

The Great Gate of Kiev

M. Mussorgsky
Arr. Nigel Horne

Soprano Cornet *mf*
Div.

Solo Cornet *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium

Eb Bass *1 only*
mf

Bb Bass

Timpani

Percussion

11

A

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mf

22 B C *Legato*

Cornets
ff

Flug & Horns
ff
Senza Vibrato
p
Senza Vibrato
p

Baris
ff
Senza Vibrato
p
Senza Vibrato
p

Troms
ff

Euph & Basses
ff
Both, div.
ff
à2
Div.
1 only, Senza Vibrato
p

Perc
ff
Crash Cym.

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

D Energico

This musical score page, numbered 43, is titled "Energico" and is marked with a dynamic of *f* (forte) and a staccato articulation. The score is arranged for a brass band and includes the following parts:

- Cornets:** Two staves, both playing a staccato eighth-note pattern starting in measure 43. The upper staff is marked *f stacc.*
- Flug & Horns:** Four staves. The top two staves play a half-note accompaniment starting in measure 43, marked *f*. The bottom two staves play a half-note accompaniment starting in measure 43, marked *f*.
- Baris:** Two staves. The top staff plays a half-note accompaniment starting in measure 43, marked *f*. The bottom staff plays a half-note accompaniment starting in measure 43, marked *f*.
- Troms:** Two staves, both containing rests throughout the measures.
- Euph & Basses:** Two staves. The top staff plays a staccato eighth-note pattern starting in measure 43, marked *f stacc.* and *à2*. The bottom staff plays a half-note accompaniment starting in measure 43, marked *f*.
- Perc:** Two staves. The top staff contains rests. The bottom staff plays a half-note accompaniment starting in measure 43, marked *f*.

The key signature is one sharp (F#) and the time signature is 4/4. The music is marked "Energico" and "f stacc.".

52 *opt.* E *play*

f stacc.

Div.

Cornets

f

f

Flug & Horns

stacc.

Baris

stacc.

Troms

mf

mf

mf

Euph & Bases

Perc

Clash Cym.

f

61 **F** *Legato*

Cornets

2 only

Senza Vibrato 2 only cup mute

p

Flug & Horns

Baris

Solo Senza Vibrato cup mute

p

Troms

Solo Senza Vibrato muted

p

Euph & Basses

Perc

Cornets

Musical score for Cornets, measures 71-80. The staff shows a melodic line with dynamics markings 'dim' and hairpins.

Flug & Horns

Musical score for Flug & Horns, measures 71-80. The staff shows a melodic line with dynamics markings 'dim' and hairpins.

Baris

Musical score for Baris, measures 71-80. The staff shows a melodic line with dynamics markings 'dim' and hairpins.

Troms

Musical score for Troms, measures 71-80. The staff shows a melodic line with dynamics markings 'dim' and 'open', and hairpins.

Euph & Basses

Musical score for Euph & Basses, measures 71-80. The staff shows a melodic line with dynamics markings 'dim' and 'open', and hairpins.

Perc

Musical score for Percussion, measures 71-80. The staff shows a rhythmic line.

81 **G** **H**

Cornets

2 only open
p

Div. 3
p

Flug & Horns

mf

mf

Baris

mf

mf

Troms

muted
mf

muted
mf

mf
♯2

Euph & Basses

mf *Solo*

mf *Solo*

mf

Perc

B.D. mf

91 J stacc.

Cornets

mf cresc.
Tutti stacc.
mf cresc.
stacc.
mf cresc.
mf cresc.

Flug & Horns

p cresc.
p cresc.
p cresc.
p cresc.
mf cresc.
mf cresc.
mf cresc.

Baris

p cresc.
p cresc.
mf cresc.
mf cresc.

Troms

p cresc.
p cresc.
open
open
mf cresc.
mf cresc.

Euph & Basses

à2
2° p
mf cresc.
mf cresc.
à2
p cresc.
mf cresc.
tr

Perc

Glock.
mf cresc.

Cornets

Musical score for the Cornets section, measures 101-104. The section consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The key signature is one sharp (F#). The music features a melodic line in the first staff and harmonic accompaniment in the others. Dynamic markings include *mf cresc.* and *mf*.

Flug & Horns

Musical score for the Flugel and Horns section, measures 101-104. The section consists of four staves. The first three are in treble clef, and the fourth is in bass clef. The key signature is one sharp (F#). The music features melodic lines in the first and third staves and harmonic accompaniment in the others. Dynamic markings include *mf* and *cresc.*.

Baris

Musical score for the Baritone section, measures 101-104. The section consists of two staves. The first is in treble clef and the second is in bass clef. The key signature is one sharp (F#). The music features melodic lines in both staves. Dynamic markings include *mf* and *cresc.*.

Troms

Musical score for the Trombone section, measures 101-104. The section consists of three staves. The first two are in treble clef, and the third is in bass clef. The key signature is one sharp (F#). The music features melodic lines in the first and second staves and harmonic accompaniment in the third. Dynamic markings include *mf* and *cresc.*.

Euph & Basses

Musical score for the Euphonium and Basses section, measures 101-104. The section consists of three staves. The first is in treble clef, and the second and third are in bass clef. The key signature is one sharp (F#). The music features melodic lines in the first and second staves and harmonic accompaniment in the third. Dynamic markings include *mf* and *cresc.*.

Perc

Musical score for the Percussion section, measures 101-104. The section consists of two staves. The first is in bass clef and the second is in treble clef. The key signature is one sharp (F#). The music features a melodic line in the first staff and harmonic accompaniment in the second. Dynamic markings include *p cresc.* and *tr*.

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc
Crash Cym.
B.D. f

ff

ff

ff

ff

ff

ff

ff

f
Crash Cym.

f

Cornets

Musical score for Cornets, measures 117-126. The part features a melodic line with frequent triplet markings (indicated by a '3' above the notes) and rests. The key signature is one sharp (F#).

Flug & Horns

Musical score for Flug & Horns, measures 117-126. The part features a melodic line with frequent triplet markings (indicated by a '3' above the notes) and rests. The key signature is one sharp (F#).

Baris

Musical score for Baris, measures 117-126. The part features a melodic line with frequent triplet markings (indicated by a '3' above the notes) and rests. The key signature is one sharp (F#).

Troms

Musical score for Troms, measures 117-126. The part features a melodic line with frequent triplet markings (indicated by a '3' above the notes) and rests. The key signature is one sharp (F#).

Euph & Basses

Musical score for Euph & Basses, measures 117-126. The part features a melodic line with frequent triplet markings (indicated by a '3' above the notes) and rests. The key signature is one sharp (F#).

Perc

Musical score for Percussion, measures 117-126. The part is mostly silent, with a single note marked 'Crash Cym.' in measure 120.

Cornets

Flug & Horns

Baris

Troms

Euph & Basses

Perc

Cornets

Div. 6
f stacc. *cresc.*
f *cresc.*

Flug & Horns

cresc. *f stacc.* *cresc.*
cresc. *f* *cresc.*
cresc. *f* *cresc.*

Baris

cresc. *f* *cresc.*
f *cresc.*

Troms

cresc. *f* *cresc.*
cresc. *f* *cresc.*

Euph & Basses

cresc. *f* *cresc.*
f *cresc.*
f *cresc.*

Perc

tr
mp cresc.

Q *Meno mosso*

This musical score is for a brass and percussion ensemble. It features the following parts:

- Cornets:** Four staves. The first three staves have sixteenth-note patterns with a '6' above them. The fourth staff has a similar pattern. Dynamics include *ff* and *Tutti*. The tempo is *Meno mosso*.
- Flug & Horns:** Four staves. The first two staves have eighth-note patterns with a '3' above them. The last two staves have a similar pattern. Dynamics include *ff*.
- Baris:** Two staves. The first staff has eighth-note patterns with a '3' above them. The second staff has a similar pattern. Dynamics include *ff*.
- Troms:** Two staves. The first staff has a long note. The second staff has a similar pattern. Dynamics include *ff*.
- Euph & Basses:** Two staves. The first staff has eighth-note patterns with a '3' above them. The second staff has a similar pattern. Dynamics include *ff*.
- Perc:** One staff. It has a wavy line above the staff and a 'ff' dynamic below it.

The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The tempo is *Meno mosso*. The dynamics are *ff* (fortissimo) and *f* (forte). The tempo is *Meno mosso*. The score is written in a key signature of one sharp (F#) and a time signature of 2/2. The tempo is *Meno mosso*. The dynamics are *ff* (fortissimo) and *f* (forte). The tempo is *Meno mosso*.