

Музыкальный каламбур

Марш. Весело. ♩ = 124

А. Кролл

1

This musical score is for a march titled "Музыкальный каламбур" (Musical Joke) by Alexander Kroll. It is in 2/4 time, marked "Марш. Весело." (March. Allegretto) with a tempo of 124 beats per minute. The score is for a full orchestra and includes a percussion part. The instruments are arranged in the following order from top to bottom: Flute, Oboe, Clarinet I, Clarinet II-III, Alto Sax. I-II, Tenor Sax., Horn I-II, Horn III-IV, Trumpet I-II, Trombone I-II, Trombone III, Percussion, Cornet I, Cornet II, Alto I-II, Tenore I, Tenore II, Baritone B♭, and Bass I-II. The score begins with a first-measure rest, indicated by a box with the number "1". The music is written in a key signature of three flats (B-flat major or D-flat minor). Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The percussion part features a steady rhythmic pattern of eighth notes.

10

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

38

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.B♭

Bs I-II

mf

p

gliss.

8va

43

Fl.
Ob.
Cl.I
Cl.II-III
A. Sax.I-II
T. Sax.

Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Tbn. III

Perc.

Cor. I
Cor. II

Al. I-II

Tn. I

Tn. II

Bar. Bb

Bs I-II

О. Комарин для WWW.PARTITA.RU

49

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tbn. I-II

Tbn. III

Perc.

Cor. I

Cor. II

Al. I-II

Tn. I

Tn. II

Bar. B \flat

Bs I-II

8va solo

f

mp

59

5

Fl.

mf

sp

tr

Ob.

mf

sp

tr

Cl.I

p

Cl.II-III

p

A. Sax.I-II

p

T. Sax.

p

Hn. I-II

mf

p

Hn. III-IV

mf

p

Tpt. I-II

mf

sp

tr

Tbn.I-II

mf

Tbn.III

mf

Perc.

mf

Cor.I

mf

sp

tr

Cor.II

mf

sp

Al.I-II

mf

p

Tn.I

mf

Tn.II

mf

p

Bar.B♭

mf

Bs I-II

mf

67

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

trm

sp

f

76

Fl. *ff* *mf*

Ob. *ff* *mf*

Cl.I *ff* *mf*

Cl.II-III *ff* *mf*

A. Sax. I-II *ff* *mf*

T. Sax. *ff* *mf*

Hn. I-II *ff* *mf*

Hn. III-IV *ff* *mf*

Tpt. I-II *ff* *mf*

Tbn. I-II *ff* *mf*

Tbn. III *ff* *mf*

Perc. *ff* *mf* solo

Cor. I *ff* *mf*

Cor. II *ff* *mf*

Al. I-II *ff* *mf*

Tn. I *ff* *mf*

Tn. II *ff* *mf*

Bar. Bb *ff* *mf*

Bs I-II *ff* *mf*

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

Fl. *mf*

Ob. *mf*

Cl.I *mf*

Cl.II-III *mf*

A. Sax.I-II *mf*

T. Sax. *mf*

Hn. I-II *mf*

Hn.III-IV *mf*

Tpt. I-II *mf* solo

Tbn.I-II *mf*

Tbn.III *mf*

Perc. *mf*

Cor.I

Cor.II

Al.I-II *mf*

Tn.I *mf*

Tn.II *mf*

Bar.Bb *mf*

Bs I-II *mf*

Fl.

Ob.

Cl.I

O. Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn. III-IV

Tpt. I-II

Tbn. I-II

Tbn. III

Perc.

Cor. I

Cor. II

Al. I-II

Tn. I

Tn. II

Bar. Bb

Bs I-II

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II *aliss.*

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

f

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.B♭

Bs I-II

144

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.B♭

Bs I-II

mp

mp

Fl. *mf*

Ob. *mf*

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II *mf*

Hn.III-IV *mf*

Tpt. I-II *mf*

Tbn.I-II *mf*

Tbn.III *mf*

Perc. *mf*

Cor.I *mf*

Cor.II *mf*

Al.I-II *mf*

Tn.I *mf*

Tn.II *mf*

Bar.B♭ *mf*

Bs I-II *mf*

rit.

13 Не слишком быстро $\text{♩} = 120$

162

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.B♭

Bs I-II

171

This musical score page contains measures 171 through 180. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with eighth and sixteenth notes.
- Oboe (Ob.):** Melodic line with eighth and sixteenth notes.
- Clarinet I (Cl.I):** Melodic line with eighth and sixteenth notes.
- Clarinet II-III (Cl.II-III):** Harmonic accompaniment with chords.
- Saxophone I-II (A. Sax. I-II):** Harmonic accompaniment with chords.
- Tenor Saxophone (T. Sax.):** Sustained notes with a long slur.
- Horn I-II (Hn. I-II):** Rhythmic accompaniment with eighth notes.
- Horn III-IV (Hn. III-IV):** Rhythmic accompaniment with eighth notes.
- Trumpet I-II (Tpt. I-II):** Harmonic accompaniment with chords.
- Tuba I-II (Tbn. I-II):** Rhythmic accompaniment with eighth notes.
- Tuba III (Tbn. III):** Harmonic accompaniment with chords.
- Percussion (Perc.):** Rhythmic accompaniment with eighth notes.
- Cor I (Cor. I):** Melodic line with eighth and sixteenth notes.
- Cor II (Cor. II):** Melodic line with eighth and sixteenth notes.
- Alto I-II (Al. I-II):** Rhythmic accompaniment with eighth notes.
- Trumpet I (Tn. I):** Sustained notes with a long slur.
- Trumpet II (Tn. II):** Rhythmic accompaniment with eighth notes.
- Baritone (Bar. Bb):** Sustained notes with a long slur.
- Bass I-II (Bs. I-II):** Rhythmic accompaniment with eighth notes.

180

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

solo

mf

190

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

218

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

f

229

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II

241 rit. 171 анго $\text{♩} = 112$

Fl.
Ob.
Cl. I
Cl. II-III
A. Sax. I-II
T. Sax.
Hn. I-II
Hn. III-IV
Tpt. I-II
Tbn. I-II
Tbn. III
Perc.
Cor. I
Cor. II
Al. I-II
Tn. I
Tn. II
Bar. Bb
Bs I-II

p

p

250

Fl.

Ob.

Cl.I

Cl.II-III

A. Sax.I-II

T. Sax.

Hn. I-II

Hn.III-IV

Tpt. I-II

Tbn.I-II

Tbn.III

Perc.

Cor.I

Cor.II

Al.I-II

Tn.I

Tn.II

Bar.Bb

Bs I-II