

AIDA Triumph March

by Verdi arr.by K.Koda
歌劇「アイダ」より 凱旋の行進 ベルディ作曲 甲田健一編曲

Maestoso

1 2 3 4 5 6 7

Es Cor

Cor1

Cor2 *ff* *mf*

Cor3 *ff* *mf*

Fg.Hr

Hr1 *mf*

Hr2 *mf*

Tb1 *ff* *mf*

Tb2 *mf*

Eup *mf*

Bass *mf*

SD

BD

Per

Tim *mf*

GL

Vib

Marb

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

8 9 10 11 12 13

Detailed description: This is a page of a musical score for a large ensemble. It contains 15 staves, each labeled with an instrument. The instruments are: Es Cor (E♭ Cornet), Cor1 (Cornet 1), Cor2 (Cornet 2), Cor3 (Cornet 3), Fg Hr (Flugelhorn), Hr1 (Horn 1), Hr2 (Horn 2), Tb1 (Tuba 1), Tb2 (Tuba 2), Eup (Euphonium), Bass (Bass Trombone), SD (Soprano Drum), BD (Bass Drum), Per (Percussion), Tim (Timpani), GL (Glockenspiel), Vib (Vibraphone), and Marb (Maracas). The score covers measures 8 through 13. Measures 8-10 show various rhythmic patterns and rests for the brass instruments. Measures 11-13 feature more complex rhythmic figures, including triplets and sixteenth-note runs, particularly in the Cor2, Cor3, and Marb parts. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. The notation includes various articulations such as accents and slurs.

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

14 15 16 17 18

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 14 through 18. The score is written for 15 different parts. The top staff is for the English Horn (Es Cor). Below it are three staves for the Cor Anglais section (Cor1, Cor2, Cor3). The next two staves are for the Flute section (Fg Hr and Hr1). Hr2 is also present but has a whole rest in measure 14. The Trombone section consists of Tb1 and Tb2. The Euphonium (Eup) and Bass (Bass) parts follow. The Percussion section includes Snare Drum (SD), Bass Drum (BD), and Tom-tom (Per). The Timpani (Tim) part is shown with a whole rest in measure 14. The Glockenspiel (GL) and Vibraphone (Vib) parts are also present. The Maracas (Marb) part is shown with a whole rest in measure 14. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The measures are numbered 14, 15, 16, 17, and 18 at the top of the page.

19. 20 21 22 23

Es Cor *f*

Cor1 *f*

Cor2 *f*

Cor3 *f*

Fg Hr *f*

Hr1 *f*

Hr2 *f*

Tb1 *f*

Tb2 *f*

Eup *f*

Bass *f*

SD *f*

BD *f*

Per *f*

Tim *f*

GL *f*

Vib *f*

Marb *f*

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

30

31

32

33

34

35

mf

mf

mf

mf

mf

mf

mf

mf

36 37 38 39 40 41

Es Cor *mf*

Cor1 *mf*

Cor2 *mf*

Cor3 *mf*

Fg Hr *mf*

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

42 43 44 45 46

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 42 to 46. The score is written for 17 instruments: Es Cor (English Horn), Cor1, Cor2, Cor3 (Cor Anglais), Fg Hr (Flute), Hr1, Hr2 (Horn), Tb1, Tb2 (Tuba), Eup (Euphonium), Bass, SD (Snare Drum), BD (Bass Drum), Per (Percussion), Tim (Timpani), GL (Glockenspiel), Vib (Vibraphone), and Marb (Maracas). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including notes, rests, dynamics (accents), and articulation marks (staccato, slurs). The measures are numbered 42 through 46 at the top of the page.

52 53A 54 55 56 57 58

Es Cor

Cor1 *p* cantabile

Cor2 *p*

Cor3 *p*

Fg Hr *p* cantabile

Hr1 *p*

Hr2 *p* *p*

Tb1 *p*

Tb2 *p*

Eup *p*

Bass *p*

SD

BD

Per

Tim

GL

Vib

Marb *p*

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

65 66 67 68 69 70

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 65 to 70. The score is written for various instruments, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments listed on the left are: Es Cor (English Horn), Cor1 (Cor Anglais), Cor2 (Cor Anglais), Cor3 (Cor Anglais), Fg Hr (Fagott), Hr1 (Horn), Hr2 (Horn), Tb1 (Tuba), Tb2 (Tuba), Eup (Euphonium), Bass (Bassoon), SD (Snare Drum), BD (Bass Drum), Per (Percussion), Tim (Timpani), GL (Glockenspiel), Vib (Vibraphone), and Marb (Maracas). The score shows melodic lines for the woodwinds and brass, and rhythmic patterns for the strings and percussion. Measures 65 and 66 are mostly rests for the woodwinds and brass. Measures 67-70 contain active musical notation for all instruments.

71 72 73 74 75 76

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

f

f

f

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 71 to 76. The score is written for 18 instruments: Es Cor, Cor1, Cor2, Cor3, Fg Hr, Hr1, Hr2, Tb1, Tb2, Eup, Bass, SD, BD, Per, Tim, GL, Vib, and Marb. The key signature is B-flat major (two flats). Measures 71-73 are mostly rests for all instruments. In measure 74, Hr1 and Hr2 enter with a melodic line marked *f*. In measure 75, Eup and Bass enter with a rhythmic accompaniment, also marked *f*. In measure 76, the Hr1 and Hr2 parts continue their melodic line. The other instruments (Es Cor, Cor1-3, Fg Hr, Tb1-2, SD, BD, Per, Tim, GL, Vib, Marb) have rests throughout the entire passage.

77 78 79 80 81 82

Es Cor

Cor1

Cor2 *f*

Cor3 *f*

Fg Hr *f*

Hr1

Hr2

Tb1 *f*

Tb2 *f*

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

88 89 90 91 92 93

Es Cor

Cor1 *pp*

Cor2 *pp*

Cor3 *mf*

Fg Hr *pp*

Hr1

Hr2

Tb1 *pp*

Tb2 *pp*

Eup *pp*

Bass *pp*

SD

BD

Per

Tim

GL

Vib

Marb

Detailed description of the musical score: The score is for measures 88 to 93. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments are: Es Cor (E-flat Cornet), Cor1 (Cornet 1), Cor2 (Cornet 2), Cor3 (Cornet 3), Fg Hr (Flugelhorn), Hr1 (Horn 1), Hr2 (Horn 2), Tb1 (Tuba 1), Tb2 (Tuba 2), Eup (Euphonium), Bass (Bass Trombone), SD (Snare Drum), BD (Bass Drum), Per (Percussion), Tim (Timpani), GL (Glockenspiel), Vib (Vibraphone), and Marb (Maracas). The Es Cor part has a melodic line with slurs and accents. Cor1 and Cor2 play similar melodic lines with *pp* dynamics. Cor3 has a more active line with *mf* dynamics and triplets. Fg Hr has a melodic line with *pp* dynamics. Hr1 and Hr2 have simpler parts. Tb1 and Tb2 have harmonic parts with *pp* dynamics. Eup and Bass have harmonic parts with *pp* dynamics. SD, BD, Per, Tim, GL, Vib, and Marb have rhythmic parts.

94 95 96 97 98 99

Es Cor

Cor1 *p*

Cor2 *p*

Cor3 *p*

Fg Hr *p*

Hr1

Hr2

Tb1 *p*

Tb2 *p*

Eup *p*

Bass *p*

SD

BD

Per

Tim

GL

Vib

Marb

100 101 102 103 104 105

Es Cor

Cor1 *pp*

Cor2 *pp*

Cor3 *p*

Fg Hr *pp*

Hr1

Hr2

Tb1 *pp*

Tb2 *pp*

Eup *pp*

Bass *pp*

SD

BD

Per

Tim

GL

Vib

Marb

106 107 108 109 110 111

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

The musical score is written for a large ensemble. The brass section includes Es Cor (E-flat Cornet), three Cornets (Cor1, Cor2, Cor3), two Trumpets (Hr1, Hr2), two Trombones (Tb1, Tb2), Euphonium (Eup), and Bass (Bass). The woodwind section includes Flute (Fg), Clarinet (Hr), Bassoon (Bass), and Percussion (SD, BD, Per). The Timpani (Tim) part starts with a dynamic of *pp* and increases to *p*. The strings (GL, Vib, Marb) are present but have no notation in this section. The score is in a key with two flats and a 4/4 time signature. Measures 106-111 show various rhythmic patterns and dynamics for the brass and woodwinds.

112 113 114 115 116 117

Es Cor *f*

Cor1 *f*

Cor2 *f*

Cor3

Fg Hr *f*

Hr1 *f p*

Hr2 *f p*

Tb1 *p*

Tb2 *p*

Eup *p*

Bass *p*

SD

BD

Per

Tim

GL

Vib

Marb

Detailed description of the musical score: The score is for measures 112 through 117. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are: Es Cor (E-flat Cornet), Cor1 (Cornet 1), Cor2 (Cornet 2), Cor3 (Cornet 3), Fg Hr (Flugelhorn), Hr1 (Trumpet 1), Hr2 (Trumpet 2), Tb1 (Tuba 1), Tb2 (Tuba 2), Eup (Euphonium), Bass (Bass Trombone), SD (Snare Drum), BD (Bass Drum), Per (Percussion), Tim (Timpani), GL (Glockenspiel), Vib (Vibraphone), and Marb (Maracas). Dynamics are marked as *f* (forte) and *p* (piano). The Es Cor part starts with a rest in measure 112, followed by a quarter note in measure 113. Cor1 and Cor2 have similar rhythmic patterns. Hr1 and Hr2 play a melodic line starting in measure 113. Tb1 and Tb2 play a rhythmic pattern. Eup and Bass play a melodic line. The percussion parts (SD, BD, Per, Tim) are mostly rests. GL, Vib, and Marb play chords in measures 112 and 113.

118 119 120 121 122 123

Es Cor

Cor1

Cor2

Cor3

Fg Hr

Hr1

Hr2

Tb1

Tb2

Eup

Bass

SD

BD

Per

Tim

GL

Vib

Marb

124 125 126 127 128 129

Es Cor *p* *mf*

Cor1 *p* *mf*

Cor2 *f*

Cor3 *p* *f*

Fg Hr *p* *mf*

Hr1 *p* *mf*

Hr2 *p* *mf*

Tb1 *p* *mf*

Tb2 *p* *mf*

Eup *p* *mf*

Bass *p* *mf*

SD *mf*

BD *mf*

Per *mf*

Tim *mf*

GL

Vib *mf*

Marb *mf*

130 131 132 133 >>>134

Es Cor *ff*

Cor1 *ff*

Cor2 *ff*

Cor3 *ff*

Fg Hr *ff*

Hr1 *ff*

Hr2 *ff*

Tb1 *ff*

Tb2 *ff*

Eup *ff*

Bass *ff*

SD *ff*

BD *ff*

Per *ff*

Tim *ff*

GL *ff*

Vib *ff*

Marb *ff*