fff**
rit. 2

43 F **Tempo I**
fff **fff** **fff pesante**

48 G **poco rit.**

52 H **2** **3**

2

French Horn in F IV

58

Musical score for French Horn in F IV, measures 58-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. Measure 58 begins with a fermata over a quarter rest, followed by a half note G4 marked *f*. Measure 59 contains a quarter rest, a quarter note G4, and a quarter note F#4. Measure 60 features a whole rest, followed by a dotted quarter note G4 and an eighth note F#4, both marked *ff*. Measure 61 consists of a whole note G4 with a fermata above it. The piece concludes with a double bar line.

Prelude in cis-moll.

Trumpet in B \flat IOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A

ff *pp* *ff*

7 **B**

pp *mf*

12 **C** *poco rit.* **Agitato** **11**

pp *ff* *ff*

27 **D** **4**

fff

36 **E** *rit..*

42 **F** **Tempo I**

fff *fff* *fff* *pesante*

49 **G** *poco rit. .*

55 **H** **5**

ff

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Trumpet in B \flat IIOp. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento

A

ff *pp* *ff*

7 **B**

pp *mf*

12 **C** *poco rit.* **Agitato** **11**

pp *ff* *ff*

27 **D** **4**

fff

36 **E** *rit..*

42 **F** **Tempo I**

fff *fff* *fff* *pesante*

49 **G** *poco rit. .*

55 **H** **5**

ff

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Trombone I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento **A**

7 *ff* **B** *pp* *ff*

13 **poco rit.** **C Agitato** *mp* *mf*

19

25 **D**

31 *sff* *sff* *ff* *fff*

36 **E** *rit.* **2**

43 **F Tempo I** *sff* *sff*

49 **G poco rit.** *fff pesante*

55 **H** *p* *mp* *mf*

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Trombone II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento A

ff *pp* *ff*

7 B

pp *mf* *pp*

13 **poco rit.** C **Agitato**

sf *sf*

20

sf *sf*

27 D

sf *sf*

34 E

fff

39

rit. **2**

2

Trombone II

43

F Tempo I

49

G poco rit. .

fff pesante

55

H

Prelude in cis-moll.

Trombone III

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov**Lento****A**

Musical notation for section A, measures 1-6. Bass clef, key signature of three sharps (F#, C#, G#), common time. Dynamics: *ff*, *pp*, *ff*.

7

B

Musical notation for section B, measures 7-12. Bass clef, key signature of three sharps. Dynamics: *pp*, *mf*, *pp*.

13

poco rit.**C****Agitato**

Musical notation for section C, measures 13-19. Bass clef, key signature of three sharps. Dynamics: *mp*, *mf*.

20

Musical notation for section C, measures 20-26. Bass clef, key signature of three sharps. Dynamics: *sff*, *sff*.

27

D

Musical notation for section D, measures 27-33. Bass clef, key signature of three sharps. Dynamics: *ff*.

34

E

Musical notation for section E, measures 34-38. Bass clef, key signature of three sharps. Dynamics: *fff*.

39

rit.**2**

Musical notation for section E, measures 39-40. Bass clef, key signature of three sharps. Dynamics: *rit.* 2.

2

Trombone III

43

F Tempo I

sfff *sfff* *fff pesante*

49

G poco rit. .

poco rit.

55

H

p *mp* *mf* *p* *p*

Prelude in cis-moll.

Timpani
A, G#, C#

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento

A **4**

tr *ff* *tr* *ff*

8 **B** *poco rit.*

tr *tr* *tr* *pp* *mf* *pp*

14 **C** **Agitato** **2**

tr *mp* *mf* *mp*

22 **D** **3**

tr *mf* *ff*

29 **2** *tr* *tr*

ff *p* *ff*

36 **E** *rit.* **3**

45 **F** **Tempo I** *tr* *f* *tr* *tr*

49 **G** *poco rit.* *tr* *tr* *tr*

55 **H** **6** *tr*

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Cymbals

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshnikov

Lento

ff tr **A** 4 tr ff

8 **B** 5 poco rit. **C** Agitato 11

ff ff mf tr

27 **D**

ff ff ff ff ff ff

33 **E** 5 rit.. 3

fff

45 **F** Tempo I

f tr tr tr

49 **G** poco rit. 4 **H** 6 tr

tr

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

Bass Drum

For wind band

Instrumentation: Pavel Kirilchuk
Class teacher: A.A. Kuvshinikov

8 **A** *Lento*

ff *tr* *ff*

19 **B** **C** *Agitato*

mp *mf*

27 **D**

mp *ff* *ff* *mf* *tr*

33 **E**

fff

45 **F** *Tempo I*

f *tr* *tr* *tr*

49 **G** *poco rit.* **H**

f *tr* *tr* *tr*

Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

Cornet in B \flat I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A**

pp

5 *ff*

B

> pp *mf*

13 **poco rit.** **C Agitato**

mp *mf*

19 *ff* *ff*

26 **D**

ff *fff*

31 *fff*

36 **E**

fff *rit..*

42 **F Tempo I**

sfff *sfff* *fff pesante*

47 **G poco rit.**

poco rit.

V.S.

2

Cornet in B \flat I

51



55

H 2 con sord.



f

Prelude in cis-moll.

P. Kirilchuk для Partita.Ru

Cornet in B \flat II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A** **4** **ff**

8 **B** **4** **poco rit.** **C** **Agitato** **pp** **mp**

17 **mf**

23 **2** **D** **ff** **ff** **ff**

30 **3** **3**

36 **E** **rit.** **fff** **2**

43 **F** **Tempo I** **fff** **fff** **fff pesante**

48 **G** **poco rit.**

52 **2** **H** **2** **con sord.** **f**

58

Arranged by ©Pavel Kirilchuk

Prelude in cis-moll.

Tenor I

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A

4 **ff** **pp** **ff**

8 B **pp** **mf**

12 **poco rit.** C **Agitato** **pp** **mp**

17 **mf**

22

27 D **ff**

32 **f**

36 E

39 **rit.**

V.S.

2

Tenor I

42 **F** Tempo I

47 **G** poco rit.

51

55 **H**

p *mp* *mf*

Prelude in cis-moll.

Baritone

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov**For wind band*

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento **A**

B **poco rit.**

C **Agitato**

D

E

rit.

Arranged by ©Pavel Kirilchuk

2

Baritone

42

F Tempo I

Musical staff 42-47. The staff begins with a whole rest. The first two notes are marked *sfff*. The third note is marked *sfff* and has a fermata above it. The following notes are marked *fff pesante* and feature various articulations including accents and slurs.

48

G poco rit.

Musical staff 48-51. The staff contains a series of eighth and sixteenth notes with various articulations. A double bar line is present at the end of the staff.

52

H

Musical staff 52-56. The staff contains a series of notes with articulations. A double bar line is present. A fermata is placed over the final note of the staff. The dynamic markings *p* and *mp* are indicated below the staff.

57

Musical staff 57-61. The staff contains a series of notes with articulations. A double bar line is present. A fermata is placed over the final note of the staff. The dynamic marking *mf* is indicated below the staff.

Prelude in cis-moll.

Tuba I II

Op. 3, No. 2 *Sergei Vasilievich Rachmaninov*

For wind band

Instrumentation: Pavel Kirilchuk

Class teacher: A.A. Kuvshnikov

Lento A

7 B

13 **poco rit.** C **Agitato**

20 D

27 E

34 F **Tempo I**

43 G **poco rit.**

49

2

55

H

Tuba I II

◡

Musical score for Tuba I II, measures 55-61. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). The notes are: G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), G2 (half note), and G2 (half note). The dynamics are: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and then a crescendo leading to a final note. A fermata is placed over the final note. A hairpin symbol is located above the final note.