

PRELUDIO VIII

I.S.BASH

arr. by A.Bazhenov

Lento con profondo sentimento

Flutes 1,2 *a2.*
Oboe *p*

Clarinets B 1 *pp*
2,3

Fagotti *pp*

Saxofones A. 1,2
T.

Corni F 1-2
3-4

Trumpets 1-2

Tromboni 1-2
3-4

Timpani F, B, As

Tamburo

Piatti e Cassa

Piano *pp*

Flugelhorn 1
2

Tenore, Barit.

Bassi 1-2

Fl.

Ob.

Clar.

Fag.

Sax.

Cor.

Trump.

Pos.

T-ro

P-tti

G.C.

P-no

Flgh.

Ten, Bar.

Bassi

tr

mp

Barit.

p

mp

p

mp

p

1

This page of the musical score includes the following parts and their content:

- Fl.** (Flute): Active melodic line with trills and slurs.
- Ob.** (Oboe): Active melodic line with trills and slurs.
- Clar.** (Clarinet): Active melodic line with trills and slurs.
- Fag.** (Bassoon): Active melodic line with trills and slurs.
- Sax.** (Saxophone): Rests throughout the page.
- Cor.** (Cor Anglais): Chordal accompaniment, ending with a *p* dynamic marking.
- Trump.** (Trumpet): Rests throughout the page.
- Pos.** (Posaune): Rests throughout the page.
- T-ro** (Timpani): Rests throughout the page.
- P-tti** (Percussion): Rests throughout the page.
- G.C.** (Glockenspiel): Rests throughout the page.
- P-no** (Piano): Chordal accompaniment with a crescendo leading to a *p* dynamic marking.
- Flgh.** (Flageolet): Rests throughout the page.
- Ten, Bar.** (Tenor/Baritone): Rests throughout the page.
- Bassi** (Bass): Active bass line.

This page of the musical score includes the following parts and markings:

- Fl.** (Flute): Features trills (*tr*) and a first ending (*a.*) in the first measure.
- Ob.** (Oboe): Features trills (*tr*) and a first ending (*a.*) in the first measure.
- Clar.** (Clarinet): Features trills (*tr*) and a first ending (*a.*) in the first measure.
- Fag.** (Bassoon): Features a first ending (*a.*) in the first measure.
- Sax.** (Saxophone): Features trills (*tr*) and a first ending (*a.*) in the first measure.
- Cor.** (Cor Anglais): Features a *mp* dynamic marking.
- Trump.** (Trumpet): Features a *mp* dynamic marking.
- Pos.** (Posaune): Features a *mp* dynamic marking.
- T-ro** (Timpani): Features a *mp* dynamic marking.
- P-tti** (Percussion): Features a *mp* dynamic marking.
- G.C.** (Glockenspiel): Features a *mp* dynamic marking.
- P-no** (Piano): Features a *mp* dynamic marking.
- Flgh.** (Flageolet): Features a *mp* dynamic marking.
- Ten, Bar.** (Tenor/Baritone): Features a *mp* dynamic marking and a first ending (*a.*) in the first measure.
- Bassi** (Bass): Features a *mp* dynamic marking and a first ending (*a.*) in the first measure.

2

Fl.

Ob.

Clar.

Fag.

Sax.

Cor.

Trump.

Pos.

T-ro

P-tti

G.C.

P-no

Flgh.

Ten, Bar.

Bassi

mp

4

Fl. *p*

Ob. *p*

Clar. *p* *tr*

Fag. *p*

Sax. *p*

Cor. *p*

Trump. *p*

Pos.

T-ro

P-tti

G.C.

P-no *p*

Flgh. *p*

Ten, Bar. *p*

Bassi *p*

Detailed description: This page of a musical score, numbered 8, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.), a saxophone (Sax.), a horn section with Cor Anglais (Cor.), Trumpets (Trump.), and Trombones (T-ro), and a string section (Bassi). The piano (P-no) part is also present. The score is in a key with three flats and a 4/4 time signature. A rehearsal mark '4' is placed above the first measure of the Flute part. The woodwinds and strings play melodic lines with various articulations, including trills and slurs. The piano part provides harmonic support with chords and arpeggiated figures. The brass section is mostly silent, with some chords in the horns. The string section plays a steady accompaniment.

The image shows a page of a musical score for a symphony orchestra, page 9. The score is written for various instruments and includes dynamic markings and performance instructions. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), Fag. (Bassoon), Sax. (Saxophone), Cor. (Cor Anglais), Trump. (Trumpet), Pos. (Trombone), T-ro (Trombone), P-tti (Percussion), G.C. (Glockenspiel/Cymbal), P-no (Piano), Flgh. (Flute Harmonica), Ten, Bar. (Tenor Baritone), and Bassi (Bass). The score is divided into three measures. The first measure shows a crescendo (cresc.) leading to a fortissimo (f) section. The second and third measures continue the fortissimo section. The piano part (P-no) has a crescendo (cresc.) leading to a fortissimo (f) section. The Flute Harmonica (Flgh.) and Tenor Baritone (Ten, Bar.) parts have a crescendo (cresc.) leading to a fortissimo (f) section. The Bassi part has a crescendo (cresc.) leading to a fortissimo (f) section. The Trumpet part has a mezzo-piano (mp) section leading to a fortissimo (f) section. The Trombone part has a fortissimo (f) section. The Percussion part has a fortissimo (f) section. The Glockenspiel/Cymbal part has a fortissimo (f) section. The Flute, Oboe, Clarinet, Bassoon, Saxophone, Cor Anglais, and Flute Harmonica parts have a fortissimo (f) section. The Tenor Baritone part has a fortissimo (f) section. The Bass part has a fortissimo (f) section.

5

Fl. *legato*

Ob. *legato*

Clar. *p*

Fag. *p*

Sax. *a2.*

Cor. *p*

Trump. *p*

Pos. *p*

T-ro

P-tti

G.C.

P-no *p*

Flgh.

Ten, Bar.

Bassi

Fl.

Ob.

Clar.

Fag.

Sax.

Cor.

Trump.

Pos.

T-ro

P-tti

G.C.

P-no

Flgh.

Ten, Bar.

Bassi

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

p

cresc. poco a poco

Detailed description: This page of a musical score contains parts for 15 instruments. The Flute (Fl.) and Oboe (Ob.) parts feature melodic lines with slurs and accents. The Clarinet (Clar.) and Bassoon (Fag.) parts have more rhythmic, eighth-note passages. The Saxophone (Sax.) part begins with a piano (*p*) dynamic and includes a *cresc. poco a poco* instruction. The Horns (Cor.) part consists of sustained chords. The Trumpet (Trump.) and Trombone (T-ro) parts are mostly silent. The Piano (P-no) part provides harmonic support with chords and arpeggios. The Flute Harmonica (Flgh.) part is silent. The Tenor Baritone (Ten, Bar.) and Basses (Bassi) parts have melodic lines, with the Basses part including a *cresc. poco a poco* instruction. The score is written in a key signature of three flats and a common time signature.

Fl. *a2.*

Ob. *f*

Clar. *f*

Fag. *f*

Sax. *f*

Cor. *f*

Trump. *mf* *f*

Pos. *mf* *f*

T-ro

P-tti

G.C.

P-no

Flgh. *f*

Ten, Bar. *f* *a2.* *Bartit.*

Bassi *f*

Fl.

Ob.

Clar. *p*

Fag. *p* *mp* *p*

Sax. *p*

Cor. *p*

Trump. *p*

Pos. *p*

T-ro

P-tti

G.C.

P-no *p*

Flgh.

Ten, Bar. *a2.* *mp* *p*

Bassi *1* *mp* *p*

Detailed description of the musical score: This page contains a full orchestral score for page 13. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Saxophone (Sax.), Horns (Cor.), Trumpets (Trump.), Trombones (Pos.), Trombone (T-ro), Percussion (P-tti), Glockenspiel (G.C.), Piano (P-no), Flute/Guitar (Flgh.), Tenor Baritone (Ten, Bar.), and Basses (Bassi). The score is written in a key signature of three flats and a 4/4 time signature. The Clarinet and Bassoon parts feature intricate sixteenth-note passages starting in the first measure, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Piano part provides harmonic support with chords and arpeggios. The Tenor Baritone and Basses have melodic lines, with the Tenor Baritone part including a first ending (*1*) and a second ending (*a2.*). The score concludes with a final measure where many instruments play a sustained chord or note, marked with a *p* dynamic.