

АЛТ 1

Забава

А. Островский

Alto 1 score for the piece "Забава" (Amusement) by Alexander Ostrovsky. The score is written on ten staves. The first staff is marked "Allegro" and includes the instruction "История пливко" (Story of the swimmer) with a circled "1" above it. The second staff has a circled "1" above it. The third staff has a circled "2" above it. The fourth staff has a circled "3" above it. The fifth staff is marked "Poco meno" and includes the instruction "титановый" (titanium) above it. The sixth staff has a circled "4" above it. The seventh staff has a circled "5" above it. The eighth staff has a circled "6" above it. The ninth staff has a circled "7" above it. The tenth staff has a circled "8" above it. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "f".

БАРИТОН

ЧАРДАШ

А. Островский

Свободно

История

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/4 time signature. The first measure contains a quarter rest. The melody starts in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. A dynamic marking 'mf' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody from the previous staff. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody. It features a triplet of eighth notes (G4, A4, B4) and a quarter note C5. A dynamic marking 'mf' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a circled '2' in the first measure. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking 'mf' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a circled '3' in the first measure. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking 'mp' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. A dynamic marking 'f' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. A circled '3' is placed above the staff. A dynamic marking 'f' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It begins with a circled '6' in the first measure. The melody consists of quarter notes G4, A4, B4, and C5. A dynamic marking 'f' is placed below the staff. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. The staff ends with a double bar line.

Handwritten musical notation on a single staff. It continues the melody with quarter notes G4, A4, B4, and C5. The staff ends with a double bar line.

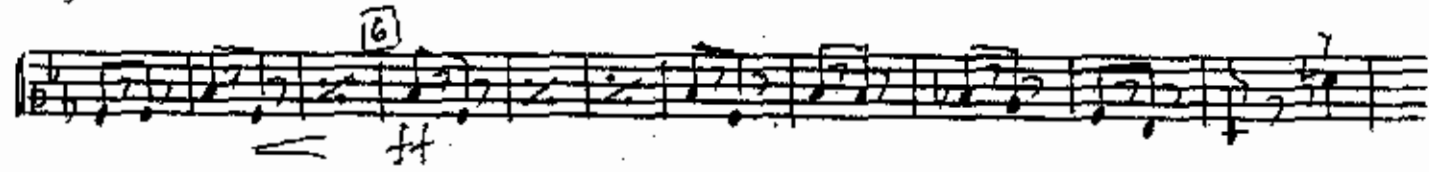
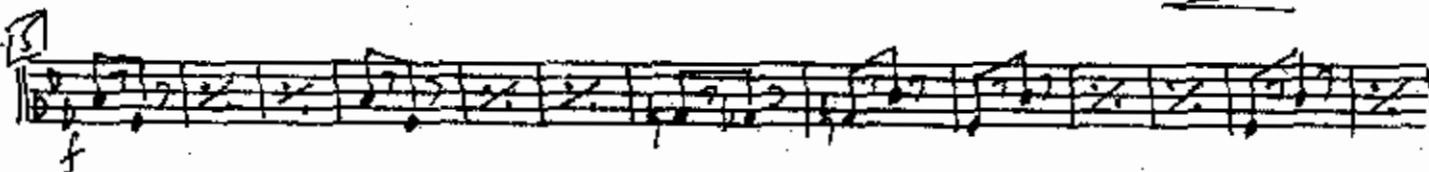
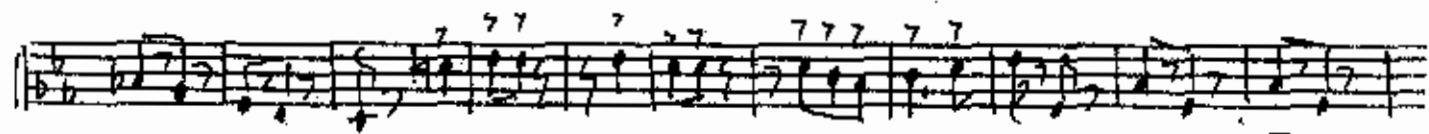
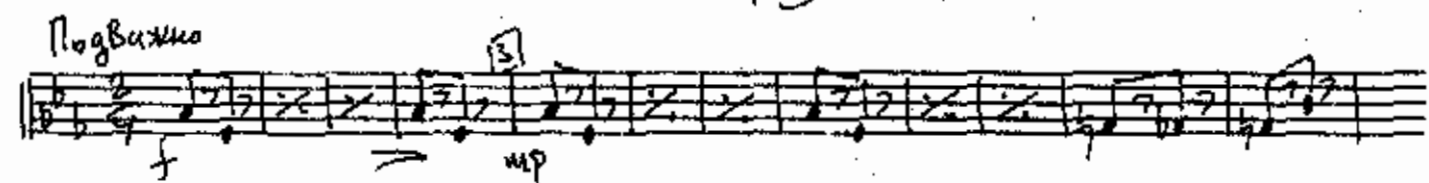
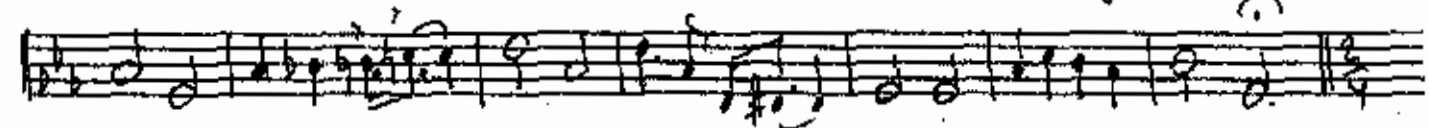
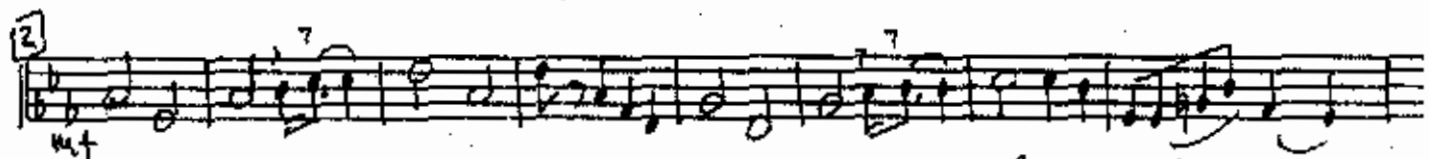
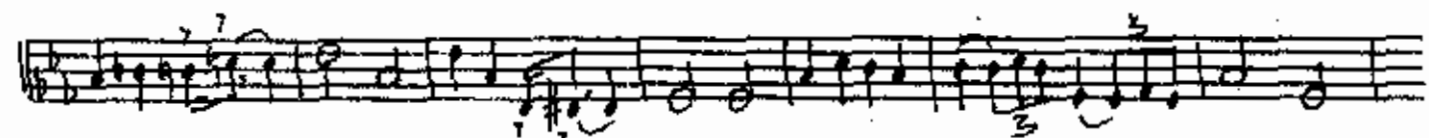
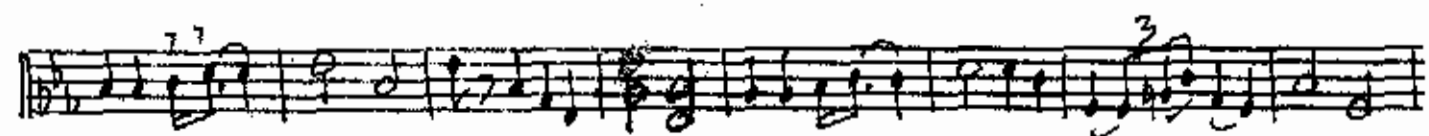
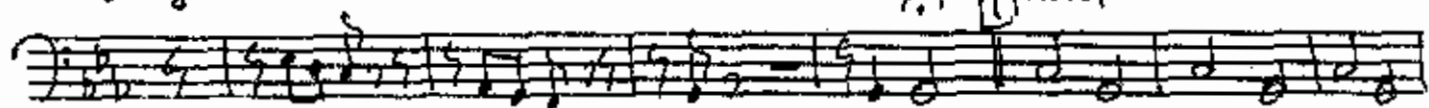
БАС 1

ЧАРДАШ

А. ОСНОВИКОВ

Свободно

Metropolitano



Свободно

1) Неторопливо

Handwritten musical score for Bass 2, titled "ЧАРДАШ" by A. Osipov. The score consists of ten staves of music in a key signature of two flats (B-flat and E-flat). The tempo is marked "Свободно" (Ad libitum) and "1) Неторопливо" (Andante). The score includes various musical notations such as notes, rests, and dynamic markings like "f", "mf", and "ff". There are also performance instructions like "rit." and "Pogburano". The piece is divided into sections marked with circled numbers 1 through 6. The first staff starts with a treble clef and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The final staff ends with a double bar line and a fermata.

КЛАРНЕТ 1

ЧАРДАШ

А. ОСНОВУКОВ

Свободно

Кларнет 2

Зардани

А. Основников

Свободно *tr* *tr* Неторопливо

mp *mf* *f* *rit* *ff*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Корнет 1

ЧАРДАШ

А. Островский

Свободно

Неторопливо

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a key signature of one flat (B-flat) and a 4/4 time signature. The third staff continues in 4/4. The fourth staff has a 2/4 time signature. The fifth staff has a 3/4 time signature. The sixth staff has a 6/4 time signature and includes the annotation "rit." above the staff. The seventh staff has a 6/4 time signature. The eighth staff has a 4/4 time signature. The ninth staff has a 4/4 time signature. The tenth staff has a 2/4 time signature. The eleventh staff has a 2/4 time signature. The twelfth staff has a 2/4 time signature. Dynamics include *f*, *mp*, and *mf*. There are several first and second endings marked with "1" and "2" in boxes. The piece concludes with a double bar line and a fermata.

Корнет 2
Свободно

ЧАРДАШ

А. Основико В

1) 2) Неторопливо

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The music consists of several measures of eighth and sixteenth notes. A circled '1' is above the first measure, and a boxed '2' is above the final measure. A '2' is written below the staff at the end.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of one flat. The music features a series of sixteenth-note runs. A 'mp' dynamic marking is present at the beginning.

Handwritten musical notation on a single staff. It continues the sixteenth-note runs from the previous staff. A '7' is written below the staff.

Handwritten musical notation on a single staff. It features a mix of eighth and sixteenth notes. A circled '2' is above the staff. Dynamic markings 'mf' and '7' are present.

Handwritten musical notation on a single staff. It continues with sixteenth-note patterns. A '7' is written below the staff.

Handwritten musical notation on a single staff. It features a change in rhythm to a 3/4 time signature. A circled '1' and the word 'Подвижно' are present. A '7' is written below the staff.

Handwritten musical notation on a single staff. It begins with a circled '3' and a '6' time signature. The music consists of eighth notes. Dynamic markings 'mp' and 'mf' are present. A circled '4' is above the staff.

Handwritten musical notation on a single staff. It features eighth notes with many '7' markings below. A circled '5' is above the staff.

Handwritten musical notation on a single staff. It consists of eighth notes. A circled '6' is above the staff.

Handwritten musical notation on a single staff. It features eighth notes with many '7' markings below. A circled '6' is above the staff. A 'ff' dynamic marking is present.

Handwritten musical notation on a single staff. It features eighth notes with many '7' markings below. A '2' is written below the staff.

Handwritten musical notation on a single staff. It features eighth notes with many '7' markings below. A 'ff' dynamic marking is present.

САКС-ТЕНОР

ЧАРДАШ

А. Основников

Музыкальная партитура для саксофона-тенора, написанная в нотной системе. Партитура состоит из десяти нотных систем, каждая из которых содержит одну или две нотные строки. В начале партитуры указаны темп «Сладко» и метр «2/4». Динамические обозначения включают *f*, *mp* и *ff*. Музыкальная запись включает различные ритмические фигуры, такие как восьмые и шестнадцатые ноты, а также аккорды. В партитуре присутствуют цифровые обозначения (1, 2, 3, 4, 5, 6), которые могут указывать на конкретные такты или фразы. В некоторых местах используются знаки «7» и «3», вероятно, обозначающие ритмические акценты или группы нот. В конце партитуры видны две пустые нотные строки.

Тенор 1

Загзаны

А. Осмавинов

свободно

неторопливо

1

2

3

4

5

6

7

8

9

10

11

12

подвижно

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

Тенор 2

ЧАРДАШ

А. Остроуков

Свободно

1) 2) Которогливо

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mf*.

3) 4) Поглазско

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*.

Empty musical staves at the bottom of the page.

Тромбон

ЧАРДАШ

А. ОСНОВИКОВ

Свободно

1. Неторопливо

First line of musical notation. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations. Dynamics markings include *mf* and *mp*.

Second line of musical notation, continuing the melodic line with similar rhythmic patterns and articulations.

Third line of musical notation. It includes a boxed number '2' indicating a second ending. Dynamics markings *mf* are present.

Fourth line of musical notation, showing further development of the melodic theme.

2. Погублено

Fifth line of musical notation. It begins with a boxed number '3' and continues with notes and rests. Dynamics marking *mf* is used.

Sixth line of musical notation. It includes a boxed number '4' and continues the melodic progression.

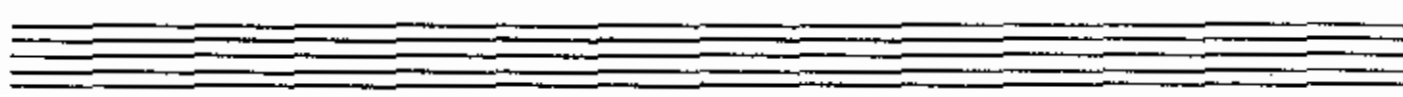
Seventh line of musical notation, showing more complex rhythmic patterns.

Eighth line of musical notation. It includes a boxed number '5' and continues the melodic line.

Ninth line of musical notation. It includes a boxed number '6' and continues the melodic line.

Tenth line of musical notation, showing further development of the melodic theme.

Eleventh line of musical notation, concluding the piece with a final flourish.



ТРУБА

ЧАРДАШ

А. Островский

Свободно

1. 2. Кеторопливо

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

2. 3. Поглазико

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f* and *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *mp*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *ff*.

Handwritten musical notation on a staff, including notes, rests, and dynamic markings like *f*.

Empty musical staves at the bottom of the page.

ФЛЕЙТА

Заггаи

А. Основиков

Сводогисо

Исторонмво

ЗАМЕГАЯ

Погвизино

The musical score is written on ten staves. It begins with a treble clef and a key signature of one flat. The first staff contains the title 'Сводогисо' and a series of notes with slurs. The second staff is marked 'Исторонмво' and includes a circled '1' and dynamic markings like 'mf' and 'f'. The third and fourth staves continue the melodic line with various slurs and accents. The fifth staff is marked 'ЗАМЕГАЯ' and 'Погвизино', featuring a circled '3' and a circled '6'. The sixth and seventh staves show more complex rhythmic patterns with slurs and accents. The eighth and ninth staves continue the piece with dynamic markings like 'f' and 'mf'. The final staff concludes the piece with a double bar line and a circled 'ff'.