

М. ВАХУТИНСКИЙ

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

СОЛДАТ - ВСЕГДА СОЛДАТ

Фантазия на темы современных солдатских песен

М. ВАХУТИНСКИЙ

комп. набор А. Школяр

Торжественно ♩ = 100

The score is for a full band and includes the following parts:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone
- Horn in F 1
- Trumpet in B \flat 1
- Trombone 1
- Trombone 3
- Percussion
- Marching Bass Drum
- Cornet in B \flat 1
- Cornet in B \flat 2
- Horn in E \flat 1
- Horn in E \flat 2
- Euphonium 1
- Euphonium 2
- Baritone
- Bass in C 1

Key signature: B \flat major / D \flat minor. Time signature: 2/4. Tempo: Торжественно ♩ = 100. Dynamics include *f* and *tr* (trills). The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations like accents and slurs.

rit. Темп марша ♩ = 120 1

Fl.

Cl.

Cl.

A-S сакс.
f

A-S сакс.
f

Ten. Sax. сакс.
f

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tbn. *f* *mf*

Perc. *f* *mf*

B. D. *f* *mf*

Cor. *mf*

Cor. *mf*

E♭ Hn. *f* *mf*

E♭ Hn. *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Bar. *f* *mf*

Bass *f* *mf*

Fl. *mf* **2** *p* **3**

Cl. *mf* *p*

Cl. *mf* *p*

A-S *mf* *p*

A-S *p*

Ten. Sax. *p*

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

This page of the musical score, page 5, features a full orchestral and woodwind ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), and Bass. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, with many parts marked with a forte (*f*) dynamic. A first ending bracket is present above the Flute and Clarinet staves, indicating a repeat of a phrase. The woodwinds and strings play a complex, rhythmic pattern, while the percussion provides a steady beat. The overall texture is dense and energetic.

Musical score for Partita, page 6. The score includes staves for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A-S), Tenor Saxophone (Ten. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Bass.

The score is divided into two measures by a repeat sign. The first measure contains woodwinds and strings with trills (tr) and accents (^). The second measure is marked *ff* and features a more active brass and woodwind section. A box with the number "4" is present in the upper right corner.

Key signature: two flats (B-flat, E-flat). Time signature: 4/4.

5

Fl.
Cl.
Cl.
A-S
A-S
Ten. Sax.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

This page of a musical score features 18 staves for various instruments and voices. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A-S (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Hn. (Horn), Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), B. D. (Bass Drum), Cor. (Cornet), Eb Hn. (E-flat Horn), Euph. (Euphonium), Bar. (Baritone), and Bass. The score is in a key signature of two flats and a 4/4 time signature. It begins with a rehearsal mark '6'. The music is primarily in a forte (*f*) dynamic, with some sections marked mezzo-forte (*mf*). The woodwinds and strings play complex rhythmic patterns, often involving triplets. The brass section provides a solid harmonic foundation. The percussion includes a steady drum pattern and a bass drum part. The overall texture is dense and dynamic.

Musical score for Partita, measures 8 and 9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor Anglais (Cor.), Euphonium (Euph.), Baritone (Bar.), and Bass. Dynamics range from *mf* to *f*. Measure numbers 8 and 9 are indicated in boxes above the Flute staff.

Fl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. *mf* *f* *mf*

Cl. 2 *mf* *f* *mf*

Cl. 3 *mf* *f* *mf*

Ten. Sax. *f* *mf*

Hn. *mf* *f* *mf*

Tpt. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Tbn. *mf* *f* *mf*

Perc. *mf* *f* *mf*

B. D. *mf* *f* *mf*

Cor. *mf* *f* *mf* (Tpt. корнет)

Cor. *mf* *f* *mf* (Tpt. кор.)

E♭ Hn. *mf* *f* *mf*

E♭ Hn. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Euph. *mf* *f* *mf*

Bar. *mf* *f* *mf*

Bass *mf* *f* *mf*

Musical score for Partita, page 12, measures 11-12. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major. The score is divided into two systems, measures 11 and 12. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The woodwinds (Flute, Clarinet, Saxophone) and brass (Trumpet, Trombone, Horn, Baritone, Bass) play melodic lines, while the percussion (Percussion, Bass Drum) provides a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 11 and 12 are marked with box numbers 11 and 12 respectively. The score includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- Tbn. (Trombone)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is marked with dynamics *mf* and *f*. The key signature is B-flat major. The time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

13

This page of the musical score, numbered 13, features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Drum (B.D.), and several types of Horns (Eb Hn., Euph., Bar., Bass). The score is written in a key with two flats (B-flat major or D-flat minor). A dynamic marking of *ff* (fortissimo) is present across multiple staves, indicating a very loud section of the music. The notation includes complex rhythmic patterns, slurs, and articulation marks. The word "сакс" (sax) is written above some of the saxophone staves. The percussion part includes a drum set (B.D.) and other percussion instruments (Perc.).

14

Fl.

Cl.

Cl.

A-S

A-S

Ten. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Perc.

B. D.

Cor.

Cor.

E♭ Hn.

E♭ Hn.

Euph.

Euph.

Bar.

Bass

Musical score for measures 15 and 16. The score is written for a full orchestra and includes the following instruments and parts:

- Fl. (Flute)
- Cl. (Clarinet)
- Cl. (Clarinet)
- A-S (Alto Saxophone)
- A-S (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Hn. (Horn)
- Tpt. (Trumpet)
- Tbn. (Trombone)
- Tbn. (Trombone)
- Perc. (Percussion)
- B. D. (Bass Drum)
- Cor. (Cor Anglais)
- Cor. (Cor Anglais)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)
- Euph. (Euphonium)
- Euph. (Euphonium)
- Bar. (Baritone)
- Bass

The score is in 3/4 time and features dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte). Measure numbers 15 and 16 are indicated at the top of the Flute and Clarinet staves. The key signature is three flats (B-flat major or D-flat minor).

17

Fl. *mf*

Cl. *mf*

Cl. *mf*

A-S *p* *f* *p*

A-S *p* *f* *p*

Ten. Sax. *p* *f* *p*

Hn. *p* *f* *mf*

Tpt. *con sord.* *mf* *mf* *senza sord.*

Tbn. *f* *mf*

Tbn. *p* *f* *p*

Perc. *f* *p*

B. D. *f* *p*

Cor. *f* *mf*

Cor. *f* *mf*

E♭ Hn. *валт.* *f* *альт* *mf*

E♭ Hn. *валт.* *f* *альт* *mf*

Euph. *p* *f* *p*

Euph. *f* *mf*

Bar. *p* *f* *p*

Bass *p* *f* *p*

18 19

Fl. *f* *f*

Cl. *f* *f*

Cl. *f* *f*

A-S *p* *cresc.*

A-S *p* *cresc.*

Ten. Sax. *p* *cresc.*

Hn. *f* *mf* *cresc.*

Tpt. *f*

Tbn. *f* *mf* *cresc.*

Tbn. *f* *mf* *cresc.*

Perc. *f* *mf* *cresc.*

B. D. *f* *mf* *cresc.*

Cor. *f* *mf* *solo* *cresc.* *6ce*

Cor. *f* *mf* *solo* *cresc.* *6ce*

E♭ Hn. *f* *mf* *cresc.*

E♭ Hn. *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Euph. *f* *mf* *cresc.*

Bar. *f* *mf* *cresc.*

Bass *f* *mf* *cresc.*

20

Fl. *f* *p* *cresc.* *f* 3

Cl. *f* *p* *cresc.* *f* 3

Cl. *f* *p* *cresc.* *f* 3

A-S *f* *mf* *f*

A-S *f* *mf* *f*

Ten. Sax. *f* *mf* *f*

Hn. *f* *p* *cresc.* *f* 3

Tpt. *f* *p* *cresc.* *f* 3

Tbn. *f* *p* *cresc.* *f* 3

Tbn. *f* *p* *cresc.* *f*

Perc. *f* *p* *cresc.* *mf*

B. D. *f* *p* *cresc.* *mf*

Cor. *f* *p* *cresc.* *f* 3

Cor. *f* *p* *cresc.* *f* 3

E♭ Hn. *f* *p* *cresc.* *f*

E♭ Hn. *f* *p* *cresc.* *f*

Euph. *f* *p* *cresc.* *f*

Euph. *f* *p* *cresc.* *f*

Bar. *f* *p* *cresc.* *f*

Bass *f* *p* *cresc.* *f*

21

rit. a tempo

Fl.
Cl.
Cl.
A-S
A-S
Ten. Sax.
Hn.
Tpt.
Tbn.
Tbn.
Perc.
B. D.
Cor.
Cor.
Eb Hn.
Eb Hn.
Euph.
Euph.
Bar.
Bass

mf
mf
mf
ff
ff
mf
mf
mf
ff
f
mf
mf
mf
mf
mf
mf
mf
mf
ff
ff
mf
ff
mf
ff

Musical score for Partita, measures 22-23. The score is written for a full orchestra and woodwinds. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked *ff* (fortissimo) throughout. Measures 22 and 23 are indicated by boxed numbers above the Flute and Clarinet staves. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Bassoon (Tbn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section includes Cor Anglais (Cor.), E-flat Horn (Eb Hn.), Euphonium (Euph.), Baritone (Bar.), and Bass. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* and *tr* (trills).

24

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with many grace notes and slurs, starting with a *p* dynamic.
- Clarinets (Cl.):** Two parts, both featuring similar melodic lines with grace notes and slurs, marked *p*.
- Alto Saxophones (A-S):** Two parts, providing harmonic support with sustained notes and grace notes.
- Tenor Saxophone (Ten. Sax.):** Provides harmonic support with sustained notes and grace notes.
- Horn (Hn.):** Features a rhythmic pattern of eighth notes.
- Trumpet (Tpt.):** Features a rhythmic pattern of eighth notes.
- Tuba (Tbn.):** Two parts, featuring a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Features a steady eighth-note rhythmic pattern.
- Bass Drum (B. D.):** Features a steady eighth-note rhythmic pattern.
- Cor Anglais (Cor.):** Two parts, featuring a melodic line with grace notes and slurs, marked *p*. Includes the Russian word "ОДИН" (Odin) above the staff.
- E♭ Horns (E♭ Hn.):** Two parts, featuring a rhythmic pattern of eighth notes, marked *p*.
- Euphoniums (Euph.):** Two parts, featuring a rhythmic pattern of eighth notes, marked *p*.
- Baritone (Bar.):** Features a rhythmic pattern of eighth notes, marked *p*.
- Bass:** Features a rhythmic pattern of eighth notes, marked *p*.

Dynamic markings of *p* (piano) are used throughout the score to indicate soft playing. The score includes numerous grace notes, slurs, and articulation marks.

This page of a musical score, page 23, features a variety of instruments. The woodwinds include Flute (Fl.), Clarinet (Cl.), and Tenor Saxophone (Ten. Sax.). The brass section consists of Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Cor, Eb Horn (Eb Hn.), Euphonium (Euph.), and Bass. The percussion section includes Percussion (Perc.) and Bass Drum (B. D.). The string section is represented by the Bass part at the bottom. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and tremolos in the woodwinds. The brass parts have sustained notes and rhythmic patterns, while the strings provide a steady accompaniment.

Musical score for Partita, page 24, measures 27-31. The score includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Bass Drum (B. D.), Cor, Euphonium (Euph.), and Bass. The score features dynamic markings such as *sf* (sforzando) and *ff* (fortissimo), and a trill in the flute part. The music is in a key with two flats and a common time signature. The score is arranged in a standard orchestral layout with multiple staves for each instrument.