

Тромбон Solo

Концерт для тромбона с оркестром

часть I

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Allegro, moderato marziale $\text{♩} = 110$ **10** **1** **6** **2** **11**

28 **3**

f *mf* *f*

32 *mf*

36 **4**

mp dolce

40

44 **5**

mf *poco a poco cresc.*

50 *f*

55 **6**

4

Тромбон Solo

59 *f* *p*

63 *p cresc.*

66 *f* *mf*

68

71 **7** *f*

76 **8** **6**

85 **9** *mf espress.*

92 **10** *mp* *p*

99 **11** *mp* *cresc.*

104 *f* *p sub.*

Тромбон Solo

109 **12**

f *p sub* *f*

114 **13**

mf cresc.

120 **14**

f

127 **15**

3 3 3 3 3 3 3 3 3 3 3 3

131

3 3 3 3 3 3 3 3 3 3 3 3

135 **16**

9

Тромбон Solo

Каденция

145 *accel.* $\text{♩} = 96$

f p f f

150 *poco accel.* *rit.* $\text{♩} = 120$

mp p mf mf

155 *rit.* *accel.*

p mp

159 *rit.*

f p

17

162 *rit.* *a tempo ma molto tranquillo* $\text{♩} = 82$

p dolce

167 *p*

171 *accel.*

174 **Tempo I** $\text{♩} = 110$ **18** *rit.* $\text{♩} = 110$ **19**

f f

181 *f*

Тромбон Solo

5

185 20

188

191 *molto rit.. piu lento* *accel. -*

195 *a tempo* =110 *mf* *f*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff (measures 185-190) features a melodic line with eighth-note triplets and a dynamic marking of *mf*. A box containing the number '20' is placed above the first measure. The second staff (measures 191-194) continues the melodic line with eighth-note triplets and includes performance instructions: *molto rit.. piu lento* and *accel. -*. The third staff (measures 195-198) begins with *a tempo* and a tempo marking of =110, followed by eighth-note triplets and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

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