

# Карнавал животных

Final

Сен-Санс

$\text{♩} = 90$

*f*

*f*

*f*

*f*

Flute 1-2

Oboe

Clarinet 1

Clarinet 2-3

Bassoon

French Horn 1-4

Trumpet 1-2

Trombone 1-3

Timpani

Drums

Cornet 1-2

Tenor 1

Tenor 2

Baritone

Tuba 1-2

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

*f*

*f*

*f*

*f*

*f*

*tr*

*p*

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

1

*mp*

*p*

*tr*

*mp*

*p*

*mp*

*p*

*p*

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2



Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

Fl.1-2 *f* *mf* 3  
 Ob. *f* *mp* Flute 2, Clarinet 3  
 Cl.1 *f* *mp*  
 Cl.2-3 *f* *mp*  
 Bsn. *f*  
 Hn.1-4 *f* *mp*  
 Tpt.1-2 *f* *mp*  
 Trb.1-3 *mp*  
 Timp. *f*  
 Dms.  
 Cor.1-2 *f*  
 Ten.1 *f*  
 Ten. 2 *f*  
 Bar. *f*  
 Tba.1-2 *f* *mp*

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

The musical score for page 8 consists of 13 staves. The woodwind section includes Flutes 1-2, Oboe, Clarinet 1, Clarinets 2-3, Bassoon, Horns 1-4, Trumpets 1-2, and Trombones 1-3. The percussion section includes Timpani and Drums. The brass section includes Cor Anglais 1-2, Tenors 1 and 2, Baritone, and Tubas 1-2. The Flute 1-2 staff features a melodic line with eighth and sixteenth notes. The Oboe staff has a similar melodic line. Clarinet 1 plays a rhythmic pattern of eighth notes. Clarinets 2-3 play a similar rhythmic pattern. The Bassoon, Horns 1-4, Trumpets 1-2, and Trombones 1-3 staves contain harmonic accompaniment with chords and sustained notes. The Timpani and Drums staves are empty. The Cor Anglais 1-2, Tenors 1 and 2, and Baritone staves are empty. The Tubas 1-2 staff has a simple rhythmic accompaniment.



4

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2



5

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

Tuesday, December 05, 2006

Fl.1-2  
Ob.  
Cl.1  
Cl.2-3  
Bsn.  
Hn.1-4  
Tpt.1-2  
Trb.1-3  
Timp.  
Dms.  
Cor.1-2  
Ten.1  
Ten. 2  
Bar.  
Tba.1-2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Bassoon) and strings (Horns, Trombones, Tuba) are mostly silent, indicated by horizontal lines. The brass section (Trumpets, Cor Anglais, Tenors, Baritone, Tuba) and percussion (Timpani, Drums) are active. The Trumpets and Cor Anglais parts feature trills (tr) in the first and third measures. The Tenors and Baritone parts play a steady harmonic accompaniment. The Tuba part provides a rhythmic foundation with a pattern of quarter notes and rests.



Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic parts. The percussion section (Timpani, Drums) provides rhythmic support. The brass section (Cor Anglais, Tenors, Baritone) plays a melodic line. The score is in 4/4 time and features a key signature of one sharp (F#).

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

The musical score is for page 15 and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Bassoon) and strings (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic parts. The percussion (Timpani, Drums) provides rhythmic support. The brass instruments (Cor Anglais, Tenors, Baritone) play melodic lines. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the woodwinds in the upper staves and the brass and percussion in the lower staves. The score includes various musical notations such as notes, rests, and trills.

7

Fl.1-2 *fp*

Ob. *fp*

Cl.1 *fp*

Cl.2-3 *fp*

Bsn. *p* *fp*

Hn.1-4 *fp*

Tpt.1-2 *fp*

Trb.1-3 *fp*

Timp. *fp*

Dms. *fp*

Cor.1-2 *fp*

Ten.1 *p* *fp*

Ten. 2 *fp*

Bar. *fp*

Tba.1-2 *fp*



Fl.1-2 *f*

Ob. *fp*

Cl.1 *mp*

Cl.2-3 *mp*

Bsn. *p* *f*

Hn.1-4

Tpt.1-2 *f*

Trb.1-3

Timp.

Dms. *mp*

Cor.1-2 *f*

Ten.1 *p* *f*

Ten. 2

Bar. *p* *p*

Tba.1-2 *p* *p*

8

Fl.1-2 *mp*

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2 *mp*

Ten.1 *p*

Ten. 2 *p*

Bar.

Tba.1-2



9

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2

The musical score for page 21 features a variety of instruments. The Flutes (Fl.1-2) play a complex, fast-moving melodic line with many sixteenth notes. The Oboe (Ob.) is mostly silent. The Clarinets (Cl.1, Cl.2-3) and Bassoon (Bsn.) play sustained notes with some melodic movement. The Horns (Hn.1-4), Trumpets (Tpt.1-2), and Trombones (Trb.1-3) provide harmonic support with sustained chords and notes. The Timpani (Timp.) and Drums (Dms.) are also present but have minimal activity. The Cor Anglais (Cor.1-2) plays sustained notes. The Tenors (Ten.1, Ten. 2), Baritone (Bar.), and Tuba (Tba.1-2) play sustained notes with some melodic movement.

Fl.1-2

Ob.

Cl.1

Cl.2-3

Bsn.

Hn.1-4

Tpt.1-2

Trb.1-3

Timp.

Dms.

Cor.1-2

Ten.1

Ten. 2

Bar.

Tba.1-2