

# ПОЛОНЕЗ

для военного оркестра Ре-мажор №21

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обр. для ДШИ А. Школяр

Tempo de polonaise (♩ = 88)

Flute

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2

Alto Saxophone 1

Alto Saxophone 2

Trumpet in B $\flat$

Percussion

Marching Bass Drum

Cornet in B $\flat$  1

Cornet in B $\flat$  2

Horn in E $\flat$  1

Horn in E $\flat$  2

Euphonium 1

Euphonium 2

Baritone

Bass in C

*f* *p* *pp*





This page of a musical score for a jazz ensemble includes the following parts and features:

- Flute (Fl.):** Features a trill in the first measure and a second ending bracket labeled '2' in the fourth measure.
- Clarinet (Cl.):** Two parts, both featuring trills in the first measure.
- Alto Saxophone (Alto Sax.):** Two parts, both starting with rests in the first three measures.
- Trumpet (Tpt.):** Features a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Double Bass (B. D.):** Features a rhythmic pattern of eighth notes.
- Cor Anglais (Cor.):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Euphonium (Eb Hn.):** Two parts, both featuring a rhythmic pattern of eighth notes.
- Bass (Bass):** Features a rhythmic pattern of eighth notes.



1. 2. 3.

Fl.

Cl.

Cl.

Alto Sax. Euph.

Alto Sax. Bar.

Tpt.

Perc.

B. D.

Cor.

Cor.

Eb Hn.

Eb Hn.

Euph.

Euph.

Bar.

Bass



Fl. *ff*

Cl. *ff*

Cl. *ff*

Alto Sax. *ff*

Alto Sax. *ff*

Tpt. *ff*

Perc. *ff*

B. D. *ff*

Cor. *ff*

Cor. *ff*

E♭ Hn. *ff*

E♭ Hn. *ff*

Euph. *ff*

Euph. *ff*

Bar. *ff*

Bass *ff*

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