

Российские самоцветы

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are listed on the left side of the page, with their corresponding staves grouped by brackets. The Flute part is mostly silent, indicated by rests. The Clarinet in B-flat and Alto Saxophone parts play a melodic line starting with a quarter note, followed by an eighth note, and then a half note, with a slur over the last two notes. The Tenor Saxophone part plays a similar line but with a different articulation. The Horn in F, Trumpet in B-flat, Trombone, Snare drum, Cornet, Euphonium B-flat, and Tuba parts are all silent throughout the piece, indicated by rests.

Flute

Clarinet in B \flat

Clarinet in B \flat

Alto Saxophone

Tenor Saxophone

Horn in F

Horn in F

Trumpet in B \flat

Trumpet in B \flat

Trombone

Trombone

Snare drum

Cornet

Cornet

Euphonium B \flat

Euphonium B \flat

Tuba

6

1

a2

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

a2

a2

12

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

a2

a2

17

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.
S. D.
Cor.
Cor.
Euph.
Euph.
Tba

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

mp

mp

mp

mp

a2

a2

a2

29

pik.

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

Fl.
Cl.
Cl.
A. Sax.
T. Sax.

Hn
Hn
Tpt
Tpt
Tbn.
Tbn.

S. D.
Cor.
Cor.
Euph.
Euph.
Tba

37

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

41 36

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

45

This musical score page contains measures 45 through 48 for a brass and woodwind ensemble. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Saxophone Drums (S. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Euph.), Euphonium (Euph.), and Tuba (Tba). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measure 45 shows the beginning of a melodic phrase in the woodwinds and a rhythmic pattern in the brass. Measure 46 continues the melodic line with some rests in the woodwinds. Measure 47 features a more active melodic line for the woodwinds and a consistent rhythmic accompaniment from the brass. Measure 48 concludes the phrase with a final chord and rests for the woodwinds. The Tuba part is marked with 'a2' throughout, indicating a second octave. A rehearsal mark '4' is placed above the first Cor Anglais staff in measure 48.

meno mosso

49

Fl.
Cl.
Cl.
A. Sax.
T. Sax.

Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tbn.

S. D.
Cor.
Cor.
Euph.
Euph.
Tba

55

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

4a

Cor.

Cor.

Euph.

Euph.

Tba

60

Fl.
Cl.
Cl.
A. Sax.
T. Sax.
Hn
Hn
Tpt
Tpt
Tbn.
Tbn.

Detailed description: This section of the score covers measures 60 to 63. It includes parts for Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), two Horns (Hn), two Trumpets (Tpt), and two Trombones (Tbn.). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone parts play block chords. The Horn and Trumpet parts have rhythmic patterns with accents. The Trombone parts play block chords with accents and dynamic markings like 'v' and 'a2'.

S. D.
Cor.
Cor.
Euph.
Euph.
Tba

Detailed description: This section of the score covers measures 60 to 63. It includes parts for Snare Drum (S. D.), two Cornets (Cor.), two Euphoniums (Euph.), and a Tuba (Tba). The Snare Drum part is marked with a double bar line, indicating it is silent. The Cornet parts play block chords. The Euphonium parts play sustained notes with slurs. The Tuba part plays a rhythmic pattern with accents and dynamic markings like 'a2'.

64

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

tr

tr

tr

tr

tr

a2

a2

a2

a2

76

4B

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

4B

Cor.

Cor.

Euph.

Euph.

Tba

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

м.б. по ободу

5

89

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

This musical score page contains measures 94 through 97 for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Snare Drum (S. D.). The second system includes Cor Anglais (Cor.), Euphonium (Euph.), and Tuba (Tba).
 - **Measures 94-95:** Most instruments are silent. The Flute and Clarinet parts have rests. The Snare Drum is silent.
 - **Measure 96:** The Flute and Clarinet enter with a melodic line marked *f*. The Alto and Tenor Saxophones play a rhythmic accompaniment of eighth notes marked *f*. The Horns play a rhythmic accompaniment of eighth notes. The Trumpets and Trombones play a rhythmic accompaniment of eighth notes. The Snare Drum is silent.
 - **Measure 97:** The Flute and Clarinet continue their melodic line. The Saxophones, Horns, and Trombones continue their accompaniment. The Snare Drum is silent.
 - **Measure 98:** The Flute and Clarinet play a melodic line with trills. The Saxophones, Horns, and Trombones continue their accompaniment. The Snare Drum is silent.

99

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). The score includes various musical notations such as notes, rests, and dynamic markings like *tr* (trills) and *a2* (second octave). A box with the number 7 is located at the bottom right of this section.

7

Musical score for percussion and additional brass instruments. The instruments listed are Snare Drum (S. D.), Cor Anglais (Cor.), Euphonium (Euph.), and Trombone (Tba). The score includes various musical notations such as notes, rests, and dynamic markings like *a2* (second octave). A box with the number 7 is located at the bottom right of this section.

Жалейка S

104

Fl.

Жалейка 1 или 2

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

Detailed description of the musical score: The score is for a full orchestra. It begins at measure 104. The key signature has one sharp (F#). The time signature is 2/4. The Flute part (Fl.) has a specific instruction 'Жалейка 1 или 2' (Jalijka 1 or 2). The Clarinet parts (Cl.) are mostly silent. The Saxophone parts (A. Sax., T. Sax.) are also mostly silent. The Horns (Hn) and Trumpets (Tpt) play a rhythmic pattern of eighth notes. The Trombones (Tbn.) play a similar rhythmic pattern. The Snare Drum (S. D.) is silent. The Cor Anglais (Cor.) parts play a melodic line. The Euphoniums (Euph.) are silent. The Tubas (Tba) play a rhythmic pattern of eighth notes. The music is in a 2/4 time signature and has a key signature of one sharp (F#).

111

7a

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

7a

Cor.

Cor.

Euph.

Euph.

Tba

117

8 Coda "Выйду на улицу..."

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

a2

a2

a2

a2

122

This musical score page contains measures 122 through 126. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with slurs and accents, starting with a quarter note and followed by eighth notes.
- Clarinet (Cl.):** Two parts, both playing a similar melodic line to the flute.
- Saxophone (A. Sax., T. Sax.):** Both parts play a simple harmonic accompaniment of quarter notes.
- Horn (Hn.):** Two parts, playing a rhythmic accompaniment of quarter notes.
- Trumpet (Tpt.):** Two parts, playing a rhythmic accompaniment of quarter notes.
- Trombone (Tbn.):** Two parts, playing a rhythmic accompaniment of quarter notes.
- Percussion (S. D.):** Indicated by a double bar line, suggesting a steady pulse.
- Coronet (Cor.):** Two parts, playing a rhythmic accompaniment of quarter notes.
- Euphonium (Euph.):** Two parts, playing a rhythmic accompaniment of quarter notes.
- Tuba (Tba):** Playing a rhythmic accompaniment of quarter notes, with dynamic markings *a2* above the notes.

127

Fl.
Cl.
Cl.
A. Sax.
T. Sax.

Hn
Hn
Tpt
Tpt
Tbn.
Tbn.

S. D.

Cor.
Cor.
Euph.
Euph.

Tba

132

86

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

S. D.

86

Cor.

Cor.

Euph.

Euph.

Tba

136

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Detailed description: This block contains the first five staves of the score. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line of eighth notes with slurs and accents. The Alto Saxophone (A. Sax.) and Tenor Saxophone (T. Sax.) parts provide harmonic support with chords and single notes.

Hn

Hn

Tpt

Tpt

Tbn.

Tbn.

Detailed description: This block contains the next five staves. The Horn (Hn.) parts have a melodic line with slurs and accents, and dynamic markings like 'sp'. The Trumpet (Tpt.) and Trombone (Tbn.) parts provide harmonic support with chords and single notes. The Trombone part includes an 'a2' marking.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

Detailed description: This block contains the final five staves. The Snare Drum (S. D.) part is marked with a double bar line. The Cor (Cornet) and Euphonium (Euph.) parts provide harmonic support with chords and single notes. The Tuba (Tba) part has a melodic line with slurs and accents, and 'a2' markings.

8B

140

This musical score page contains measures 140 through 143. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Clarinet (Cl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Snare Drum (S. D.), Cor Anglais (Cor.), Cor Anglais (Cor.), Euphonium (Euph.), Euphonium (Euph.), and Tuba (Tba). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a variety of musical notations, including eighth-note patterns with slurs, dynamic markings such as *sp* (sforzando) and *a2* (accidental), and articulation marks like accents and breath marks. A rehearsal mark '8B' is placed above the staff for the Cor Anglais in measure 142. The Snare Drum part is indicated by a double bar line with a vertical tick mark. The Tuba part features a rhythmic pattern of eighth notes with a 'y' symbol, likely indicating a specific articulation or breath mark.

144

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

148

8va-

9

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba

Solo

9

a2

153

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

Tbn.

S. D.

Cor.

Cor.

Euph.

Euph.

Tba