

## Баритон В соло

## "Элегия" - переложение для тромбона (баритона) с оркестром

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Moderato

♩=54

7 *mf* *cresc.*

7 *rit.* ♩=54 **1** *dim.* *p* *mf* 5

12 *cresc.* *f* *dim.* *rit.*

16 ♩=54 **2** *p* *mf* *accel.* 3 *cresc.*

23 *rit.* ♩=72 **3** 3 *f* 3

28 3

31 *rit.* ♩=60 **4** 4 *rit.*

38 *a tempo* ♩=60 **2**

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40 **5** Più vivo  $\text{♩} = 72$  *mf* rit.

46 **6**  $\text{♩} = 72$  *mf* a tempo rit.

52 **7**  $\text{♩} = 72$  rit. **2** *mf* **3**

58 *p*

62  $\text{♩} = 78$  **8** *mf* *cresc.* *f*

68 rit. **9**  $\text{♩} = 72$  Appassionato *f*

75 **10** rit. *p*

82  $\text{♩} = 48$   $\text{♩} = 52$   $\text{♩} = 58$  rit. *p*

86 **11** Tempo I.  $\text{♩} = 54$  **4** **12** rit.  $\text{♩} = 54$  *p*

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3

94

98 **13** rit.  $\text{♩} = 54$  rit.

102  $\text{♩} = 58$   $\text{♩} = 64$  rit.  $\text{♩} = 68$   $\text{♩} = 74$

106 **14**  $\text{♩} = 92$  poco rit.. *f*

Detailed description: The image shows a musical score for Baritone B solo, measures 94-106. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score consists of four staves. The first staff (measures 94-97) features a melodic line with a triplet of eighth notes in measure 94 and another triplet in measure 95. The second staff (measures 98-101) begins with a boxed measure number '13' and includes 'rit.' markings above measures 98 and 101. A tempo marking '♩ = 54' is placed above measure 99. The third staff (measures 102-105) includes tempo markings '♩ = 58', '♩ = 64', 'rit.', '♩ = 68', and '♩ = 74'. The fourth staff (measures 106-106) begins with a boxed measure number '14' and a tempo marking '♩ = 92'. It includes the instruction 'poco rit..' and a dynamic marking 'f' at the end. The score concludes with a double bar line.