

# Альт Эс I

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ

Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

The musical score is written for Alto E-flat I and consists of ten staves. The tempo is marked 'Оживленно' (Allegretto). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as rests, slurs, and dynamic markings. The first staff begins with a '6' above the first measure and a 'p' (piano) dynamic. The second staff has a 'p' dynamic. The third staff has first and second endings. The fourth staff has a '2' above the first measure and a 'p' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has first and second endings. The seventh staff has a '3' above the first measure and a 'mf' (mezzo-forte) dynamic. The eighth staff has a 'p' dynamic. The ninth staff has first and second endings, a '4' above the fourth measure, and a 'f' (forte) dynamic. The tenth staff has a 'p' dynamic.

# Альт Эс I

5

1. 2.

6 *p*

7 *p*

8

9 13 *pp*

Detailed description of the musical score: The score is written for Alto Saxophone I and consists of ten staves of music. The first staff begins with a boxed measure number '5'. The second staff features first and second endings, with a boxed measure number '1.' above the first ending and '2.' above the second ending. The third staff contains a boxed measure number '6' and a dynamic marking '*p*'. The fourth staff has a boxed measure number '7' and a dynamic marking '*p*'. The fifth staff contains a boxed measure number '8'. The sixth staff contains a boxed measure number '9' and a final measure number '13'. The seventh staff ends with a dynamic marking '*pp*'. The music includes various rhythmic patterns, rests, and repeat signs.

# Альт Эс II

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

6

1

*p*

1. 2. 2

*p*

1. 2.

3

1. 2.

# Альт Эс II

4 *f*

5

1. 2. *ff*

6 *p*

1 7 *p*

1. 2.

8

9 13 *pp*

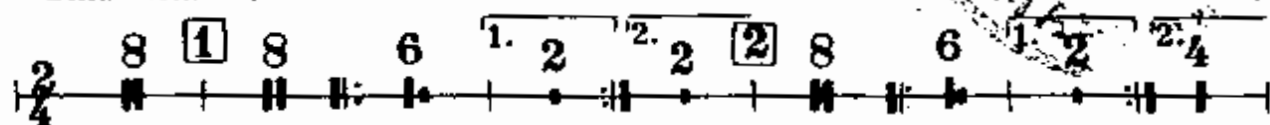
Detailed description of the musical score: The score is for Alto II, Op. 25, No. 4. It consists of ten staves of music in 7/8 time. The first staff begins with a dynamic marking of *f* and a boxed measure number 4. The second staff has a boxed measure number 5. The third staff features first and second endings, with a dynamic marking of *ff* at the end. The fourth staff contains repeat signs. The fifth staff has a boxed measure number 6 and a dynamic marking of *p*. The sixth staff has a boxed measure number 7 and a dynamic marking of *p*. The seventh staff contains repeat signs. The eighth staff has a boxed measure number 8. The ninth staff has a boxed measure number 9 and a dynamic marking of *pp*. The tenth staff ends with a boxed measure number 13 and a dynamic marking of *pp*.

# Тарелки и Большой барабан

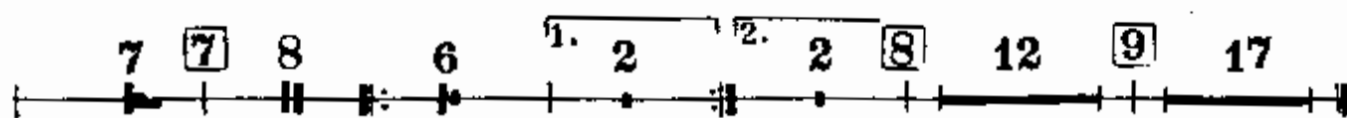
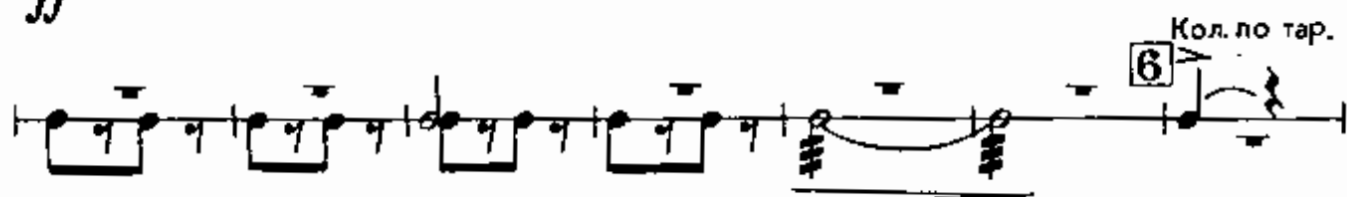
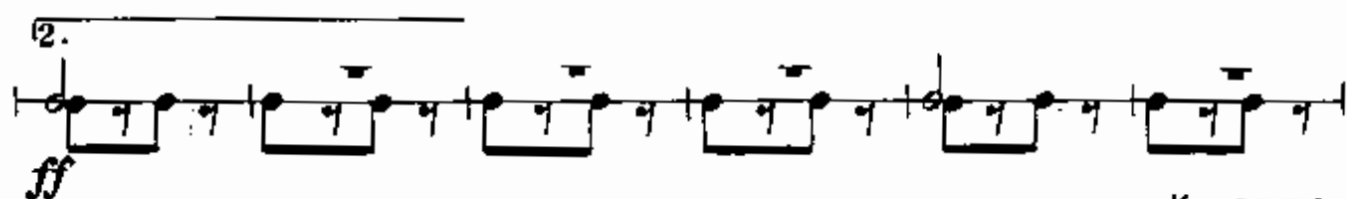
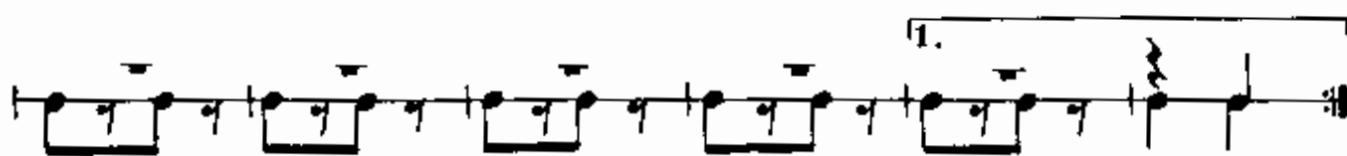
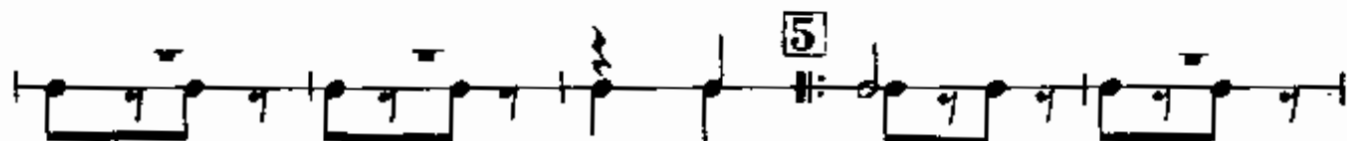
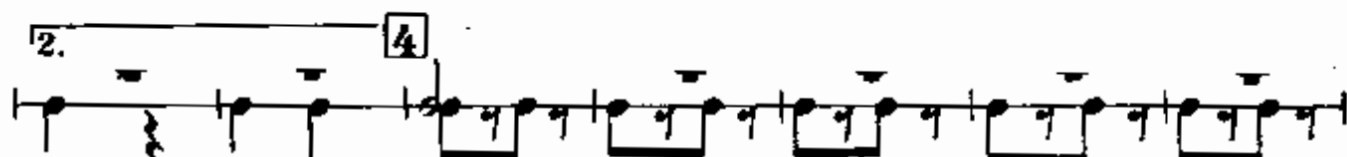
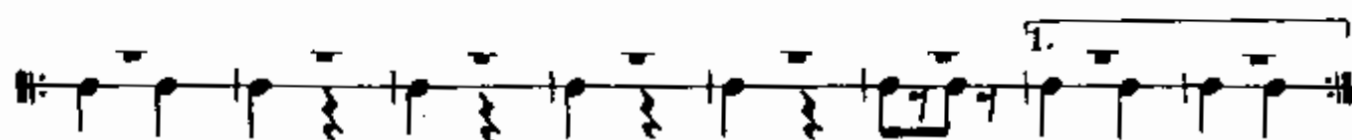
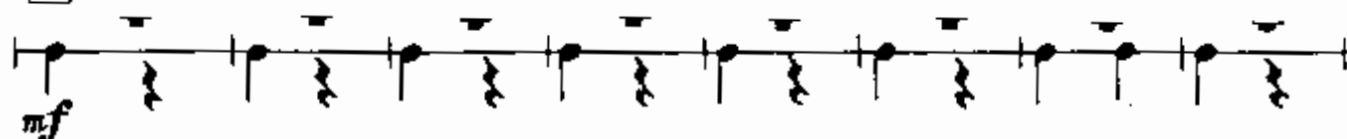
2. КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ  
Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно



3



# Баритон Б

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

8 1 8 6 2 2 2

*p*

1. 2.

1. 2.

3. *mf*

1.

2. 4. *f*

5.

1. 2. *ff*

# Баритон Б



# Бас I

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

8 1 8 6 1.2 2.2 2

*p*

1. 2. 1

3 *mf*

1. 2. 4 *f*

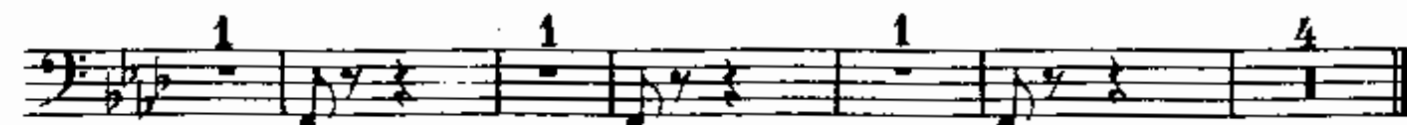
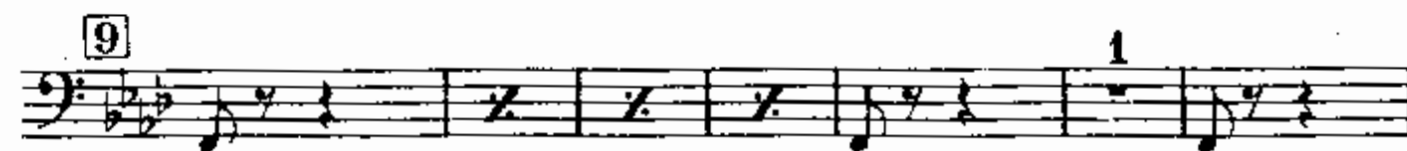
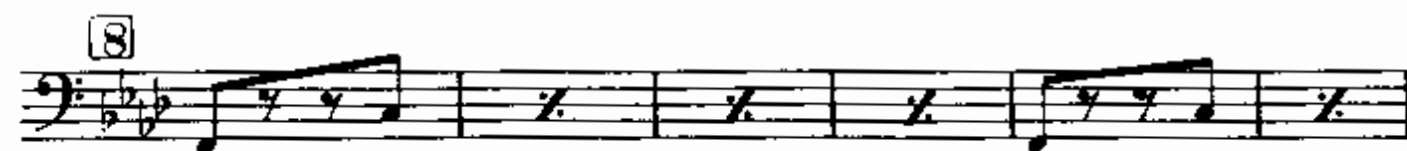
5 1.

2. *ff*

Detailed description of the musical score: The score is written for Bass I in a 2/4 time signature and B-flat major key. It begins with a tempo marking 'Оживленно' (Allegretto). The first staff contains a sequence of notes with fingerings: 8, 1, 8, 6, 1.2, 2.2, 2. The first measure of the first staff has a dynamic marking *p*. The second staff continues the melodic line. The third staff features a repeat sign and a first ending bracket. The fourth staff has a first ending bracket and a dynamic marking *mf*. The fifth staff continues the melody. The sixth staff has a first ending bracket, a second ending bracket, and a dynamic marking *f*. The seventh staff continues the melodic line. The eighth staff has a first ending bracket. The ninth staff has a second ending bracket and a dynamic marking *ff*. The score concludes with a final cadence.



# Бас I



# Бас II

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ

Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ.

Оживленно

8 8 6 1. 2 2. 2

2

*p*

1. 2. 1

3

*mf*

1. 2.

4

5

1. 2.

*f*

# Бас II



# Валторна Эс 1 2. КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ

Музыкальная картинка на тему русской народной песни

Оживленно

А. ШИРОКОВ

1 8

3.

*mp* *p*

1 2 1. 2 2.

2

*p*

1. 2.

3

*mf*

1. 2.

4

*f*

# Валторна Эс I

5



1. 2.



6



3 7

4



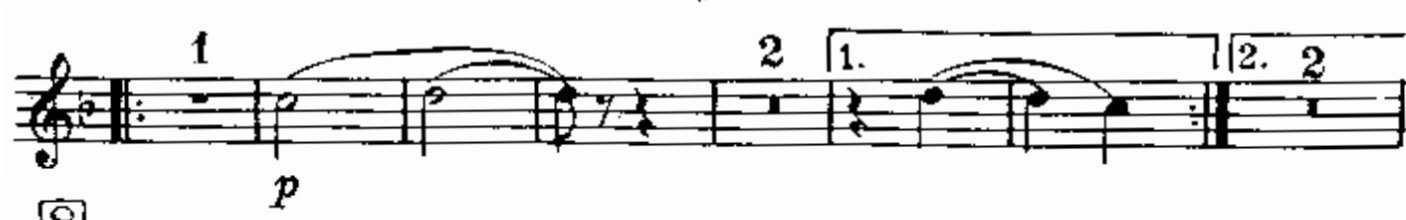
1

2

1.

2.

2



8

4



9



4



# Валторна Эс II

2КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ  
Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

8 1 8 6 1. 2 2. 2 2

*p*

1. 2.

3

*mf*

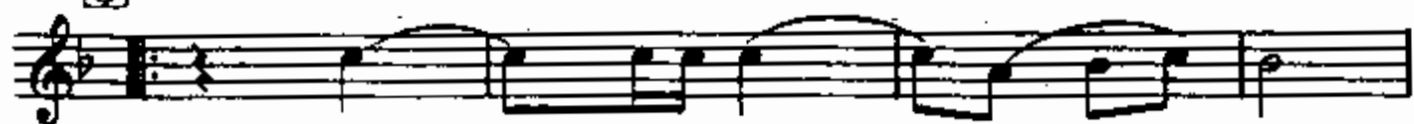
1.

2. 4

*f*

# Валторна Эс II

5



2



6



7



# Кларнет Б I

КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ  
Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

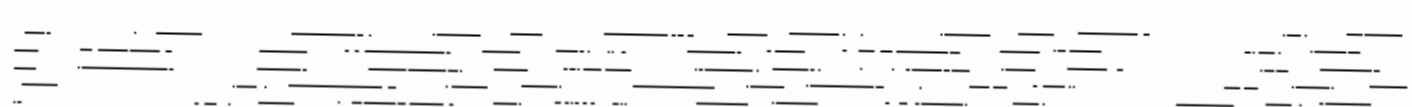
The musical score consists of ten staves of music for Clarinet B I. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked "Оживленно" (Allegretto) and "p" (piano). The score includes several first and second endings, indicated by boxed numbers 1 and 2. A measure rest of 8 measures is shown at the beginning. The music features a mix of eighth and sixteenth notes, often beamed together, with slurs and accents. The final section includes a measure rest of 6 measures and a dynamic marking of "f" (forte).



Кларнет 1

Handwritten musical score for Clarinet 1, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Staff 1: A circled number '5' with the word 'tutti' written above it.
- Staff 2: A circled number '2' and a circled number '2' with a 'p' dynamic marking.
- Staff 3: A circled number '6' with a 'ff' dynamic marking.
- Staff 4: A circled number '7' with a 'mf' dynamic marking.
- Staff 5: A circled number '9' with a 'p' dynamic marking.
- Staff 6: A circled number '8' with a '2' time signature and a 'mf' dynamic marking.
- Staff 7: A circled number '9' with a '2' time signature, a '5' time signature, and a 'mf' dynamic marking.
- Staff 8: A circled number '8' with the word 'tutti' written below it.



# Кларнет Б II

КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ  
Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

8 1

*p*

1. | 2. 2

*p*

1.

2.

3. 6

1. | 2.

4. *f*

# Кларнет Б II

5 *tr*

1. *tr*

2.

6 *f* *mf* *p* *f*

7 *mf*

1.

2. 8 2 2

2 9 5

8 *mf* *p*

Detailed description: This is a musical score for Clarinet B II, consisting of nine staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score begins with measure 5, marked with a circled '5' and a trill (*tr*) over a dotted quarter note. The first staff contains a melodic line with a trill and a series of eighth notes. The second staff continues the melody with a first ending bracket labeled '1.' and a trill. The third staff features a second ending bracket labeled '2.' and dynamic markings *f* and *mf*. The fourth staff contains a circled '6' and dynamic markings *f*, *mf*, *p*, and *f*. The fifth staff is marked with a circled '7' and *mf*. The sixth staff has a first ending bracket labeled '1.'. The seventh staff has a second ending bracket labeled '2.' and a circled '8'. The eighth staff has a circled '9' and a '5' above it. The final staff is marked with a circled '8' and dynamic markings *mf* and *p*.

# Корнет Б I

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

Тр с сурд.

Кл. I

1

*p*

3 1

1 2

2

8

2

Тр с сурд.

*mf*

Без сурд.

2 1 2 2 3

1.

2.

4

*f*

5

1.

2.

*f*

The musical score is written for Cornet B I and consists of eight staves. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The piece is marked 'Оживленно' (Allegretto) and 'Музыкальная картинка на тему русской народной песни'. The score includes various performance instructions: 'Тр с сурд.' (Trombone with mute), 'Кл. I' (Clef I), 'Без сурд.' (Without mute), and dynamics such as *p*, *mf*, and *f*. The music features several first and second endings, indicated by boxed numbers 1 through 5. The notation includes slurs, accents, and repeat signs.

# Корнет Б I

1 *f*

6 Нл. *p*

3 Корн. с сурд. 7 Нл. I

1. 2. 8 Корн. *mf*

Нл. I Корн. с сурд. *p*

Нл. I 4 9 5

Нл. *p* (с сурд.) *pp* 8

Detailed description: This is a musical score for the first Cornet B part. It consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of *f*. The second staff features a six-measure first ending bracket labeled '6' with the annotation 'Нл.' and a dynamic marking of *p*. The third staff has a three-measure first ending bracket labeled '3 Корн. с сурд.' and a seven-measure first ending bracket labeled '7 Нл. I'. The fourth and fifth staves continue the melodic line with various phrasing slurs. The sixth staff contains two first ending brackets labeled '1.' and '2.', followed by an eight-measure first ending bracket labeled '8 Корн.' with a dynamic marking of *mf*. The seventh staff has a first ending bracket labeled 'Нл. I' and another labeled 'Корн. с сурд.' with a dynamic marking of *p*. The eighth staff includes a first ending bracket labeled 'Нл. I' and a four-measure first ending bracket labeled '4 9 5'. The final staff starts with a first ending bracket labeled 'Нл. p (с сурд.)', followed by a dynamic marking of *pp*, and ends with an eight-measure first ending bracket labeled '8'.

# Корнет Б II

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

Н.п. II

The musical score for Cornet B II consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It includes a first ending bracket labeled '1' and a dynamic marking 'p'. The second staff continues the melody with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The third staff features a first ending bracket labeled '1. 2' and a second ending bracket labeled '2. 4', followed by a third ending bracket labeled '3' and a dynamic marking 'mf'. The fourth staff is in a key signature of one sharp (F#) and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff is in a key signature of one sharp (F#) and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The sixth staff is in a key signature of two flats (B-flat and E-flat) and contains a first ending bracket labeled '4' and a dynamic marking 'f'. The seventh staff is in a key signature of two flats (B-flat and E-flat) and contains a first ending bracket labeled '5'. The eighth staff is in a key signature of two flats (B-flat and E-flat) and contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The ninth staff is in a key signature of two flats (B-flat and E-flat) and contains a first ending bracket labeled '1' and a dynamic marking 'f'. The tenth staff is in a key signature of two flats (B-flat and E-flat) and contains a first ending bracket labeled '1' and a dynamic marking 'f'.

# Корнет Б II



# Коробочка и Малый барабан

КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ

Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

Коробочка

The musical score is written for a box (Коробочка) in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often with rests. The score includes several first and second endings, marked with '1.' and '2.'. A key signature change to one sharp (F#) is indicated by a double bar line with a sharp sign. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The piece concludes with a final flourish. The title 'Коробочка' is written above the first staff.



# Коробочка и Малый барабан

**4**

*f*

**5**

1.

2.

*ff*

**6**

*p*

Коробочка

*p*

**9**

*dim.*

*pp*

# Тенор Б 1

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно *Врат. 1*

3 *mp* *p* 1 8 Н

1 *p* 1. 1.

2. 1 2. *p*

1. 2. 3. *mf* 1

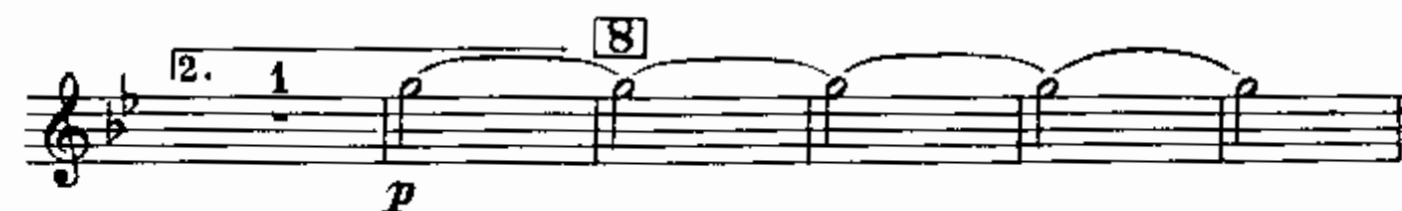
1. 2.

4. *f*

5. *ff*

Detailed description of the musical score: The score is written for Tenor B 1 and consists of ten staves of music. It begins with the tempo marking 'Оживленно' (Allegretto) and the instruction 'Врат. 1' (Crescendo). The first staff contains a triplet of eighth notes, followed by a melodic line with a dynamic marking of *mp*, then *p*. A first ending bracket spans the final two measures of the first staff, marked with a '1' and the number '8'. The second staff starts with a dynamic of *p* and features a first ending bracket. The third staff has a dynamic of *p* and includes a second ending bracket. The fourth staff has a dynamic of *mf* and contains a third ending bracket. The fifth staff has a dynamic of *f* and includes a first ending bracket. The sixth staff has a dynamic of *ff* and includes a second ending bracket. The seventh staff has a dynamic of *f* and includes a fourth ending bracket. The eighth staff has a dynamic of *ff* and includes a fifth ending bracket. The ninth and tenth staves continue the melodic development with various dynamics and articulations.

# Тенор Б I



# Тенор Б II

## 2. КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ

Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

6

*p*

1.

2.

2.

*p*

1.

2.

3.

*mf*

1. 2.

## Тенор Б II

4

*f*

5

1. 2.

*ff*

6

*p*

7

*p*

1. 2.

8

9

*p* *pp*

# Тромбон

## КАК ПРИ ЛУГЕ, ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

8 1 8 6 1. 2 2. 2 2 8

6 1. 2 2. 3 3 1

2 *mp* *mf*

1. 2.

4 *f*

3 1.

2. *ff*

6 3 *p* *f*

7 7

6 1. 2 2. 2 8 12 9 17

# Труба Б

## КАК ПРИ ЛУГЕ. ПРИ ЛУЖКЕ Музыкальная картинка на тему русской народной песни

А. ШИРОКОВ

Оживленно

1 с сурд.

*p*

3 1 8 6 1 2 2 2

2 8 2 2 1. 2 2.

3 1 Без сурд.

*mf*

1 2 2 1. 2 2.

4 *f*

5

1. 2. *f*

1 6 *fp*

7 7 6 1. 2 2. 2 8 12 9 17

The musical score is written for a B-flat trumpet. It consists of ten staves of music. The first two staves are marked 'Оживленно' (Allegretto) and 'с сурд.' (with mutes), with a dynamic of *p*. The third staff is marked 'Без сурд.' (without mutes) and has a dynamic of *mf*. The fourth staff has a dynamic of *f*. The fifth and sixth staves are marked *f*. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *fp*. The ninth and tenth staves are marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some boxed numbers (1, 2, 3, 4, 5, 6, 7, 8, 9) and other numbers (8, 12, 17) that likely refer to measures or specific notes.