

Flute

# ПОЛОНЕЗ

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)

*f*

*p* *f*

*ff* *ff* *tr*

*tr* *tr* *tr*

*p*

*f*

*p* *ff*

*rit.*

Clarinet in B $\flat$  1

## ПОЛОНЕЗ

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Л. Бетховен

Tempo de polonaise ( $\text{♩} = 88$ )

The musical score is written for Clarinet in B $\flat$  1. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked "Tempo de polonaise" with a quarter note equal to 88 beats per minute. The score is divided into ten staves:

- Staff 1:** Starts with a repeat sign and a dynamic marking of *f* (forte).
- Staff 2:** Features a dynamic marking of *p* (piano) at the beginning and *f* later. It includes first and second endings.
- Staff 3:** Starts with a first ending bracket and a dynamic marking of *ff* (fortissimo). It includes a trill marking.
- Staff 4:** Continues with *ff* dynamics and includes trill markings.
- Staff 5:** Starts with a second ending bracket and a dynamic marking of *p*.
- Staff 6:** Features a dynamic marking of *f* and includes first and second endings.
- Staff 7:** Starts with a third ending bracket.
- Staff 8:** Features a dynamic marking of *p* at the beginning and *ff* later.
- Staff 9:** Ends with a dynamic marking of *rit.* (ritardando) and a repeat sign.

Clarinet in B $\flat$  2

## ПОЛОНЕЗ

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise ( $\text{♩} = 88$ )

The musical score is written for Clarinet in B $\flat$  2. It begins with a treble clef, a key signature of one flat (B $\flat$ ), and a 3/4 time signature. The tempo is marked "Tempo de polonaise" with a quarter note equal to 88 beats per minute. The score consists of ten staves of music.

The first staff starts with a dynamic marking of *f*. The second staff has a first ending marked "1." and a second ending marked "2.", with dynamics *p* and *f*. The third staff has a first ending marked "1" and dynamics *ff*, *p*, and *ff*. The fourth staff features trills marked "tr" and ends with a dynamic of *f*. The fifth staff has a first ending marked "2" and a dynamic of *p*. The sixth staff has a first ending marked "1." and a second ending marked "2.", with a dynamic of *f*. The seventh staff has a first ending marked "3" and a dynamic of *f*. The eighth staff has a first ending marked "4" and dynamics *p* and *ff*. The ninth staff ends with a dynamic of *f* and a "rit." (ritardando) marking.

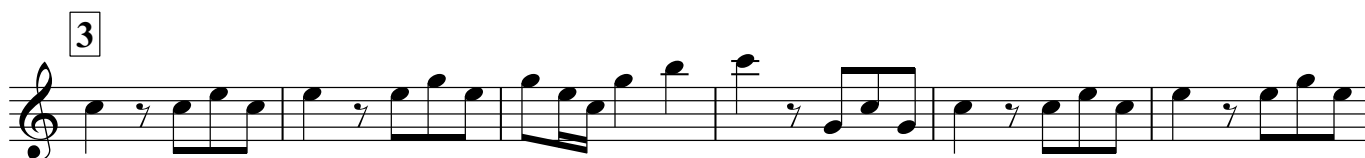
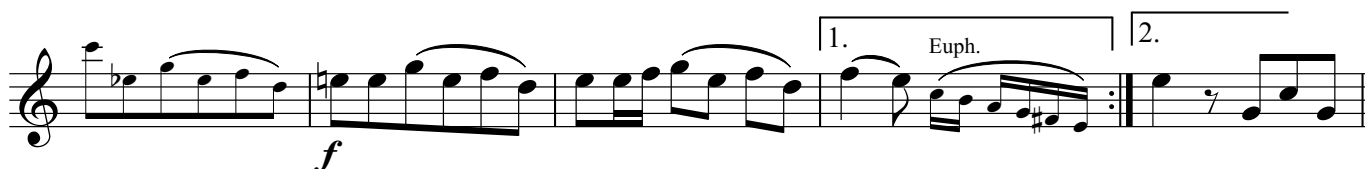
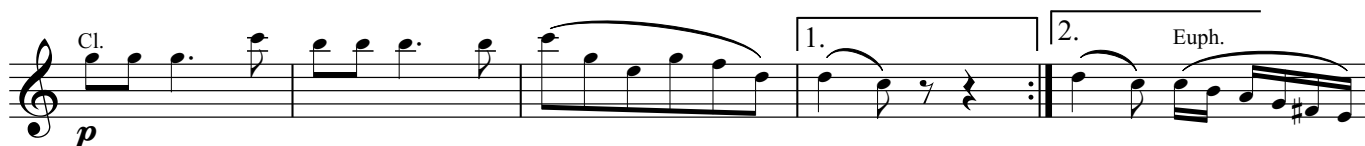
Alto Saxophone 1

**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



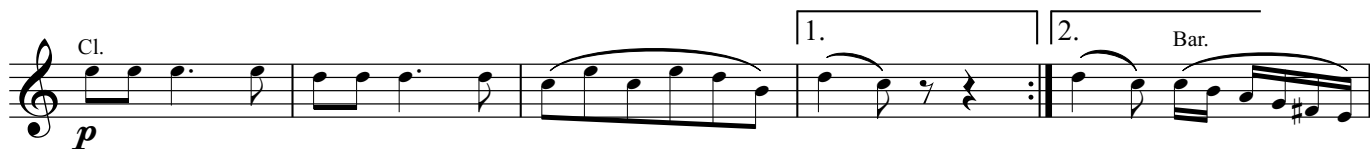
Alto Saxophone 2

**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)

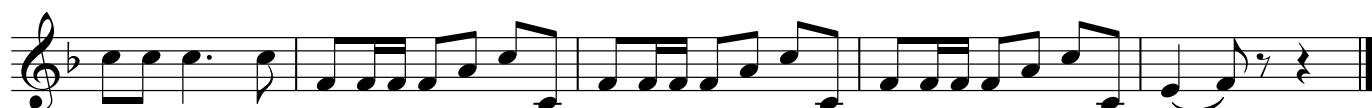
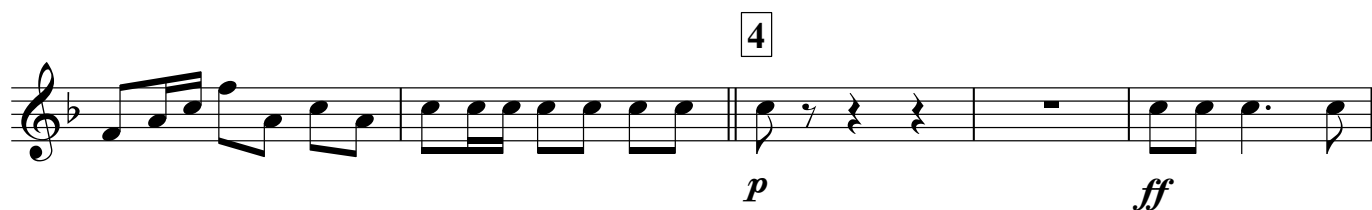
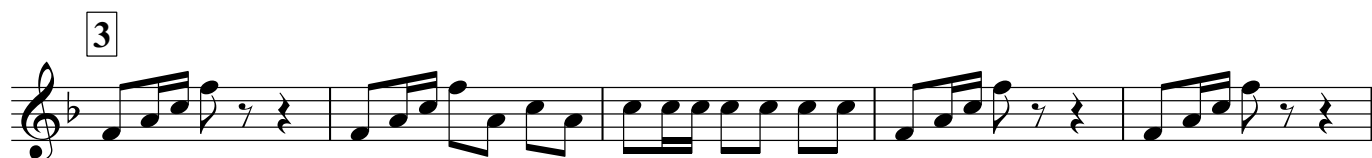
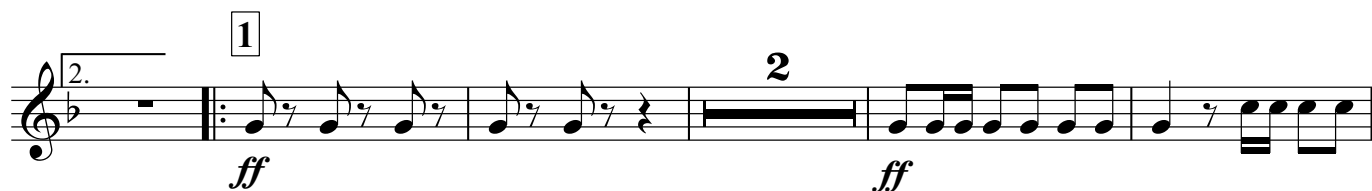
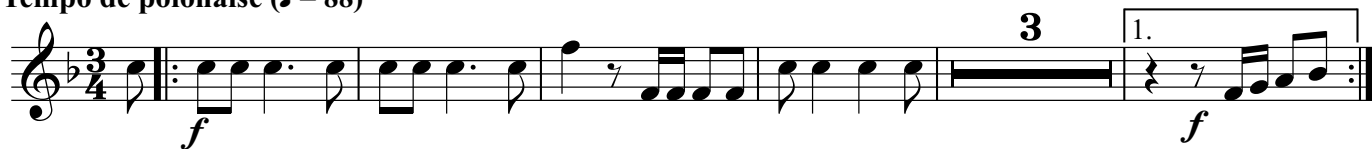


Trumpet in B $\flat$ **ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



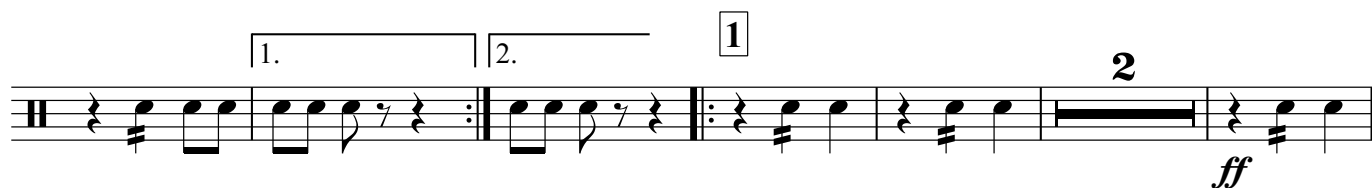
Percussion

# ПОЛОНЕЗ

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



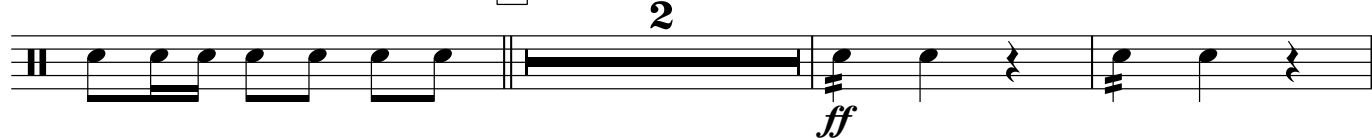
2



3



4



rit. . . . .



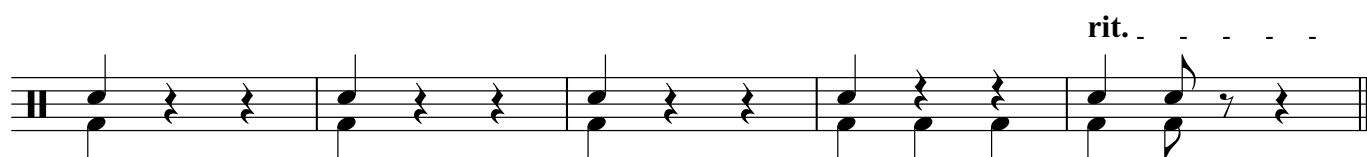
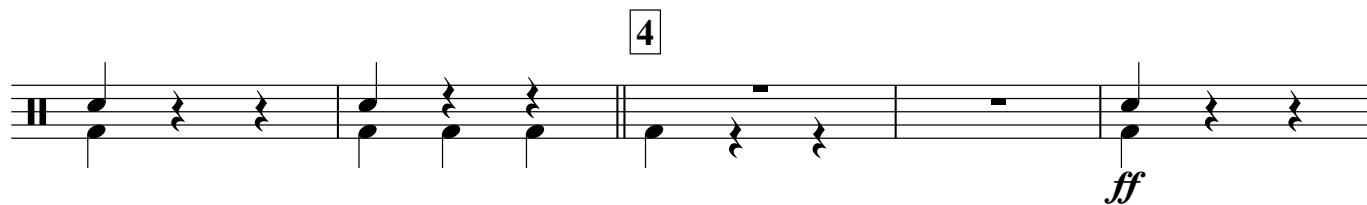
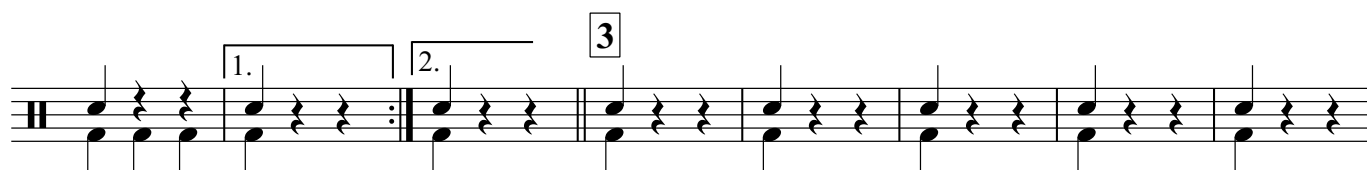
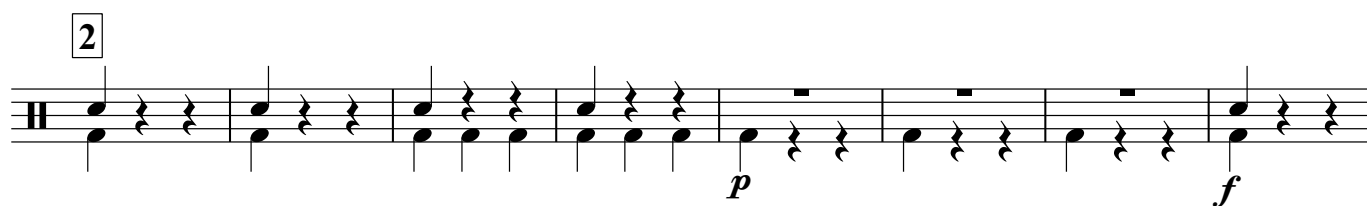
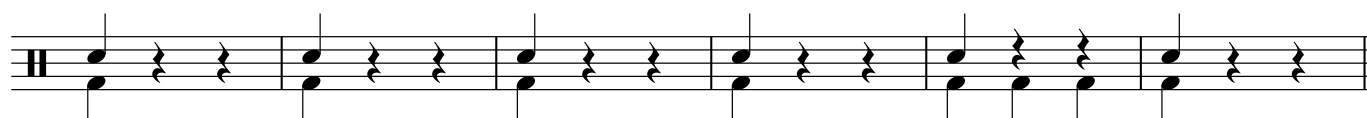
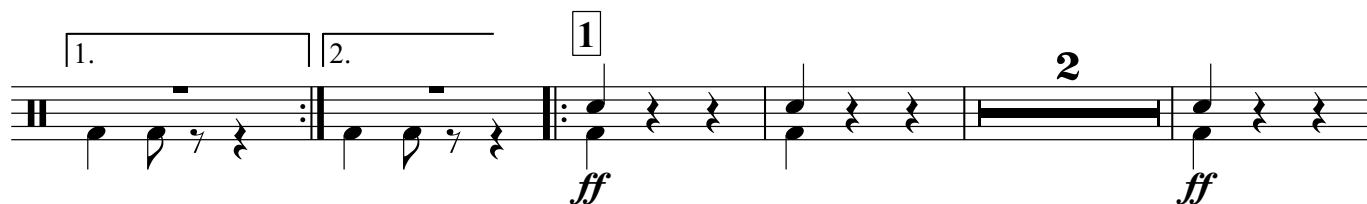
## Marching Bass Drum

**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



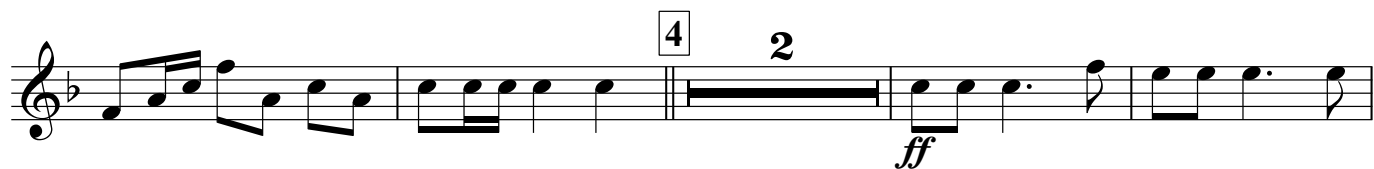
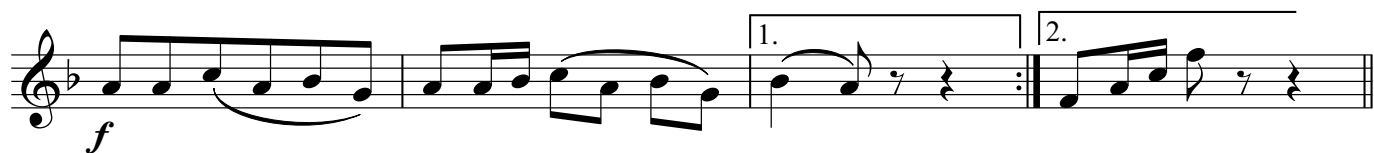
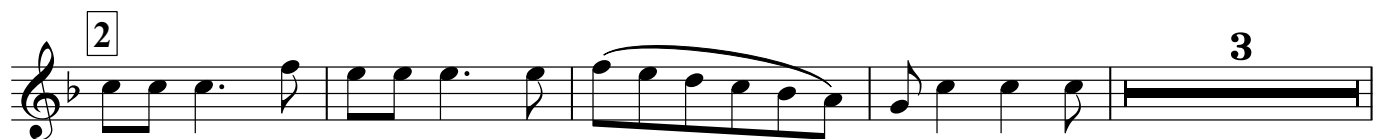
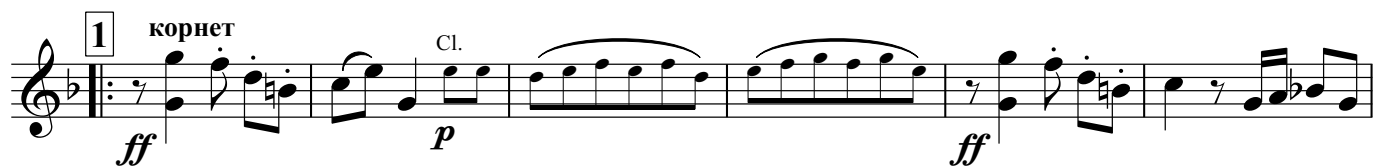
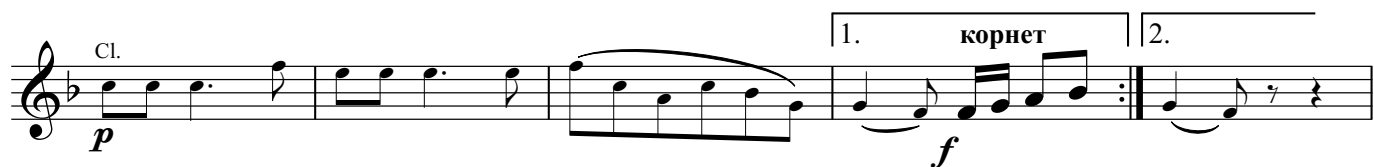


Cornet in B $\flat$  1**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



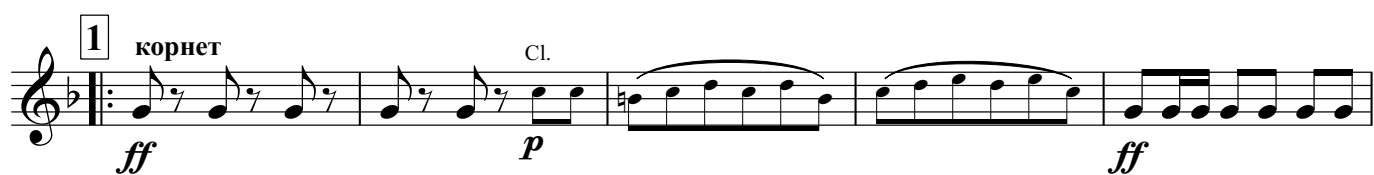
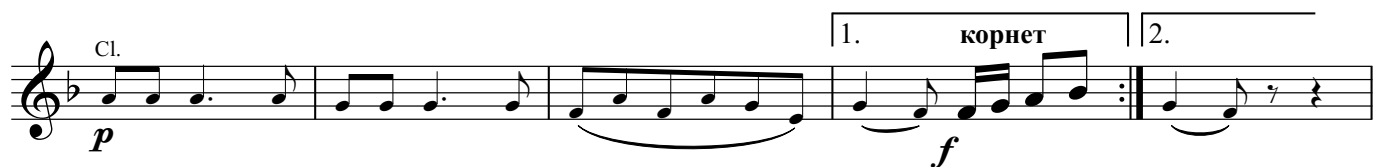
rit. . . . .

Cornet in B $\flat$  2**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



Horn in E $\flat$  1**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)

The musical score for Horn in E $\flat$  1 consists of ten staves of music. The key signature is one flat (E $\flat$ ) and the time signature is 3/4. The tempo is marked 'Tempo de polonaise' with a quarter note equal to 88 beats per minute. The score includes various dynamics and articulations:

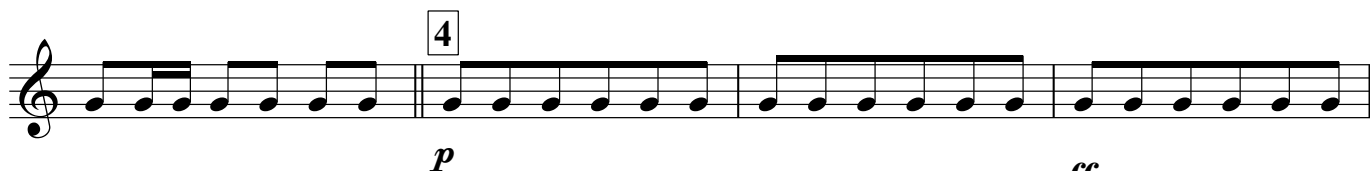
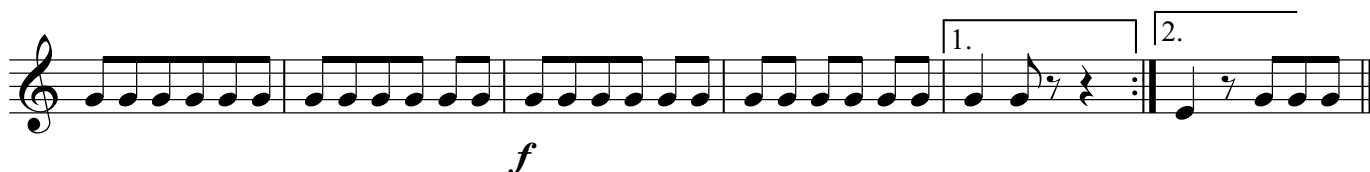
- Staff 1: *f* (forte)
- Staff 2: *p* (piano), first and second endings
- Staff 3: *ff* (fortissimo), *p* (piano), *ff* (fortissimo)
- Staff 4: *p* (piano)
- Staff 5: *p* (piano)
- Staff 6: *f* (forte), first and second endings
- Staff 7: *f* (forte)
- Staff 8: *p* (piano), *ff* (fortissimo)
- Staff 9: *rit.* (ritardando)

Horn in E $\flat$  2**ПОЛОНЕЗ**

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)



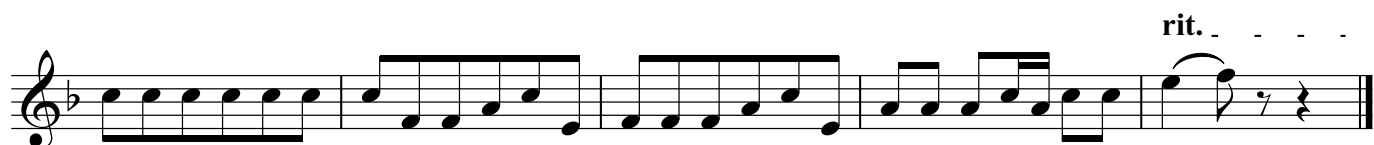
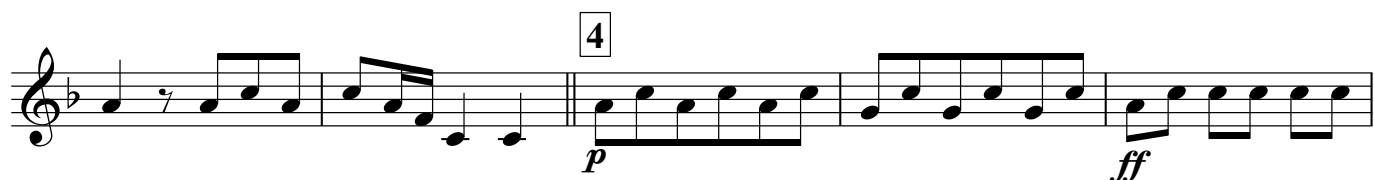
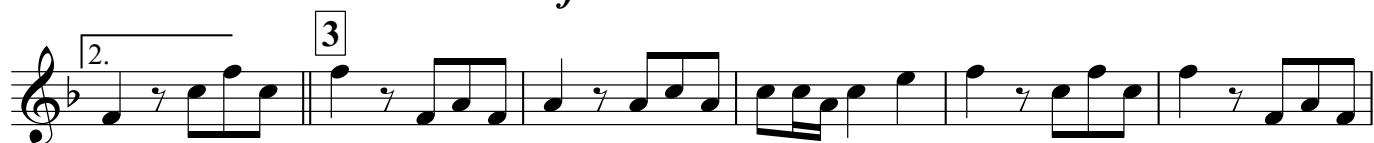
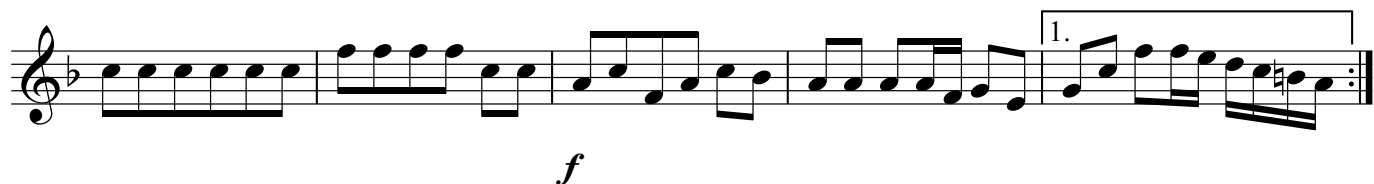
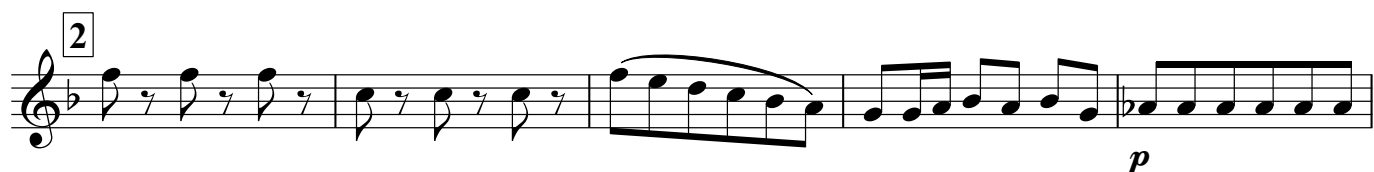
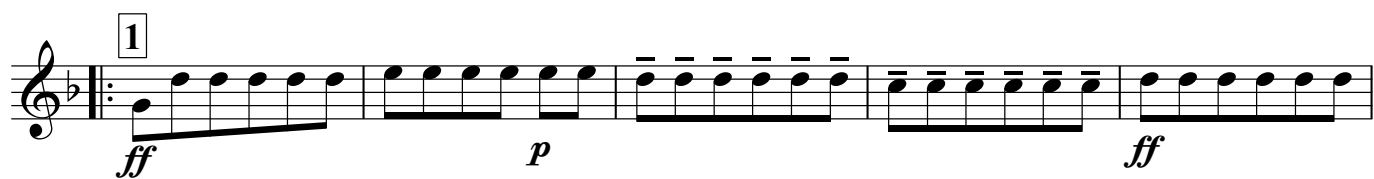
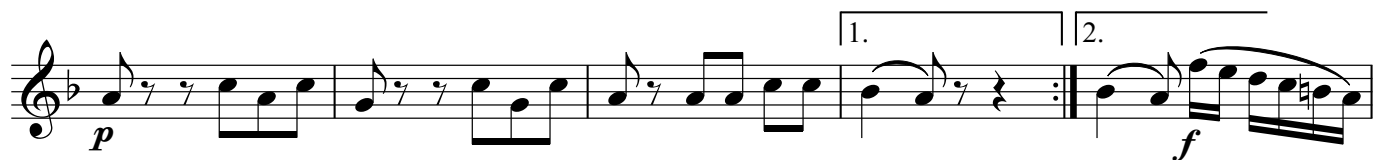
## Euphonium 1

для военного оркестра ре-мажор №21

## ПОЛОНЕЗ

Л. Бетховен

Tempo de polonaise (♩ = 88)



Euphonium 2

для военного оркестра ре-мажор №21

**ПОЛОНЕЗ**

Л. Бетховен

Tempo de polonaise (♩ = 88)

The musical score for Euphonium 2, Polonaise by Beethoven, is written in 3/4 time with a tempo of 88 beats per minute. The key signature is one sharp (F#), indicating D major. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff features a piano (*p*) dynamic and includes a first ending (1.) and a second ending (2.). The third staff starts with fortissimo (*ff*), followed by piano (*p*), and ends with fortissimo (*ff*). The fourth staff continues the melodic line. The fifth staff begins with a piano (*p*) dynamic. The sixth staff features a forte (*f*) dynamic and includes first and second endings. The seventh staff continues the melodic line. The eighth staff begins with piano (*p*), followed by fortissimo (*ff*). The ninth staff concludes with a ritardando (*rit.*) marking.

Baritone

для военного оркестра ре-мажор №21

**ПОЛОНЕЗ**

Л. Бетховен

Tempo de polonaise (♩ = 88)

The musical score is written for Baritone in 3/4 time, key of D major. It consists of ten staves of music. The tempo is marked "Tempo de polonaise (♩ = 88)".

- Staff 1:** Starts with a repeat sign and a first ending bracket. Dynamics: *f*.
- Staff 2:** Continues the melody. Dynamics: *p* and *f*. Includes a first and second ending bracket.
- Staff 3:** Features a first ending bracket. Dynamics: *ff*, *p*, and *ff*.
- Staff 4:** Continues the melody.
- Staff 5:** Features a second ending bracket. Dynamics: *p*.
- Staff 6:** Continues the melody. Dynamics: *f*. Includes a first ending bracket.
- Staff 7:** Features a second ending bracket and a third ending bracket. Dynamics: *f*.
- Staff 8:** Features a fourth ending bracket. Dynamics: *p* and *ff*.
- Staff 9:** Continues the melody. Dynamics: *rit.* (ritardando).

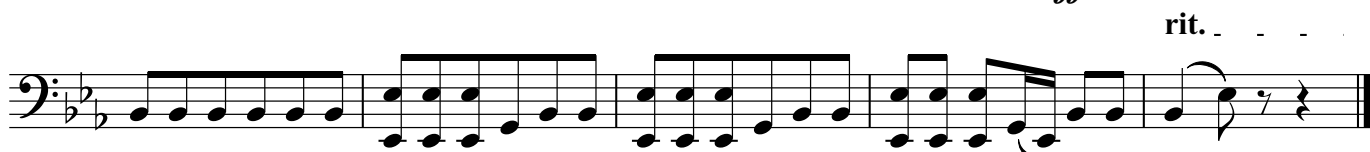
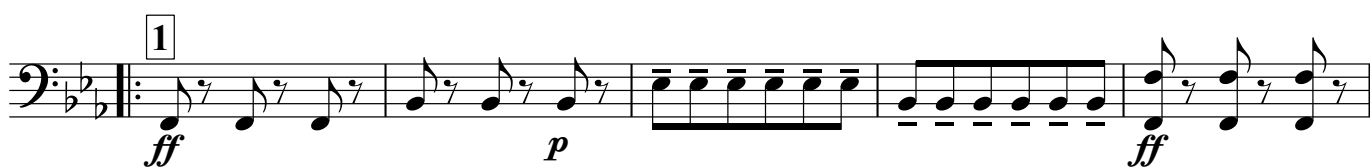
Bass in C 1

# ПОЛОНЕЗ

для военного оркестра ре-мажор №21

Л. Бетховен

Tempo de polonaise (♩ = 88)





Bass in C 2

для военного оркестра ре-мажор №21

**ПОЛОНЕЗ**

Л. Бетховен

Tempo de polonaise (♩ = 88)

The musical score is written for Bass in C 2 and consists of ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Tempo de polonaise" with a quarter note equal to 88 beats per minute. The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *rit.* (ritardando). There are also first and second endings marked with "1." and "2." and first, second, and fourth endings marked with "1", "2", and "3" respectively. The piece concludes with a ritardando marking.