

ARMONIE-MUNICIPALITEIT - JOZEFHART
 de la ALY BERINGER
 mode l'eau
 4920 BACCARAGE
 LUXEMBOURG



В. Вибега для WWW.PARTITA.RU

JESUS CHRIST - SUPER STAR

SELECTION

Harmonie - Fanfare

Directie: **C**
 Duur: **8** min.

Maestoso $\text{♩} = 88$

"JESUS CHRIST - SUPER STAR"

LLOYD WEBBER
 arr. Willy Hautvast

Fl., Picc. 8va (Fanf.: Sopr. Sax)
 1e Clar.

Kl. Trom.
 Cymb.
 Pauken.
 N.B. Deze fermate lang aanhouden,
 zodat 'n groot cresc. ontstaat!

Alto sax plus
 Hms. Trb.'s

Allegro $\text{♩} = 126$
 attacca

Cornet, Tromp., Alt-Sax
 2es + Picc., Fl., Es-Clar.

Hms. Trb.'s
 Ten-Sax., Bar.

Kl. Trom.

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1 *Mourner*

1 loco Clar., Hrnz (Fanf.: Bug)

Saxen, Trb's, Barytons

- Slegwerk

TUTTI

Hrnz, Trb's

+ Slegwerk

allargando. v

2 Andante $\text{♩} = 72$

allarg. molto

allarg. molto

„I DON'T KNOW HOW TO LOVE HIM“
Cornet, Tromp. solo (2ex + Fl. 80q)

Je pas pretre

clar

*Almanac
sauce (coudille)
Trop bis du loin*

+ Clar, Klokenspiel. (Fanf.: Bug)

Trib's

lechts

1

Clarinet?

3 *Allegro?*
3/4
Andante

Handwritten annotations: "3 Allegro?", "3/4", "Andante".
Musical score system 3, featuring vocal lines and piano accompaniment. The system includes a rehearsal mark "3" in a box. The vocal lines are marked with "cresc. poco a poco" and "poco a poco". The piano part includes a "Tib." marking and dynamic markings "f" and "cresc. poco a poco".

1 *acc*

Handwritten annotation: "1 acc".
Musical score system 4, featuring vocal lines and piano accompaniment. The system includes dynamic markings "ff" and "dim.". A circled note is present in the piano part.

4 *Allegro*
3/4

Handwritten annotations: "4 Allegro", "3/4".
Musical score system 5, featuring vocal lines and piano accompaniment. The system includes dynamic markings "p" and "poco a poco".

+ Klockenspiel.

5 *Allegro*

Handwritten annotation: "5 Allegro".
Musical score system 6, featuring vocal lines and piano accompaniment. The system includes dynamic markings "mf" and "Klockenspiel".

4

*Alpine
dance*

Fl., Hobo. 8va, Klokkenspel.

poco rit.

p

poco rit.

te Hoorn, Alt. Sax.

Allegretto $\text{♩} = 144$
+ 8va

6

„EVERY THING'S ALRIGHT“

p

p

— Slagwerk

+ Slagwerk

Saxen. Barytone

Tromb.

+ Tamboerijn.

Cornet, Trump.

mp

mp

Clar. Alt. Sax, Ten. Sax.

Tromb. Bar.

+ Clar. 8va (Bug.)

Van der ...

mp

mp

Ten. Sax, Bar.

+ Tromb.'s

Saxen, Bar.

7

Hout

Musical score for measures 5-7. The top staff is for woodwinds (Hout). The middle staff is for trumpets (Trib's). The bottom staff is for percussion (Slagwerk). Dynamics include *p*. Percussion changes from - Slagwerk to + Slagwerk.

TUTTI

Musical score for measures 8-10. The top staff is for woodwinds. The middle staff is for strings (Hrms). Dynamics include *pp* and *sf*. A handwritten circled note "face" is present in the first staff.

Andante Moderato $\text{♩} = 72$
 „I ONLY WANT TO SAY”
 Clar., Bug.

Musical score for measures 11-13. The top staff is for woodwinds (2o, 3o Clar., Alt-Sax, Ten.-Sax, Trib's, Hrms). The middle staff is for strings (Hrms). Dynamics include *p*. A handwritten note "rien voir" is present in the middle staff.

Bas, Bar.

Musical score for measures 14-16. The top staff is for woodwinds (+ Cornet, Tromp). The middle staff is for strings (Ten.-Sax, Baryton). The bottom staff is for strings (Hrms). Dynamics include *mf*. Handwritten notes include "calme" and "ne pas l'inter". A circled measure number "8" is present.

Marcia $\text{♩} = 108$
Cornet, Tromp

Fl. Picc. 8va
Clar. Alt-Sax
Bug.

(Dramatisch !! phrasal)
„НОСЯТНА“

9 Clar. Alt-Sax
(Fanf.: Bug.)

marcato

rall. ⁷

Maestoso ♩ = 100
+ 8va

+ Cornet, Trp

+ Trb.'s

+ Schlagwerk

This system contains three staves of music. The top staff has a 7-measure rest circled in red with the word 'rall.' written above it. The middle staff has a 3-measure rest circled in red with 'rall.' written above it. The bottom staff has a 3-measure rest circled in red with 'rall.' written above it. The tempo is marked 'Maestoso' with a quarter note equal to 100. Handwritten annotations include 'marcato' above the first staff and '+ 8va' below the tempo marking. Instrument additions are noted as '+ Cornet, Trp', '+ Trb.'s', and '+ Schlagwerk'.

rit. *molto rall.*

This system contains three staves of music. The top staff has a 'rit.' marking above it. The middle staff has a 'rit.' marking above it. The bottom staff has a 'rit.' marking above it. The tempo is marked 'Maestoso' with a quarter note equal to 100. Handwritten annotations include 'molto rall.' circled in red above the middle staff.

Grandioso ♩ = 72

Cornet, Trp.

Trb.'s

Bar. 4

Hrns.

This system contains three staves of music. The tempo is marked 'Grandioso' with a quarter note equal to 72. Instrument additions are noted as 'Cornet, Trp.', 'Trb.'s', 'Bar. 4', and 'Hrns.'.

Alt. Sax. Ten. Sax., Baritone.

Hrns., Trb.'s

pp *ff*

This system contains two staves of music. The top staff has a 'pp' marking above it. The bottom staff has a 'pp' marking above it. The tempo is marked 'Grandioso' with a quarter note equal to 72. Instrument additions are noted as 'Alt. Sax. Ten. Sax., Baritone.' and 'Hrns., Trb.'s'.