

С.Рахманинов

ИТАЛЬЯНСКАЯ ПОЛЬКА

АЛЬТ I

Allegro moderato

Handwritten musical score for the first five staves of the 'Italian Polka' by S. Rachmaninoff, arranged by V. Burega. The score is for Alto I and includes performance markings such as dynamics (*mf*, *p*), articulation (accents), and fingering (circled numbers 1-5). The tempo is marked *Allegro moderato*. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes first and second endings for the final phrase.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Альт 2

Allegro moderato

f

mf

mf

p

f

1. 2.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Баритон

Allegro moderato

Musical score for the Italian Polka by S. Rachmaninoff, arranged for Baritone by V. Burga. The score consists of seven staves of music. The first staff is in treble clef with a key signature of two flats and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score includes various musical notations such as dynamics (*f*, *p*), articulation (accents, slurs), and repeat signs with first and second endings. The second ending is marked with a "1." and the first ending with a "2.?".



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Бас I

Allegro moderato

2.

3.

4.

2.



Allegro moderato

The musical score is written on five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegro moderato*. The score consists of five staves of music, each containing a series of chords and melodic lines. The first staff has a first ending bracket labeled '1.' and a repeat sign. The second staff has a first ending bracket labeled '1.'. The third staff has first ending brackets labeled '2.' and '3.'. The fourth staff has a first ending bracket labeled '4.'. The fifth staff has first ending brackets labeled '5.' and '2.'. The score ends with a double bar line and a repeat sign.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Кларнет 1

Allegro moderato

The musical score is written on a single staff with a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The score begins with a whole rest followed by a series of eighth notes. It features several passages of sixteenth-note runs, some with slurs and accents. Dynamic markings include 'f' (forte) and 'p' (piano). There are three numbered endings: 1, 2, and 3. The piece concludes with a double bar line and repeat signs.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Кларнет 2

Allegro moderato

Handwritten musical score for Clarinet 2, featuring the tempo marking *Allegro moderato*. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*). The piece concludes with a double bar line and a fermata.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Корнет 1

Allegro moderato

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ИТАЛЬЯНСКАЯ ПОЛЬКА

Корнет 2

Allegro moderato

mf

mf

p

p

p

mf

mf



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Тенор 1

Allegro moderato

Handwritten musical score for Tenor 1, titled "Итальянская полька" (Italian Polka) by S. Rachmaninoff. The score is written on a grand staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked "Allegro moderato". The score includes various dynamics such as *f* (forte), *mt* (mezzo-tenero), and *p* (piano). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score features several first and second endings, indicated by boxed numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a repeat sign.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Тромбон

Allegro moderato

Handwritten musical score for Trombone, titled "Итальянская полька" by S. Rachmaninoff. The score is written on six staves. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. The tempo is marked "Allegro moderato". The music features various dynamics including "f" (forte) and "p" (piano), and includes first and second endings. The score concludes with a double bar line and repeat dots.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Труба 1-2

Allegro moderato

pp f

1. 2. 3. 1. 2.



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ИТАЛЬЯНСКАЯ ПОЛЬКА

Флейта

Allegro moderato

1. *mf*

2. *f*

3. *p*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

2. *f*

3. *f*

4. *f*

5. *f*

6. *f*

7. *f*

8. *f*

9. *f*

10. *f*

11. *f*

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *f*

19. *f*

20. *f*

21. *f*

22. *f*

23. *f*

24. *f*

25. *f*

26. *f*

27. *f*

28. *f*

29. *f*

30. *f*

31. *f*

32. *f*

33. *f*

34. *f*

35. *f*

36. *f*

37. *f*

38. *f*

39. *f*

40. *f*

41. *f*

42. *f*

43. *f*

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45. *f*

46. *f*

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62. *f*

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66. *f*

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68. *f*

69. *f*

70. *f*

71. *f*

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74. *f*

75. *f*

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