

Clap hands

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari. Sax.

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Trombone 3

Guitar

Piano

Bass

Drums

f

f

f

f

f

11

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

1.

B

16 2.

Alto 1 *mf* *p* *f*

Alto 2 *mf* *p* *f*

Tenor 1 *mf* *p* *f*

Tenor 2 *mf* *p* *f*

Bari. *mf* *p* *f*

Tpt. 1 *f* *p* *f*

Tpt. 2 *f* *p* *f*

Tpt. 3 *f* *p* *f*

Tbn. 1 *f* *p* *f*

Tbn. 2 *f* *p* *f*

Tbn. 3 *f* *p* *f*

Gr. *mf*

Pno. *A*^o *B*⁹ *A*^o *B*⁹

Bass *mf*

Dr. *f*

Solo ad lib.

3 3 3

22

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

A⁷ Gm⁶ E^{b9} Dm G Gm A⁷ Gm A⁹

A⁷ Gm⁶ E^{b9} Dm G Gm A⁷ Gm A⁹

28

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

B^{b9} A⁹ B^{b9} A⁷ Gm⁶ A⁷ Gm E^{b9} A⁹ Dm

B^{b9} A⁹ B^{b9} A⁷ Gm⁶ A⁷ Gm E^{b9} A⁹ Dm

C

34

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

Solo ad lib.

Dm Dm Dm Dm Gm

Hatt in Bell

p

p

p

p

p

p

mf

mf

mf

40

1. 2.

Soli **D**

Alto 1 *f* *Soli*

Alto 2 *f* *Soli*

Tenor 1 *f* *Soli*

Tenor 2 *f* *Soli*

Bari. *f* *Soli*

Tpt. 1 *f* *Soli*

Tpt. 2 *f* *Soli*

Tpt. 3 *f* *Soli*

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

Tbn. 3 *f* *Soli*

Gtr. Gm E^{b9} E^{b9} Dm A⁷ Dm Gm

Pno. Gm E^{b9} E^{b9} Dm A⁷ Dm Gm

Bass

Dr.

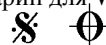
1.

57

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari. (Baritone). The vocal lines are written in treble clef with a key signature of one sharp (F#).
- Brass Section:** Three Trumpets (Tpt. 1, 2, 3) and three Trombones (Tbn. 1, 2, 3). The trumpet parts are in treble clef, and the trombone parts are in bass clef. The key signature for the brass section is one flat (Bb).
- Guitar (Gtr.):** Written in treble clef with a key signature of one flat (Bb). The part consists of a series of chords indicated by slashes.
- Piano (Pno.):** Written in grand staff (treble and bass clefs) with a key signature of one flat (Bb). The part consists of a series of chords indicated by slashes.
- Bass:** Written in bass clef with a key signature of one flat (Bb).
- Drums (Dr.):** Written in a standard drum notation on a single staff.

The score is divided into measures by vertical bar lines. The first measure of the vocal parts begins with a fermata over a whole note. The brass instruments have rests in the first three measures, followed by a melodic line in the fourth measure. The guitar and piano parts have rests in the first three measures, followed by a melodic line in the fourth measure. The bass and drums parts have a continuous rhythmic pattern throughout the first four measures.



2.

62

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

mf

mf

mf

mf

mf

mf

Cm D⁷ Cm Gm A^{b9} Gm Dm

Cm D⁷ Cm Gm A^{b9} Gm

3 3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves: five vocal staves (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari.), three trumpet staves (Tpt. 1, 2, 3), three trombone staves (Tbn. 1, 2, 3), guitar (Gtr.), piano (Pno.), bass, and drums (Dr.). The score is in 4/4 time with a key signature of one flat (B-flat major). The vocal parts have a melodic line with slurs and accents. The brass section plays a rhythmic pattern with accents and dynamic markings of *mf*. The guitar and piano parts provide harmonic support with chords: Cm, D7, Cm, Gm, A^{b9}, Gm, and Dm. The bass line is a walking bass line. The drum part features a consistent pattern of eighth notes with accents and triplet figures.

67

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Gtr.

Pno.

Bass

Dr.

Soli

sfz

E^{b9} *Dm* *Dm*