

АЛТ 1

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto *Вари. 1*

Албр

Piu lento *Tempo 1* *Вари. 1.* *Албр*

a tempo *rit...*

АЛЬТ 2

РОМАНС БЕЗ СЛОВ К. ДАВИДОВ

Allegretto

ВАЛТ. *p* АЛЬТ 2

1

2

3

4

5

6

7 *f* *rit* *piu lento* *p* Tempo 1

ВАЛТ. АЛЬТ 2 *p*

8

9

10

11 *f* *rit* *pp* *pp*

БАРИТОН

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

mf f mt

Più lento

a Tempo

a tempo

pp

БАРИТОН (Соло)

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allzetto

mp

f

mp

f

mp

f

p

f

rit....

Più lento

a tempo

f

rit...

a tempo

f

p

f

p

Б. М. БУРЛА
ГОТНАЯ БИБЛИОТЕКА
№ 242 = 707

БАС 1

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

Handwritten musical notation on a single staff, starting with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first measure contains a half note G2 with a dynamic marking of *p*. The second measure contains a quarter note G2, a quarter note A2, and a quarter note B2, with a 3/4 time signature above. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. A boxed measure number '1' is above the first measure. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. A boxed measure number '2' is above the second measure. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. Boxed measure numbers '3' and '4' are above the first and second measures respectively. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. Boxed measure numbers '5' and '6' are above the first and second measures respectively. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a trill on C5 and a fermata, marked *rit.*

Piu lento

Tempo 1

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. A boxed measure number '7' is above the first measure. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. Boxed measure numbers '8' and '9' are above the first and second measures respectively. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *p*. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The piece concludes with a trill on C5 and a fermata, marked *rit.*

Handwritten musical notation on a single staff. It begins with a quarter note G2, a quarter note A2, and a quarter note B2, with a dynamic marking of *pp*. A boxed measure number '10' is above the first measure. The staff continues with a melodic line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Two empty musical staves.

Two empty musical staves.

Бас 2

РОМАНА БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

Handwritten musical score for Bass 2, titled "Romana bez slov" by K. Davydov. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked "Allegretto". The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "p" (piano) and "f" (forte). Performance instructions include "rit." (ritardando), "piu lento" (more slowly), and "Tempo 1" (return to tempo). The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 8, 9, 10). The piece concludes with a double bar line and a fermata.

Three empty musical staves at the bottom of the page.

ВАЛТОРНА Es-1

РОМАНС БЕЗ СЛОВ

K. DABYDOV

Allegretto

1

2

3

4

5

6

7

8

9

10

11

mf < *f*

rit

Piu lento

Tempo 1

p

f

mp

p

f

pp

ВАЛТОРНА 2-ЕС

РОМАНС БЕЗ СЛОВ

К. ДАВИДОВ

Allegretto

Handwritten musical notation on a staff, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music begins with a dynamic marking of *p* and includes a fermata over the first measure.

Handwritten musical notation on a staff, continuing the melody with a dynamic marking of *p* and a first-measure repeat sign.

Handwritten musical notation on a staff, featuring a double bar line, a fermata, and a second-measure repeat sign.

Handwritten musical notation on a staff, starting with a dynamic marking of *p* and a first-measure repeat sign.

Handwritten musical notation on a staff, including a dynamic marking of *f*, a *ritum* marking, a *Piu lento* marking, and a *mf* marking.

Handwritten musical notation on a staff, featuring a *Tempo 1* marking and a dynamic marking of *f*.

Handwritten musical notation on a staff, concluding with a dynamic marking of *f* and a fermata.

Handwritten musical notation on a staff, starting with a dynamic marking of *p* and a *ritum* marking.

Handwritten musical notation on a staff, including a *ritum* marking, a *a tempo* marking, and a dynamic marking of *p*.

Handwritten musical notation on a staff, starting with a dynamic marking of *pp* and ending with a fermata.

Two empty musical staves at the bottom of the page.

КЛАРНЕТ 2

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

1 *f* *p*

2 *mf* *p*

3 *p*

4 *p* *f* *p*

5 *f*

6 *f*

7 *p* *Tempo 1*

8 *f*

9 *p* *rit.*

10 *atempo* *rit.* *f* *atempo*

11 *p*

БУРГА В.М.

НОТНАЯ БИБЛИОТЕКА
С УММ 1.242-707

КОРНЕТ 1

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

11 measures of handwritten musical notation for Cornet 1. The score includes various dynamics (p, f, mf, mp), articulation (accents, slurs), and tempo markings (Allegretto, Più lento, Tempo 1, a tempo). The key signature is one sharp (F#) and the time signature is 2/4.

БУРЕГА В.М.
НОТНАЯ БИБЛИОТЕКА
СУМЫ Т. 262-767

Корнет 2

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

11

12

13

14

15

16

Кл. 2

Корн. 2

7 Tempo 1

8

9

10 tempo

11 a tempo

Корн. 2

pp

БУРЕГА В.М.
 НОТНАЯ БИБЛИОТЕКА
 СУММ № 010-707

ТЕНОР 1

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

1 2 3 4 5 6 7 8 9 10 11

mp *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *pp*

Ten. 1 *BART. 1* *Ten. 1* *BART. 1* *Ten. 1* *piu lento* *Ten. 1*

Тенор 2

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

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Тромбон

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

1 2 3 4 5

6 7 8

9 10 11 12 13 14 15 16 17

Allegretto

Più lento

Tempo

ritmo

a tempo

p *f* *p*

ТРУБА

РОМАНС БЕЗ СЛОВ

К. ДАВЫДОВ

Allegretto

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 1-4. Dynamics: *mf*, *f*. Rehearsal marks: [1], [2], [3].

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 5-8. Dynamics: *p*, *mf*, *f*, *p*. Rehearsal mark: [5].

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 9-12. Dynamics: *p*. Tempo markings: *piu lento*, *Tempo 1*. Rehearsal marks: [6], [7].

Musical staff 4: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 13-16. Rehearsal marks: [8], [9].

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 17-20. Dynamics: *p*. Tempo markings: *Сред.*, *без сурд. a tempo*. Rehearsal marks: [8], [9], [10].

Musical staff 6: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 21-24. Dynamics: *p*. Tempo marking: *ritmo*. Rehearsal mark: [11].

Five empty musical staves for practice or continuation of the piece.

Ударные

Романс без слов

К. ДАВЫДОВ

M. Sop Allegretto
B. Sop

11 measures of handwritten musical notation for percussion. The score includes the following elements:

- Measure 1: 16, dynamics pp
- Measure 2: 16, dynamics p
- Measure 3: 8, dynamics pp
- Measure 4: 8, dynamics pp
- Measure 5: 16, dynamics pp
- Measure 6: 2, dynamics pp
- Measure 7: 2, dynamics pp
- Measure 8: 2, dynamics pp
- Measure 9: 2, dynamics pp
- Measure 10: 6, dynamics pp
- Measure 11: 8, dynamics pp

Tempo markings include *Allegretto*, *Piu lento*, and *Tempo 1*. The piece concludes with a flourish.

Ten empty musical staves, each consisting of five horizontal lines, provided for further notation.

