

Альт 1

А.Петров УВЕРТЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

This is a handwritten musical score for Alto 1, consisting of 12 numbered measures. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a dynamic marking of *ff* (fortissimo) and a tempo marking of *Moderato*. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several performance markings, including circled numbers 1 through 7, and a circled number 8. The score concludes with a double bar line and repeat dots. The final measure is crossed out with a large diagonal line.

Альт 2

А.Петров УВЕРТЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

инстр. И.Коломойца

Handwritten musical score for Alto 2, featuring 12 staves of music. The score includes various annotations such as dynamics (ff, f, p), tempo markings (Moderato, Poco rit), and performance instructions (crescendo, decrescendo). The score includes a key signature of two sharps and a 2/4 time signature.

Staff 1: *ff*

Staff 2: [2]

Staff 3: [3]

Staff 4: [4]

Staff 5: [5]

Staff 6: [6] *ff*

Staff 7: [7] *f*

Staff 8: [8] *Moderato* [9] *Poco rit* *f*

Staff 9: [10] *ff* [11] [12] *p*

Staff 10: *ff*

ТАРБАКИ,
Большой барабан

Увертюра
к к-му «УКРОЩЕНИЕ ОГНЯ»

А. ПЕТРОВ
инст. Коломбца А

Allegro moderato

Musical staff 1: Treble clef, 2/2 time signature. Starts with a double bar line and a *ff* dynamic marking. The melody consists of eighth and sixteenth notes.

Musical staff 2: Continuation of the melody from staff 1. Includes measure numbers 1, 2, 3, and 4 in boxes. A *ff* dynamic marking is present.

Musical staff 3: Continuation of the melody. Includes measure numbers 5 and 6 in boxes. A *ff* dynamic marking is present.

Musical staff 4: Continuation of the melody. Includes measure numbers 7 and 8 in boxes. A *ff* dynamic marking is present.

Musical staff 5: Continuation of the melody. Includes measure numbers 9 and 10 in boxes. A *ff* dynamic marking is present.

Musical staff 6: Continuation of the melody. Includes measure number 12 in a box. A *pp* dynamic marking is present.

Musical staff 7: Continuation of the melody. Includes measure number 13 in a box. A *f* dynamic marking is present.

Empty musical staff.

Musical staff 8: Continuation of the melody. Includes measure number 14 in a box. A *ff* dynamic marking is present.

Musical staff 9: Continuation of the melody. Includes measure number 15 in a box. A *ff* dynamic marking is present.

Empty musical staff.

Баритон

А.Петров УВЕРТЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

Инстр. И. Коломойца

Allegro moderato

Cresc. Ten.

Бур

Moderato

poco rit.

a tempo



Allegro moderato

ff

11

12

13

14

15

16

17

18 Moderato

p poco rit a tempo

19

20

21

22

23

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90

91

92

93

94

95

96

97

98

99

100

ff



Валторна 1

А.Петров УВЕРТЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

Инстр. И. Коломойца

Allegro moderato

ff

f

mf

mf

ff

ff *Moderato*

Poco rit

a tempo

p

f

ff

p

ff

ff



Валторна 2

А.Петров УВЕРТИЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

Allegro moderato

ff

f

mf

ff

Moderato

p

Poco rit

a tempo

ff

p

ff

ff

Handwritten musical score for Trombone 2, featuring ten staves of music. The score includes various annotations such as dynamics (*ff*, *f*, *mf*, *ff*, *p*, *ff*, *p*, *ff*, *ff*), tempo markings (*Allegro moderato*, *Moderato*, *Poco rit*, *a tempo*), and numerical markers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The music is written in a key signature of one sharp (F#) and a 2/2 time signature. The score concludes with a double bar line and a fermata.



Инстр. Коломойца

Allegro moderato

Handwritten musical score for Clarinet 1, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked *Allegro moderato*. Dynamics include *mf*, *p*, and *ff*. There are several measures with circled numbers (1, 2, 3, 4, 5, 9, 10, 11, 12) and a section marked *Moderato* with a 4/4 time signature. The score concludes with a double bar line and a fermata.

allegro moderato

Handwritten musical score for Clarinet 2, Op. 10, No. 2 by A. Petrov. The score is written on ten staves with various musical notations including notes, rests, dynamics (p, mf, ff), and tempo markings (allegro moderato, poco rit., a tempo). It includes rehearsal marks 1 through 12 and a circular stamp at the bottom right.



Allegro Moderato

Кап. 1.

con sord

a tempo



Корнет 2

А.Петров УВЕРТЮРА из к-ма УКРОЩЕНИЕ ОГНЯ

инстр. И. Коломойца

Allegro moderato

ff

f

mf

ff

Modérato

Poco rit

mf

ff

p

ff



МАЛЫЙ
барабан

УВЕРТЮРА
к к-му "УКРОЩЕНИЯ ОГНЯ"

А. ПЕТРОВ
к-ст. И. Коломойца

Allegro moderato

Handwritten musical score for a small drum (Малый барабан). The score consists of 12 numbered measures across several staves. The tempo is marked *Allegro moderato*. Dynamics include *ff*, *mf*, *pp*, and *f*. There are also markings for *Moderato* and *a tempo*. The notation includes rhythmic patterns, rests, and some specific markings like "5", "3", and "6" in measures 8, 9, and 10 respectively. The score ends with a final chord in measure 12.

инстр. И. Коломойця

Handwritten musical score for Alto Saxophone 1, titled "УВЕРТЮРА из к-ма Укрощение огня" by A. Petrov. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/2 time signature. It begins with the tempo marking "Allegro moderato" and includes various dynamic markings such as *ff*, *mf*, *p*, and *f*. The score is divided into measures, with some measures numbered (e.g., 3, 4, 6, 8, 9, 10, 12). A section starting at measure 8 is marked "Moderato" and changes to a 3/4 time signature. The score concludes with a final measure marked *ff*. A circular stamp is visible in the bottom right corner.



Инстр. И. Коломойца

Allegro moderato

ff

1

2

3

4

5

6

7

8) *Moderato*

9

poco rit

10) *a tempo*

11

12

ff

7

Detailed description: This is a handwritten musical score for Alto Saxophone 2. It consists of 12 numbered measures. The key signature is two sharps (F# and C#), and the time signature is 2/2. The tempo is marked 'Allegro moderato'. Dynamics include fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff). There are several slurs and phrasing marks. Measure 8 has a tempo change to 'Moderato'. Measure 9 has a 'poco rit' marking. Measure 10 returns to 'a tempo'. The score ends with a double bar line and a fermata over the final note.

Сакс-тенор А.Петров УВЕРТЮРА из к-ма Укрощение огня

Инстр. И.Коломоец

Allegro moderato

Handwritten musical score for saxophone tenor. The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked *Allegro moderato*. The score includes various dynamics such as *ff*, *p*, *mp*, *f*, and *mp*. There are also tempo markings: *poco rit.* and *al tempo*. The score is annotated with circled numbers 1 through 12, likely indicating rehearsal points. A double bar line with a repeat sign is present at the end of the first system. The score concludes with a final measure marked *f* and a double bar line.



Тенор 1 А.Петров УВЕРТЮРА из к-ма Укрощение огня

Инстр. И. Коломойца

Allegro moderato

ff

1 Kn. II

Ten. 1

ff

2

3

4

5

6

7

8 Moderato

p

poco rit

9

10 a tempo

f

p

11

12

ff

ff

Detailed description of the musical score: The score is written for Tenor 1 in a key signature of one sharp (F#) and a 2/2 time signature. It begins with the tempo marking 'Allegro moderato' and a dynamic of 'ff'. The first system contains two staves. The second system is labeled 'Ten. 1' and includes performance markings such as 'ff', 'poco rit', and 'a tempo'. It features several measures with circled numbers (2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) and various dynamics (p, f, ff). There are also handwritten notes like 'Kn. II' and 'ut'. The score concludes with a final measure marked 'ff'. A circular stamp in the bottom right corner contains the text 'БУРЕГА' and 'WWW.PARTITA.RU' around a treble clef.

Тенор 2 А.Петров УВЕРТЮРА из к-ма Укрощение огня

Инстр.И. Коломойца

Allegro moderato

Handwritten musical score for Tenor 2, featuring ten staves of music. The score includes various annotations, dynamics, and tempo markings:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo marking is *Allegro moderato*. The first measure is marked with a circled 1 and a dynamic of *ff*.
- Staff 2:** Continues the melodic line.
- Staff 3:** Contains a circled 2 above the staff.
- Staff 4:** Contains a circled 3 above the staff.
- Staff 5:** Contains a circled 4 above the staff and a dynamic of *mf* below the staff.
- Staff 6:** Contains a circled 5 above the staff.
- Staff 7:** Contains a circled 6 above the staff and a circled 2 above the staff.
- Staff 8:** Contains a circled 8 above the staff with the tempo marking *Moderato*, a circled 9 above the staff, and a circled 10 above the staff with the tempo marking *a tempo*. Dynamics *f* and *p* are indicated.
- Staff 9:** Contains a circled 11 above the staff and a dynamic of *ff* below the staff.
- Staff 10:** Contains a circled 12 above the staff.
- Staff 11:** Ends with a circled 13 above the staff and a dynamic of *ff* below the staff.



Тромбон 1 А.Петров УВЕРТИЮРА из к-ма Укрощение огня

Инстр. И.Коломойца

Allegro moderato

Handwritten musical score for Trombone 1. The score consists of 12 staves of music. It begins with the tempo marking *Allegro moderato*. The first six staves feature dense rhythmic patterns, primarily eighth and sixteenth notes, with dynamic markings such as *ff* and *p*. The seventh staff marks the beginning of a new section with the tempo marking *Moderato*. This section includes measures with large numbers (8, 9, 10, 11) and dynamic markings like *p*, *f*, and *pp*. The eighth staff has the tempo marking *Poco rit*. The ninth staff is marked *atempo*. The final two staves return to rhythmic patterns with a *ff* dynamic marking.



Инстр. И. Коломойца

Allegro in moderato

Handwritten musical score for Trombone 2. The score consists of 12 measures across several staves. It includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked as *Allegro in moderato* at the beginning and *Poco rit* later. Dynamics range from *pp* to *ff*. There are several circled measure numbers (1, 2, 3, 4, 5, 7, 9, 10, 12) and some circled symbols. The score ends with a double bar line and a fermata.



Инстр. И. Коломойца

Allegro moderato

1) *ff*

2)

3) *p*

4) 5)

6) *ff*

7) 8) *Moderato* 9)

10) *poco rit* 11) *a tempo* 12) *p* *sf*

sf *sf* *sf* *pp*

13) 14)

15) *ff*



Труба 1 А.Петров УВЕРТЮРА из к-ма Укрощение огня

Инстр. И. Коломойца

Allegro moderato

ff

f

con sord

Moderato

Poco rit

mf < f

a tempo

p

con sord

ff

p

ff

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/2 time signature. The tempo is marked 'Allegro moderato'. The first staff contains a series of half notes with a fortissimo (ff) dynamic. The second staff features sixteenth-note patterns with a forte (f) dynamic and a 'con sord' instruction. The third and fourth staves continue with sixteenth-note patterns. The fifth staff has a 'Moderato' tempo change and a 'Poco rit' instruction. The sixth staff shows a change to 4/4 time with a 'mf < f' dynamic. The seventh staff returns to 2/2 time with a 'p' dynamic and 'con sord' instruction. The eighth staff has a 'ff' dynamic. The ninth staff has a 'p' dynamic. The tenth staff has a 'ff' dynamic. There are several circled numbers (1-11) and a circled plus sign (+) throughout the score, likely indicating rehearsal marks or specific performance points.



Труба 2 А.Петров УВЕРТЮРА из к-ма Укрощение огня Инстр. И. Коломойца

Allegro Moderato

Handwritten musical score for Trumpet 2, featuring 12 numbered measures with various dynamics and performance instructions:

- Measure 1: *ff*
- Measure 2: *f*
- Measure 3: *con sord*
- Measure 4: *SENZA CORD*
- Measure 5: *ff*
- Measure 6: *ff*
- Measure 7: *ff*
- Measure 8: *Moderato*
- Measure 9: *Poco a rit*
- Measure 10: *p*
- Measure 11: *ff*
- Measure 12: *p*



Allegro moderato

Handwritten musical score for flute, featuring various musical notations, dynamics, and tempo markings. The score is written on ten staves. It begins with a treble clef and a 2/2 time signature. The tempo is marked *Allegro moderato*. The music includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also markings for *Poco rit* (ritardando) and *a tempo*. The score contains numerous accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). There are several boxed numbers (1-12) indicating specific measures or sections. The piece concludes with a final *ff* dynamic marking and a double bar line.

