

Партитура для духового оркестра
Время звучания: 4' 50

НОВОГОДНЯЯ ФАНТАЗИЯ

А.Баженов

The score is arranged for a woodwind and brass ensemble with piano accompaniment. The instruments listed on the left are: Flutes (1-2), Oboes (3 picc.), Clarinets B♭ (1, 2-3), Bass Clarinet, Fagotti (1-2), Soprano Saxophone, Saxophones A (1-2) and T (1-2), Bassoon, Corni in F (1-2, 3-4), Trumpets (1-3), Tromboni (1-3, 4), Glockenspiel (Triang.), Drum set (Bубенчики), Mallets, Organ, Guitar, Bass guitar, Cornetti (1-2), Tenore/Baritone, and Bassi (1-2). The music is in 4/4 time with a key signature of two flats (B♭ major/D minor). Dynamics include *mp*, *cresc.*, *mf*, and *p*. The drum set part is marked *mp* and *simile*. The guitar part includes chord symbols: E♭, G min, E♭7, B♭9sus4, and E♭. The score concludes with a *mp* dynamic marking.

Fls. *fp*

Obs. *fp*

Cls. *fp*

B.Cl. *mf*

Fag. *mf*

Sax.

Cor.

Tpt. *fp*

Tr-ni *fp*

Glock. *fp*

D.S.

Milt.

Org. *fp*

Guit. *fp*

B.G. *fp*

Flgh. *fp*

Ten. B. *fp*

Bassi

Cmin7/B^b B^b7

Cmin7

Gmin7 Cmin7

♩ = 110

A

17 B

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mts.

Org.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

Fmin7 Cmin7 C7 Fmin7 A♭min/B Gmin7 Baug E♭ B♭7 E♭ Fmin E7 Dm7(♭5) Cmin7

mf

a2.

Dixieland $\text{♩} = 110$ C

Fls.
Obs.
Cls.
B.Cl.
Fag.
Sax.
Cor.
Tpt.
Tr-ni
Glock.
D.S.
Mts.
Org.
Guit.
B.G.
Flgh.
Ten. B.
Bassi

25

G min7 E^b B^b7 E^b B^b7

mf

Cl. HH Cl. HH

a2.

32

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mts.

Org.

Guitt.

B.G.

Flgh.

Ten. B.

Bassi

E^b A^b E^b E^b7 A^b B7 E^b B^b7 E^b

32

3

39 $\bullet = 110$ $\square D$ *A tempo* $\bullet = 110$

Fls. *mf*

Obs. *mp*

Cls. *mf*

B.Cl. *mp*

Fag. *mp*

Sax. *f*

Cor. *mf* *mp*

Tpt. *mf* *mp*

Tr-ni *mf* *f*

Glock. *mp*

D.S. *f* *mp* Cl. HH

Mlt. *mp*

Org.

Guit. *f* *mp* *cresc.*

B.G. *f* *mp* *cresc.*

Flgh. *mp* *cresc.*

Ten. B. *a2.*

Bassi *f* *mp* *cresc.*

A^b $D^{\circ}7$ E^b B^b B^b7 $Cmin7$ E^b

Musical score for orchestra and guitar, measures 46-50. The score includes parts for Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor (Cor.), Trumpet (Tpt.), Trombone (Tr-ni), Glockenspiel (Glock.), Double Bass (D.S.), Mellophone (Mts.), Organ (Org.), Guitar (Guit.), Bass Guitar (B.G.), Flute (Flgh.), Tenor Bassoon (Ten. B.), and Bass (Bassi). The score is in 3/4 time with a key signature of three flats (B-flat major/D-flat minor). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance markings include *cresc.* (crescendo), *Rim* (rimshots), and *Cl. HH* (cymbal). The guitar part includes a sequence of chords: $A^b D^b A^b E^b$, $A^b D^b A^b E^b$, $A^b D^b F$, and $E^b7 A^b$. The score ends with a double bar line.

52

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Trpt.

Tr-ni

Glock.

Бубенчики

D.S.

Xylophone

Mts.

Org.

mf

Gui.

B.G.

Flgh.

Ten. B.

Bassi

E

mp

Con sord

B^bmin7

I

Detailed description: This is a page of a musical score for a large ensemble. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophones (Sax.), Cor Anglais (Cor.), Trumpets (Trpt.), Trombones (Tr-ni), Glockenspiel (Glock.), Bubenchiki (a type of tambourine), Drums (D.S.), Xylophone, Mridangam (Mts.), Organ (Org.), Guitar (Gui.), Bass Guitar (B.G.), Flute Harmonica (Flgh.), Tenor Bassoon (Ten. B.), and Basses (Bassi). The score begins at measure 52. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. A rehearsal mark 'E' is placed at the top right of the first system. The Flute and Oboe parts feature complex, rapid sixteenth-note passages. The Clarinet and Bass Clarinet parts have a more rhythmic, eighth-note pattern. The Bassoon and Bass parts provide a steady accompaniment. The Percussion section includes Bubenchiki with a rhythmic pattern of eighth notes, and the Xylophone with a melodic line. The Organ part has a sustained chord with a melodic line. The Guitar and Bass parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a melodic line with some dynamics markings like 'mp' and 'Con sord'. The Flute Harmonica part has a melodic line. The Tenor Bassoon and Bass parts have a melodic line. The score ends with a first ending bracket labeled 'I'.

59

F

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mlx.

Org.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

E^bmin7 A^b7 B^bmin7 A^b7 B^bmin7

59

Detailed description: This page of a musical score, page 9, contains measures 59 through 66. The score is for a large ensemble including woodwinds, brass, percussion, and strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A first ending bracket labeled 'F' spans measures 60-62. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinet, Bassoon, Saxophones) play melodic lines with various articulations and triplets. The brass section (Cor Anglais, Trumpets, Trombones) provides harmonic support with chords and rhythmic patterns. The percussion includes Glockenspiel and Double Basses. The string section (Guitar, Bass Guitar, Flute, Tenor Bass, Basses) plays a steady rhythmic accompaniment. Chord changes for the guitar are indicated as E^bmin7, A^b7, B^bmin7, A^b7, and B^bmin7.

This page of a musical score features a variety of instruments including Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tr-ni), Glockenspiel (Glock.), Double Bass (D.S.), Mellophone (Mts.), Organ (Org.), Guitar (Guit.), Bass Guitar (B.G.), Flute Harmonica (Flgh.), Tenor Bassoon (Ten. B.), and Basses (Bassi). The score is written in a key with two flats and a 3/4 time signature. It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. A guitar part at the bottom includes chord changes: E^bmin7, A^b7, B^bmin7, A^b7, and B^bmin7. A rehearsal mark 'G' is placed above the first staff at measure 67. The page number '- 10 -' is located at the top left.

This page contains a musical score for measures 76 through 81. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tr-ni), Glockenspiel (Glock.), Double Bass (D.S.), Milt. (Milt.), Organ (Org.), Guitar (Guit.), Bass Guitar (B.G.), Flute (Flgh.), Tenor Bassoon (Ten. B.), and Basses (Bassi). The score includes dynamic markings such as *mp* and *mf*, and a rehearsal mark 'H' above measure 78. The guitar part includes a chord chart with the following chords: G^b, G^bmin, D^b, B^bmin, E^b7, A^b, D^b, Fmin, B^bmin, Aaug, D^b, G^b, and D^b. The saxophone part includes a 'a2.' marking. The bassoon part includes a 'H' marking. The double bass part includes a '76' marking. The organ part includes a '76' marking. The flute part includes a '76' marking. The tenor bassoon part includes a '76' marking. The basses part includes a '76' marking.

84

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mts.

Org.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

1

2

K

mp

mp

mp

mp

G^b G^bmin D^b B^bmin A^b A^b7 D^b A^b7 D^b

84

98

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mts.

Org.

Gui.

B.G.

Flgh.

Ten. B.

Bassi

L

div.

Senza sord.

a3.

D^b A^b D^b E^b sus4 E^b A^b B^b7 C7

105

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mus.

Org.

F min A^bMaj7 D^b F B^bmin E^b7 A^b B^b7 C7

Guit.

105

B.G.

Flgh.

Ten. B.

Bassi

M

a2.

Detailed description: This is a page of a musical score for a large ensemble, including orchestra and guitar. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments listed on the left are Flutes (Fls.), Oboes (Obs.), Clarinets (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophones (Sax.), Cor Anglais (Cor.), Trumpets (Tpt.), Trombones (Tr-ni), Glockenspiel (Glock.), Double Basses (D.S.), Mutes (Mus.), Organ (Org.), Guitar (Guit.), Bass Guitar (B.G.), Flageolet (Flgh.), Tenor Basses (Ten. B.), and Basses (Bassi). The score consists of 8 measures, starting at measure 105. A rehearsal mark 'M' is placed above the first measure. The guitar part includes a chord progression: F min, A^bMaj7, D^b, F, B^bmin, E^b7, A^b, B^b7, C7. The saxophone part has a '2.' marking above the eighth measure. The bassoon part has an 'a2.' marking above the eighth measure. The score is written in a standard musical notation with various articulations and dynamics.

113

Fls.

Obs.

Cls.

B.Cl.

Fag.

Sax.

Cor.

Tpt.

Tr-ni

Glock.

D.S.

Mls.

Org.

Guit.

B.G.

Flgh.

Ten. B.

Bassi

F min A^bMaj7 D^b F7 B^bmin E^b7 B^bmin

113

a2.

This page contains a musical score for measures 120 through 127. The instruments listed on the left are: Fls., Obs., Cls., B.Cl., Fag., Sax., Cor., Tpt., Tr-ni, Glock., D.S., Mlns., Org., Guit., B.G., Flgh., Ten. B., and Bassi. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'N' is placed above the first measure. The organ part includes a chord progression: E^b7, A^b, B^bdim, A^b, Cmin, Fmin, A^bsus4, and D^b. The Glockenspiel part is marked 'simile'. The Bassi part has a marking 'a2.'.

127

Fls. *mp*

Obs. *mp*

Cls. *mp*

B.Cl.

Fag.

Sax.

Cor.

Tpt. *Con sord.*

Tr-ni

Glock. (Triang.)

D.S.

Mlt.

Org. *Glock.*

Guit. *mp*

B.G.

Flgh.

Ten. B.

Bassi

B^bmin7 A^bsus4 E^b7 Cmin A^b7 D^b D^bmin A^b

127

I

Detailed description: This is a page of a musical score for orchestra and guitar, measures 127-136. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are Flute (Fls.), Oboe (Obs.), Clarinet (Cls.), Bass Clarinet (B.Cl.), Bassoon (Fag.), Saxophone (Sax.), Cor Anglais (Cor.), Trumpet (Tpt.), Trombone (Tr-ni), Glockenspiel (Glock.), Double Bass (D.S.), Mellophone (Mlt.), Organ (Org.), Guitar (Guit.), Bass Guitar (B.G.), Flute Harmonica (Flgh.), Tenor Bassoon (Ten. B.), and Basses (Bassi). The score includes various musical notations such as notes, rests, dynamics (mp), articulation (Con sord.), and performance instructions (Glock., Triang.). Chord symbols are provided for the guitar part: B^bmin7, A^bsus4, E^b7, Cmin, A^b7, D^b, D^bmin, and A^b. The page number 127 is indicated at the beginning and end of the score.