

В. Оякяр «Веселая полька» для тромбона с оркестром

Альт I

This image shows a handwritten musical score for the Alto I part of the piece "Веселая полька" (Happy Polka) by V. Ojajarv. The score is written on ten staves, with the first two staves in treble clef and the remaining eight in bass clef. The key signature is one sharp (F#), and the time signature is 2/4. The music is characterized by a lively, rhythmic melody with frequent eighth and sixteenth notes. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *p* (piano). There are also several boxed-in sections, likely indicating first and second endings. The notation is dense and detailed, typical of a professional manuscript.

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Альт 2

The image shows a handwritten musical score for Alto 2, consisting of a trombone part and an orchestral accompaniment. The score is written on ten staves. The first staff is the trombone part, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *f*, *st*, *p*, *mf*, and *f*, along with first and second endings. The second staff is the orchestral accompaniment, starting with a bass clef and a key signature of one flat (Bb). It includes dynamic markings like *p*, *f*, and *mf*. The score continues with several more staves, including a section with a double bar line and a key signature change to one flat. The final staff shows a key signature change to one sharp (F#) and dynamic markings like *fp* and *f*. The notation includes various rhythmic values, accidentals, and performance instructions.

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Баритон

This image shows a handwritten musical score for the Trombone (Baritone) part of the piece "Веселая полька" (Happy Polka) by V. Ojajarv. The score is written on ten staves, with the first seven staves containing the main melody and the last three staves providing a concluding section. The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat). The score includes several dynamic markings such as *f* (forte), *p* (piano), and *sfz* (sforzando), as well as articulation marks like accents and slurs. There are also performance instructions like "Tutti" and "p". The score is marked with first and second endings (1. and 2.) and includes repeat signs. The notation is clear and legible, with some handwritten annotations and corrections.

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Бас 1

Handwritten musical score for Trombone Bass 1, titled "Веселая полька" by V. Ojajarv. The score consists of 10 staves of music in 2/4 time, featuring various dynamics, articulations, and performance markings.

Key markings and features include:

- Staff 1:** Starts with a dynamic marking of *f*. Includes a first ending bracket labeled "7" and a second ending bracket labeled "11".
- Staff 2:** Includes a dynamic marking of *sf* and a first ending bracket labeled "1".
- Staff 3:** Includes a dynamic marking of *p* and a first ending bracket labeled "3".
- Staff 4:** Includes a dynamic marking of *f* and a first ending bracket labeled "5".
- Staff 5:** Includes a dynamic marking of *p* and a first ending bracket labeled "6".
- Staff 6:** Includes a dynamic marking of *f* and a first ending bracket labeled "7".
- Staff 7:** Includes a dynamic marking of *f* and a first ending bracket labeled "7".
- Staff 8:** Includes a dynamic marking of *f* and a first ending bracket labeled "1".
- Staff 9:** Includes a dynamic marking of *fp* and a first ending bracket labeled "2".

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Бас 2

Handwritten musical score for Trombone Bass 2, titled "Веселая полька" by V. Ojajarv. The score is written on seven staves in bass clef with a key signature of two flats and a 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, p, fp), articulation (accents), and performance instructions like "Trio" and "Tr.". The score is marked with first, second, and third endings. The piece concludes with a double bar line and a repeat sign.

This image shows a handwritten musical score for Clarinet 1, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *p* (piano) are indicated. There are also articulation marks like accents and slurs. The score includes several first and second endings, marked with "1." and "2." and enclosed in boxes. The notation is dense and detailed, typical of a professional manuscript.

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Кларнет 2

This is a handwritten musical score for Clarinet 2, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 2/4 time signature. The fifth staff is in bass clef with a 2/4 time signature. The sixth staff is in bass clef with a 2/4 time signature. The seventh staff is in bass clef with a 2/4 time signature. The eighth staff is in bass clef with a 2/4 time signature. The ninth staff is in bass clef with a 2/4 time signature. The tenth staff is in bass clef with a 2/4 time signature. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte) and *pp* (pianissimo). Performance instructions include "Trio" and "1." (first ending). There are also some handwritten annotations and markings throughout the score.

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Кларнет 3

This image shows a handwritten musical score for Clarinet 3, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature and a key signature of one flat (B-flat). It begins with a forte (f) dynamic and includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the melody with first and second endings. The third staff is in bass clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat), starting with a mezzo-piano (mp) dynamic. The fourth staff continues the bass line with a forte (f) dynamic. The fifth staff is in bass clef with a 3/4 time signature and a key signature of two flats, starting with a mezzo-piano (mp) dynamic. The sixth staff features a complex rhythmic pattern with many sixteenth notes. The seventh staff is in bass clef with a 2/4 time signature and a key signature of two flats, including first and second endings. The eighth staff is in bass clef with a 2/4 time signature and a key signature of two flats. The ninth staff is in bass clef with a 2/4 time signature and a key signature of two flats. The tenth staff is in bass clef with a 2/4 time signature and a key signature of two flats. The score includes various musical notations such as notes, rests, dynamics (f, mp), articulation marks (accents, slurs), and repeat signs. There are also some handwritten annotations and corrections throughout the score.

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Корнет 1

This is a handwritten musical score for the first cornet part of the piece 'Веселая полька' (Happy Polka) by V. Ojajarv. The score is written on ten staves, starting with a treble clef and a 2/4 time signature. The music is characterized by a lively, rhythmic feel with frequent eighth and sixteenth notes, often beamed together. The score includes various musical notations such as dynamics (f, p), articulation (accents), and performance instructions like 'Tutti' and 'Staccato'. There are several first and second endings marked with '1.' and '2.'. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) during the piece. The piece concludes with a double bar line and a final chord. The signature 'В. Оякяр' and the word 'Сулби' are written at the bottom right of the page.

В. Оякяр «Веселая полька» для тромбона с оркестром

Корнет 2

This is a handwritten musical score for the second cornet part of a piece titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (Bb). It includes dynamic markings such as *f* and *sf*, and contains several first and second endings. The second staff continues the melody with a *f* dynamic and includes a first ending. The third staff features a *f* dynamic and a first ending. The fourth staff includes a *f* dynamic, a *mp* dynamic, and a section marked "Trio" with a key signature change to two flats (Bb, Eb). The fifth staff starts with a *f* dynamic and includes a first ending. The sixth staff continues with a *f* dynamic and includes a first ending. The seventh staff includes a *f* dynamic and a first ending. The eighth staff includes a *f* dynamic and a first ending. The ninth staff includes a *f* dynamic and a first ending. The tenth staff includes a *f* dynamic and a first ending. The score is filled with musical notation, including notes, rests, and various performance instructions.

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Малый барабан

Handwritten musical score for snare drum in 2/4 time. The score consists of eight staves of music. The notation includes various rhythmic patterns, dynamics (staccato, piano, forte), and articulations (accents, slurs). The score is marked with first and second endings and includes a section labeled 'Tutti'.

Key features of the score include:

- Time signature: 2/4
- Initial key signature: one sharp (F#)
- First ending: marked with a box containing the number 1.
- Second ending: marked with a box containing the number 2.
- Section labeled 'Tutti' starting on the fourth staff.
- Section labeled '5' starting on the seventh staff.
- Dynamics: *staccato*, *p* (piano), *f* (forte).
- Articulations: accents, slurs, and various rhythmic markings.

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Тенор 1

The image shows a handwritten musical score for Tenor 1, titled «Веселая полька» (Happy Polka) by V. Ojajarvi. The score is written on ten staves. The first staff is in treble clef with a 2/4 time signature. The key signature has one flat (B-flat). The music is characterized by rhythmic patterns, often in 2/4 or 3/4 time, with various dynamics and performance markings. The score includes several first and second endings, indicated by bracketed numbers 1 and 2. Dynamics such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo) are used throughout. There are also markings for *tr* (trill) and *+* (accent). The notation includes notes, rests, and various rhythmic symbols like beams and slurs. The score concludes with a double bar line and a fermata.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тенор 2

This image shows a handwritten musical score for the Tenor 2 Trombone part of the piece «Веселая полька» (Happy Polka) by V. Ojajarv. The score is written on eight staves, starting with a treble clef and a 2/4 time signature. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Key features include:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It begins with a double bar line and a first ending bracket labeled '1'. Dynamic markings include *f* and *sf*.
- Staff 2:** Continues the melodic line with a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. A dynamic marking of *p* is present.
- Staff 3:** Features a key signature change to one flat (B-flat) and a first ending bracket labeled '4.'. A dynamic marking of *mf* is used.
- Staff 4:** Continues the melodic line with a dynamic marking of *mf*.
- Staff 5:** Shows a key signature change to two flats (B-flat and E-flat) and a first ending bracket labeled '6.'. Dynamic markings include *p* and *mf*.
- Staff 6:** Continues the melodic line with a dynamic marking of *f*.
- Staff 7:** Features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. A dynamic marking of *f* is present.
- Staff 8:** Ends with a double bar line and a dynamic marking of *f*.

В. Оякяр «Веселая полька» для тромбона с оркестром

Тромбон 1

The musical score for Trombone 1 consists of five staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains several measures with notes, rests, and dynamic markings such as *f* and *p*. Rehearsal marks 1 through 6 are indicated by boxed numbers. The second staff continues the melody with similar notation and dynamics. The third staff includes a section marked "TRIO" with a double bar line and a change in dynamics to *p*. The fourth staff features a section marked "Soli" with a double bar line and a change in dynamics to *f*. The fifth staff concludes the piece with a final measure marked *f*. The score is written in a clear, legible hand with various musical symbols and annotations.

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Тромбон 2

The image shows a handwritten musical score for Trombone 2, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It contains several measures of music with notes, rests, and dynamic markings such as *st* (staccato) and *mp* (mezzo-piano). The second system continues the melody with various rhythmic values and includes a *mp* marking. The third system features a *trio* section marked with *p* (piano) and *f* (forte) dynamics. The fourth system includes a *f* marking and a *st* marking. The fifth system concludes with a *st* marking. The score is filled with musical notation, including stems, beams, and various symbols for performance instructions.

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Тромбон 3

The image displays a handwritten musical score for Trombone 3, titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on six staves. The first five staves are in bass clef, and the sixth staff is in alto clef. The music includes various rhythmic values, dynamics (f, sf, p, fp), and articulations (accents, slurs). There are also some performance markings such as "TR" and "p". The score is divided into measures, with some measures containing multi-measure rests (e.g., 7, 2, 3, 6, 3, 2). The notation is dense and includes many slurs and accents, suggesting a lively and expressive performance style.

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Тромбон-соло

This is a handwritten musical score for a Trombone Solo. The score is written on ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by a lively, dance-like feel, typical of a polka. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some with a '3' above them. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. There are also some performance instructions, such as '1.' and '2.' indicating first and second endings. The notation is dense, with many notes and stems. At the bottom right, the composer's name 'В. Оякяр' and the title 'Сулма' are written in cursive.

В. Оякяр - Сулма

В. Оякяр «Веселая полька» для тромбона с оркестром

Труба 1

The image shows a handwritten musical score for the first trumpet part of a piece titled "Веселая полька" (Happy Polka) by V. Ojajarvi. The score is written on seven staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one flat (B-flat). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. There are several first endings marked with a box containing the number 1. The score includes various musical symbols like slurs, accents, and articulation marks. The piece concludes with a double bar line and a fermata on the final note.

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Флейта

This image shows a handwritten musical score for Trombone and Flute. The score is written on ten staves. The first staff is for the Flute, and the subsequent staves are for the Trombone. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with circled numbers (1, 2, 3, 4, 5, 6, 7) and some measures with circled notes. The score includes dynamic markings such as *f* and *p*, and articulation marks like accents and slurs. The key signature has two flats (B-flat and E-flat). The score concludes with a double bar line and a fermata.