

Парад трубачей

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Allegro vivo ♩ = 168

This musical score is for the piece "Parade of Trumpets" by Leroy Anderson. It is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The score is in 2/4 time and marked "Allegro vivo" with a tempo of 168 beats per minute. The key signature has one flat (B-flat). The score consists of 16 staves, each representing a different instrument or section. The instruments listed are: Flute I, Flute II-III, Clarinet I, Clarinet II-III, Alto Sax. I-II, Tenor Sax., Horn I-II, Horn III-IV, Trumpet I, Trumpet II, Trumpet III, Trombone I-II, Trombone III, Snare drum, Bass drum, Cornet I, Cornet II, Alto I-II, Tenor I, Tenor II, Baritone Bb, and Bass I-II. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). The piece is characterized by its energetic and rhythmic nature, typical of Anderson's style.

1

9

The musical score is for a large orchestra, starting at measure 9. It features the following instruments and parts:

- Fl. I
- Fl. II-III
- Cl. I
- Cl. II-III
- A. S. I-II
- T. Sax.
- Hn I-II
- Hn III-IV
- Tpt I
- Tpt II
- Tpt III
- Tbn. I-II
- Tbn. III
- S. D.
- B. D.
- Cor. I
- Cor. II
- A. I-II
- Ten. I
- Ten. II
- B. Bb
- Bs I-II

Dynamics are marked *mf* for most parts. A rehearsal mark '1' is at the top. A fermata is present over the first note of the Oboe/English Horn I and Tenor Sax parts.

16

Fl. I
Fl. II-III
Cl. I
Cl. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

This musical score is for a large ensemble, likely a symphony orchestra or concert band. It features 23 staves, each representing a different instrument or section. The score is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flutes I, II, and III
- Clarinets I and II
- Alto Saxophone and Tenor Saxophone
- Horn I and II, Horn III and IV
- Trumpets I, II, and III
- Tuba I and II
- Snare Drum (S.D.) and Bass Drum (B.D.)
- Cor Anglais I and II
- Alto Saxophone I and II
- Tenors I and II
- Bassoon (B. Bb)
- Bass I and II

The score is divided into measures, with a first ending bracketed and numbered '2' at the top. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo) are used throughout to indicate volume. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong rhythmic foundation. The overall texture is dense and dynamic.

31

FL. I
FL. II-III
CL. I
CL. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

This page of a musical score, numbered 3, features a variety of instruments and dynamic markings. At the top, a rehearsal mark '3' is enclosed in a box. The score includes the following parts:

- Flutes:** Fl. I, Fl. II-III, and Cl. I-III, all playing a melodic line with a forte (*f*) dynamic.
- Woodwinds:** A. S. I-II, T. Sax., Hn. I-II, Hn. III-IV, Tpt. I-III, and Tbn. I-III. The saxophone and horn parts feature dynamic markings of *f* and *mp*. The trumpet and trombone parts include *f*, *sfz*, and *mp*.
- Brass:** S. D., B. D., Cor. I-II, A. I-II, Ten. I-II, and B. Bb. The brass section is marked with *f* and *mp*.
- Percussion:** Bs. I-II, marked with *f* and *mp*.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as slurs, accents, and dynamic markings to guide the performers.

47

FL. I

FL. II-III

CL. I

CL. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

f

sfz

mf

mp

This page of a musical score contains 20 staves for various instruments. The instruments listed on the left are: Fl. I, Fl. II-III, Cl. I, Cl. II-III, A. S. I-II, T. Sax., Hn I-II, Hn III-IV, Tpt I, Tpt II, Tpt III, Tbn. I-II, Tbn. III, S. D., B. D., Cor. I, Cor. II, A. I-II, Ten. I, Ten. II, B. Bb, and Bs I-II. The score is written in a common time signature and features a variety of dynamic markings such as *f*, *sfz*, *mf*, and *fz*. A box containing the number '4' is positioned at the top of the page, indicating the measure number. The notation includes notes, rests, and slurs across all staves.

63

FL. I
FL. II-III
CL. I
CL. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

f *mf* *f* *mf*

71

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

f

p

mp

mf

77

FL. I

FL. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn. I-II

Hn. III-IV

Tpt. I

Tpt. II

Tpt. III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. B \flat

Bs. I-II

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

mp

p

mp

p

mp

mp

p

mp

p

mp

p

mp

p

mp

p

mp

85

8^{va}

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

6

7

This page of the musical score contains the following parts and markings:

- Flutes:** Fl. I (measures 91-97), Fl. II-III (measures 91-97).
- Clarinets:** Cl. I (measures 91-97), Cl. II-III (measures 91-97).
- Saxophones:** A. S. I-II (measures 91-97), T. Sax. (measures 91-97).
- Horns:** Hn I-II (measures 91-97), Hn III-IV (measures 91-97).
- Trumpets:** Tpt I (measures 91-97), Tpt II (measures 91-97), Tpt III (measures 91-97).
- Trombones:** Tbn. I-II (measures 91-97), Tbn. III (measures 91-97).
- Drums:** S. D. (measures 91-97), B. D. (measures 91-97).
- Cori:** Cor. I (measures 91-97), Cor. II (measures 91-97).
- Trumpets in B-flat:** A. I-II (measures 91-97), B. Bb (measures 91-97).
- Tenors:** Ten. I (measures 91-97), Ten. II (measures 91-97).
- Basses:** Bs I-II (measures 91-97).

Key performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano), as well as accents and slurs across various instruments.

99

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

p

f

106

This page contains the musical score for measures 106 through 112. The instruments listed on the left are:

- FL. I
- FL. II-III
- CL. I
- CL. II-III
- A. S. I-II
- T. Sax.
- Hn I-II
- Hn III-IV
- Tpt I
- Tpt II
- Tpt III
- Tbn. I-II
- Tbn. III
- S. D.
- B. D.
- Cor. I
- Cor. II
- A. I-II
- Ten. I
- Ten. II
- B. Bb
- Bs I-II

The score is written in a key signature of two flats and a common time signature. Dynamics include *f*, *sfz*, and *mf*. The number '8' is enclosed in a box at the top right, and the page number '15' is at the top right. The measure number '106' is at the top left.

115

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

p

f

a2

122

Fl. I
Fl. II-III
Cl. I
Cl. II-III
A. S. I-II
T. Sax.
Hn. I-II
Hn. III-IV
Tpt. I
Tpt. II
Tpt. III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs. I-II

137

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

sfz

mf

f

a2

145

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

f

mf

f

mf

152

FL. I

FL. II-III

CL. I

CL. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. Bb

Bs I-II

f

p

mp

mf

159

Fl. I

Fl. II-III

Cl. I

Cl. II-III

A. S. I-II

T. Sax.

Hn I-II

Hn III-IV

Tpt I

Tpt II

Tpt III

Tbn. I-II

Tbn. III

S. D.

B. D.

Cor. I

Cor. II

A. I-II

Ten. I

Ten. II

B. B \flat

Bs I-II

mp

p

mf

167

Fl. I
Fl. II-III
Cl. I
Cl. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

p
poco a poco cresc.
mp
mf
mp poco a poco cresc.
mf
mp
p
poco a poco cresc.
p
poco a poco cresc.
mp
mf
mp poco a poco cresc.
mf
mp
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.
p
poco a poco cresc.

175

This musical score page contains 17 staves for a symphonic orchestra. The instruments listed are:

- Fl. I
- Fl. II-III
- Cl. I
- Cl. II-III
- A. S. I-II (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Hn. I-II (Horn I/II)
- Hn. III-IV (Horn III/IV)
- Tpt. I, II, III (Trumpets)
- Tbn. I-II, III (Tubas/Euphoniums)
- S. D. (Snare Drum)
- B. D. (Bass Drum)
- Cor. I, II (Cor Anglais)
- A. I-II (Alto Trombones)
- Ten. I, II (Tenor Trombones)
- B. Bb (Baritone Trombone)
- Bs. I-II (Bass Trombones)

The score is in G major and 3/4 time. The dynamic marking *mf* (mezzo-forte) is consistently used across all staves. The music features a variety of textures, including woodwind and brass entries, horn patterns, and a rhythmic accompaniment from the percussion section. The notation includes many slurs and accents.

12

181

FL. I *sfz*

FL. II-III *sfz*

CL. I *sfz*

CL. II-III *sfz*

A. S. I-II *sfz*

T. Sax. *sfz*

Hn I-II *sfz*

Hn III-IV *sfz*

Tpt I *f* 3

Tpt II 3

Tpt III 3

Tbn. I-II *sfz*

Tbn. III *sfz*

S. D.

B. D. *sfz*

Cor. I *f* 3

Cor. II 3

A. I-II *sfz*

Ten. I *sfz*

Ten. II *sfz*

B. Bb *sfz*

Bs I-II *sfz*

187

Fl. I
Fl. II-III
Cl. I
Cl. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

sfz
f

193

Fl. I
Fl. II-III
Cl. I
Cl. II-III
A. S. I-II
T. Sax.
Hn I-II
Hn III-IV
Tpt I
Tpt II
Tpt III
Tbn. I-II
Tbn. III
S. D.
B. D.
Cor. I
Cor. II
A. I-II
Ten. I
Ten. II
B. Bb
Bs I-II

ff

8va