

Тромбон-соло

Концерт для тромбона и духового оркестра

Часть I

Композитор Ахинян Г. М.

Andante adgitato $\text{♩}=78$

6 7 $\text{♩}=58$

8

13

15 15

16 *accel.*

20 *rit.*

Andante sostenuto $\text{♩}=60$

22 22

23 30

p

Тромбон-соло

35 38

mf

40

44 46

47

f

49

51

53 54

f

57

59

60

Detailed description of the musical score: The score is for a Trombone solo in 3/8 time. It consists of ten staves of music. The key signature has one flat (B-flat). The piece begins at measure 35 with a melodic line. Measure 38 is marked with a box. The dynamics range from mezzo-forte (mf) to forte (f). There are several triplet markings (3) and slurs. The piece concludes at measure 60 with a final cadence in 3/8 time.

Тромбон-соло

62 **62**

63 64

3 3 3 3

Musical staff 62-64: Treble clef, 3/8 time signature. Measures 62-64 contain eighth-note triplets with a flat. Measure 65 contains a quarter note with a flat, followed by a quarter rest.

65

3

Musical staff 65: Treble clef, 3/8 time signature. Measure 65 contains a quarter note with a flat, followed by a quarter rest.

68 **68**

2

Musical staff 68: Bass clef, whole rest for 2 measures.

70

2

Musical staff 70: Bass clef, whole rest for 2 measures.

72

2 **73**

Musical staff 72: Bass clef, whole rest for 2 measures. Measure 73 contains a whole rest.

75

molto accel.

4

Musical staff 75: Bass clef, whole rest for 4 measures.

80

81 Allegro

6

Tempo I
Andante ♩=60

Musical staff 81: Bass clef, 4/4 time signature, whole rest for 6 measures.

89

90

p *p* *p*

Musical staff 90: Bass clef, 4/4 time signature. Measures 90-92 contain half notes with a flat, each with a hairpin crescendo.

93

Musical staff 93: Bass clef, 4/4 time signature. Measures 93-95 contain quarter notes with various accidentals.

4

Тромбон-соло

96

99 *poco rall.*

poco rit. e dim.

3

103 Allegro ♩=126

4

107 106

3

110

3

113

2

115

mf

116

118

gliss

120

f

122

122

Тромбон-соло

125

127

128

132

137

139

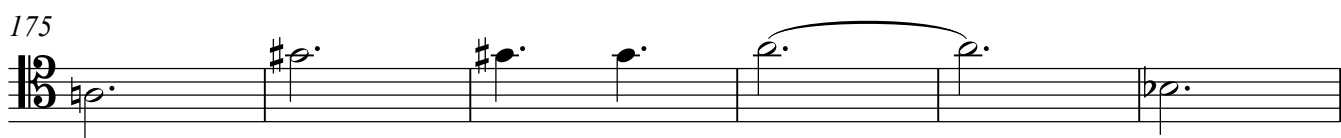
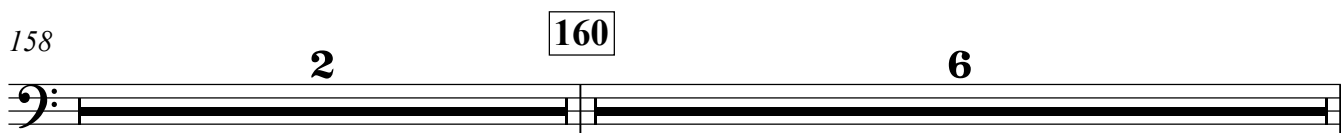
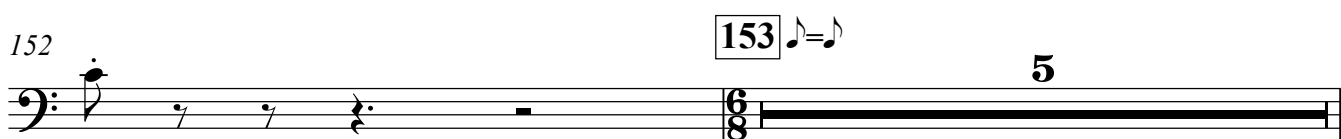
140

142

143

6

Тромбон-соло



Тромбон-соло

188 **187**

191

poco cresc.

196 **195**

199

f

205

sp

209

f ff

215 **215**

217 **221**

228

233 **233** ♪=♪

Тромбон-соло

238 **238** $\text{♩} = \text{♩}$ poco rit.. **2**

244 $\text{♩} = 54$ **245** **2** *p*

250 *p* rit.

254 **254** Каденция

255 *accel.*

257 *molto accel.*

259 *molto accel.* *gliss.* **3** **3** **3** **3**

262 *molto rit.* *molto accel.* **3** **3** **3** **3** **3** **3** **3** **3**

264 *molto rit.* $\text{♩} = 62$ **3** **3** **3** **3** **3** **3** **3** **3**

266 *molto rit.* **3** **3**

Тромбон-соло

268 $\text{♩} = 54$

pp

270 **270** A tempo

p *p* *p* *p*

gliss. *gliss.*

molto rit.

10/8

274 Allegro $\text{♩} = 126$

275 **278**

3

279

2

282 **284**

2

f

286

288

290

293

293

10

Тромбон-соло

Компьютерный набор в Сибелиусе 6 - Соколовский Иван Евменович
г. Тихорецк, Краснодарского края - 18 февраля 2019 года
300 тактов - звучание - 18 минут