

THE PHANTOM OF THE OPERA

THINK OF ME • ANGEL OF MUSIC

THE PHANTOM OF THE OPERA • ALL I ASK OF YOU

THE POINT OF NO RETURN • THE MUSIC OF THE NIGHT

Music by ANDREW LLOYD WEBBER

Arranged by WARREN BARKER

Adagio (♩ = 54) **Molto Rit.**

The score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes
- Oboes
- B♭ Clarinet
- B♭ Clarinet
- Alto Clarinet
- Bass Clarinet
- Bassoon
- E♭ Alto Sax
- B♭ Tenor Sax
- E♭ Baritone Sax
- B♭ Trumpet
- B♭ Trumpet
- F Horn
- F Horn
- Trombone
- Trombone
- Baritone
- Bassoon
- Bassoon (Dpc. Electric Bass)
- Ann. Percussion (Bell, Tom-Tom, Cym., Tr.)
- Mallets (Xylo, Vibra, Chimes)
- Drums (Cym. Set)
- Tuba (Euphonium)
- Synthesizer (Org.)

Key performance markings include *pp*, *ppp*, *mp*, *f*, and *ff*. Specific sections are marked as *Bar. Solo* and *Solo*. The score concludes with *To Xylo.* and *Pipe Organ and Vib.*

7 Allegro Vivace (♩ = 160)
Furioso

This page of a musical score is for a symphony orchestra, starting at measure 7. The tempo is marked "Allegro Vivace" with a quarter note equal to 160 beats per minute, and the mood is "Furioso". The score includes parts for the following instruments:

- Flc. (Flute)
- Flutes 1,2
- Oboe
- Clar. 1
- Clar. 2,3
- A. Clar. (Alto Clarinet)
- B. Clar. (Bass Clarinet)
- Sax. (Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- Trp. 1
- Trp. 2,3
- F. Hrn. 1,2 (First Horns)
- F. Hrn. 3,4 (Second Horns)
- Tbn. 1
- Tbn. 2,3
- Bar. (Baritone)
- Basson (Bassoon)
- Ass. Perc. (Associate Percussion)
- Maraca (Maraca)
- Drum. (Drum)
- Temp. (Tom-tom)
- Synth. (Synthesizer)

The score contains various performance instructions such as "no vib.", "Play no vib.", "All play no vib.", and "Eloc. Bass (3 vs)". It also features dynamic markings like "ff" and "f". The percussion parts include specific instructions for maraca and tom-tom.

Rall. (♩=92) Ritard.

rc
ues 1.2
boe
lar. 1
ar. 2.3
Clar.
Clar.
A.
Sax
Sax
Sax
I. 1
I. 2.3
In 1.2
n 3.4
I.
2.3
v.
Per.
V.
V.

dim.
mp
p
pp
ppp
rit.
rall.
div.
con vib.
Eloc. Ross
pp
ppp
rit.

23 Think Of Me
Allegretto (♩ = 104)

31

This musical score is for the piece "Think Of Me" by L. Bragin, marked "Allegretto" with a tempo of 104 beats per minute. The score is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Basses, Percussion (A), Vibraphone, Maracas, Drums, and Timpani. The score is divided into two systems, with the first system starting at measure 23 and the second system starting at measure 31. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance instructions include "con vib." (with vibraphone) for the saxophones and trumpets, and "Light Rock" for the drums. The percussion part includes specific notations for "Vibc", "Hi-Hat", "Light Rock", and "To Sus. Cym." (to suspended cymbal).

This page of a musical score, numbered 40, contains 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*, *f*, *mf*, *p*, and *pp*. Performance instructions like "Sing Out!" are placed above several staves. The score is arranged in a system with multiple staves per system, typical of a large ensemble or orchestral score. The music features complex rhythmic patterns and dynamic contrasts throughout the page.

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Flute 1, 2
- Oboe
- Clarinet 1, 2, 3
- Alto Clarinet
- Bass Clarinet
- Bassoon
- Alto Saxophone
- Tenor Saxophone
- Bass Saxophone
- Trumpet 1, 2, 3
- French Horn 1, 2
- French Horn 3, 4
- Trombone 1, 2, 3
- Baritone
- Bass
- Aut. Perc.
- Mallets
- Drums
- Timp.
- Synth.

Key performance markings and annotations include:

- Flute 1, 2:** *Soli* marking above the staff.
- Flute 1, 2:** *mp* dynamic marking.
- Oboe:** *p* dynamic marking.
- Clarinet 1, 2, 3:** *p* dynamic marking.
- Alto Clarinet:** *p* dynamic marking.
- Bass Clarinet:** *p* dynamic marking.
- Bassoon:** *p* dynamic marking.
- Alto Saxophone:** *p* dynamic marking.
- Tenor Saxophone:** *p* dynamic marking.
- Bass Saxophone:** *p* dynamic marking.
- Trumpet 1, 2, 3:** *p* dynamic marking.
- French Horn 1, 2:** *p* dynamic marking.
- French Horn 3, 4:** *p* dynamic marking.
- Trombone 1, 2, 3:** *p* dynamic marking.
- Baritone:** *p* dynamic marking.
- Bass:** *p* dynamic marking.
- Aut. Perc.:** *mp* dynamic marking.
- Mallets:** *mp* dynamic marking.
- Drums:** *mp* dynamic marking.
- Timp.:** *mp* dynamic marking.
- Synth.:** *mp* dynamic marking.

Other annotations include *1 player* and *(1 player)* above the French Horn staves, and *Bells* above the Mallets staff.

48 Legato

This musical score is for a jazz ensemble, starting at measure 48 and ending at measure 53. The tempo and articulation are marked "Legato". The score is arranged for the following instruments:

- Drums (Dr): Includes snare, hi-hat, and bass drum.
- Trumpet 1, 2 (Tr 1, 2): Both parts play a melodic line with slurs.
- Clarinet (Cl): Plays a melodic line with slurs.
- Saxophone (Sax): Three parts (Sax 1, 2, 3) play a melodic line with slurs.
- Flute 1, 2 (Fl 1, 2): Both parts play a melodic line with slurs.
- Double Bass (Cb): Plays a walking bass line.
- Piano (P): Plays a rhythmic accompaniment with chords.
- Synthesizer (Synth): Plays a melodic line with slurs.

Key features of the score include:

- Measures 48-53 are marked "Legato".
- Measures 48-53 are marked "All Play".
- Measures 48-53 are marked "E. Date Eva".
- Measures 48-53 are marked "D u D u R i u F".

56 **Meno**

Rall.

Slower

This page contains the musical score for measures 56 through 60. The score is for a full orchestra and solo instruments. The tempo markings are **Meno**, **Rall.**, and **Slower**. The instruments listed on the left are: Pic., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bar., A. Sax., T. Sax., B. Sax., Trp. 1, Trp. 2,3, F.Hr. 1,2, F.Hr. 3,4, Tbn. 1, Tbn. 2,3, Bar., Basses, Aux. Perc., Mallets, Drums, Temp., and Synth. The score includes various musical notations such as notes, rests, dynamics (p, mf, f), and articulation marks (accents, slurs). The **Rall.** and **Slower** markings indicate a gradual decrease in tempo. The **Meno** marking is present at the beginning of the section.

Rit.

65

Angel Of Music
Moderato (in 2) (♩ = 52)

73

Rall.

Slower
(in 6) (♩ = 120)

Score for various instruments including Picc., Flutes 1,2, Oboe, Clar. 1, Clar. 2,3, A. Clar., B. Clar., Bsn., A. Sax, T. Sax, B. Sax, Trp 1, Trp 2,3, F. Hn 1,2, F. Hn 3,4, Trb 1, Trb 2,3, Bar., Bar. Sax, Bassoon, Aux. Perc., Mallets, Drums, Timp, and Synth. The score includes dynamics such as *p*, *mp*, *f*, *cresc.*, and *decresc.*, and performance instructions like *acc.*, *All Play*, and *Bar. Sax Play*. The tempo changes from *Rall.* to *Slower (in 6) (♩ = 120)*.

Rit.

This page of a musical score contains 18 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *f*, and *pp*. Performance instructions include "Sing Out" and "E. Bass". The score concludes with a *Rit.* (Ritardando) marking. The bottom right corner of the page contains the text "E. Bass" and "F w F D i a D".

Meno Mosso (♩ = 100) **Scream!** (opt.) **92** Allegro (♩ = 132)

This page of a musical score is for a symphony orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 & 2 (Flutes 1,2), Oboe (Solo), Clarinet 1 (Clar. 1), Clarinet 2 & 3 (Clar. 2,3), Alto Clarinet (A. Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), French Horn 1 & 2 (F. Hn. 1,2), French Horn 3 & 4 (F. Hn. 3,4), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2,3), Baritone (Bar.), Euphonium (E. Bax. (Hva)), Brasses, Auxiliary Percussion (Aux. Perc.), Mallets (Mallets), Drums (Drums), Tom-tom (Tomp.), and Synthesizer (Synth.).

The score is divided into three measures. The first measure is marked *Meno Mosso* (♩ = 100). The second measure is marked *Scream!* (opt.) and *92*. The third measure is marked *Allegro* (♩ = 132). The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, and *fff*. There are also performance instructions like *rit.*, *no vib.*, *Slagger Breathing*, *Tam-Tam*, *To Vibes*, and *loco*. The *Synth.* part includes a *More Scream* instruction.

97 The Phantom Of The Opera

This musical score page, numbered 97, is titled "The Phantom Of The Opera". It contains a complex arrangement of musical staves. The top section features a woodwind part with a prominent melodic line in the upper register, marked with dynamics like *mf* and *f*, and phrasing slurs. Below this, there are several staves for strings, including a section for "Low Strings" with a "Reverb." effect. A woodwind part in the lower middle section includes the instruction "Vibes" and "Play rapid sixteenth notes - ad lib." with a dynamic marking of *mf*. The bottom left corner contains the instruction "Re to F/D to C". The score is densely notated with various musical symbols, including notes, rests, and dynamic markings.

This page of a musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, with a melodic line.
- Flutes 1,2**: Flute 1 and 2, playing a melodic line with *Stagger Breathing* markings.
- Oboe**: Oboe, playing a melodic line.
- Clar. 1**: Clarinet 1, playing a melodic line with *Stagger Breathing* markings.
- Clar. 2,3**: Clarinets 2 and 3, playing a melodic line with *Stagger Breathing* markings.
- A. Clar**: Alto Clarinet, playing a melodic line.
- B. Clar**: Bass Clarinet, playing a melodic line.
- Ban.**: Bassoon, playing a melodic line.
- A. Sax**: Alto Saxophone, playing a melodic line with *Stagger Breathing* markings.
- T. Sax**: Tenor Saxophone, playing a melodic line.
- B. Sax**: Bass Saxophone, playing a melodic line.
- Trp. 1**: Trumpet 1, with a blank staff.
- Trp. 2,3**: Trumpets 2 and 3, with blank staves.
- F. Hn. 1,2**: French Horns 1 and 2, with blank staves.
- F. Hn. 3,4**: French Horns 3 and 4, with blank staves.
- Trb. 1**: Trombone 1, with a blank staff.
- Trb. 2,3**: Trombones 2 and 3, with blank staves.
- Bar.**: Baritone, playing a melodic line.
- Bases**: Basses, playing a melodic line.
- Aux. Perc.**: Auxiliary Percussion, playing a rhythmic pattern.
- Mallets**: Mallets, with a blank staff.
- Drums**: Drums, with a rhythmic pattern.
- Timp.**: Timpani, with a rhythmic pattern.
- Synth.**: Synthesizer, playing a melodic line.

This page of a musical score, numbered 111, contains 111 measures of music across 18 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems of staves. Key performance instructions include 'Broadly' appearing on the 10th and 11th staves, and 'Cym' (Cymbal) on the 15th staff. Dynamic markings such as 'f' (forte) and 'ff' (fortissimo) are used throughout. The music features complex rhythmic patterns and melodic lines, with some staves showing large-scale phrasing indicated by long horizontal lines. The bottom of the page shows the beginning of the next system.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score includes:

- Flutes:** Flutes 1, 2
- Woodwinds:** Oboe, Clarinet 1, Clarinet 2, 3, Alto Clarinet, Bass Clarinet, Bassoon, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, 3, French Horn 1, 2, French Horn 3, 4
- Brass:** Trombone 1, Trombone 2, 3, Baritone
- Reed:** Bassoon
- Percussion:** Alto Percussion, Mallets, Drums, Timpani
- Keyboard:** Synthesizer

The score is written in a single system with multiple staves. It features various musical notations, including notes, rests, and dynamic markings such as *mf* and *ff*. There are also some performance instructions like "Moog" Bass. The page is numbered 42 at the top right.

This page of a musical score, numbered 121, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a *p* dynamic.
- Flutcl 1,2**: Flute parts 1 and 2, starting with a *p* dynamic.
- Oboe**: Oboe part, starting with a *p* dynamic.
- Clar 1**: Clarinet 1 part, starting with a *p* dynamic.
- Clar 2,3**: Clarinet 2 and 3 parts, starting with a *mp* dynamic. Includes a *Solo a2* marking.
- A. Clar**: Alto Clarinet part, starting with a *ppp* dynamic.
- B. Clar**: Bass Clarinet part, starting with a *ppp* dynamic.
- Bsn.**: Bassoon part, starting with a *ppp* dynamic.
- A. Sax**: Alto Saxophone part, starting with a *mp* dynamic. Includes a *Solo* marking.
- T. Sax**: Tenor Saxophone part, starting with a *mp* dynamic. Includes a *Solo* marking.
- B. Sax**: Baritone Saxophone part, starting with a *ppp* dynamic.
- Trpt 1**: Trumpet 1 part.
- Trpt 2,3**: Trumpets 2 and 3 parts.
- F. Hr 1,2**: First Horns 1 and 2 parts, starting with a *mp* dynamic. Includes a *Solo* marking.
- F. Hr 3,4**: First Horns 3 and 4 parts, starting with a *mp* dynamic. Includes a *Solo* marking.
- Trb 1**: Trombone 1 part.
- Trb 2,3**: Trombones 2 and 3 parts, starting with a *ppp* dynamic.
- Drum**: Drum part, starting with a *mp* dynamic. Includes a *Yma.* marking.
- Buselca**: Bass Drum part, starting with a *ppp* dynamic. Includes a *H. Bass* marking.
- Aux Perc**: Auxiliary Percussion part.
- Staltes**: Steel Drums part, starting with a *mf* *pedal* marking.
- Drums**: Drum set part, starting with a *ppp* dynamic.
- Timp**: Timpani part.
- Synth.**: Synthesizer part, starting with a *mf* dynamic. Includes a *Flute/Bcl* marking.

This page of a musical score, numbered 131, contains 21 staves for various instruments. The instruments listed on the left are: Perc., Flute I, Oboe, Clar. I, Clar. 2,3, A. Clar., B. Clar., Bsn., A. Sax., T. Sax., B. Sax., Trp. I, Trp. 2,3, Fltn. I, Fltn. 3,4, Trb. I, Trb. 2,3, Bar., Basses, Aux. Perc., Mallets, Drums, Timp., and Sxpn. The score is written in a standard musical notation with various dynamics such as *pp*, *mp*, and *f*. There are also performance instructions like "Pedal" and "Play" on the Mallets and Bar. staves. The music features complex rhythmic patterns and melodic lines across the different sections.

This page of a musical score, numbered 139, contains the following instruments and parts:

- Picc.**: Piccolo
- Flutes 1,2**
- Oboe**
- Clar. 1**
- Clar. 2,3**
- A. Clar.**
- B. Clar.**
- Bsn**
- A. Sax**
- T. Sax**
- B. Sax**: Includes cues for *B. Cl. Cue* and *Bsn. Cue*
- Trp. 1**: Includes the instruction *Slagger Breathing*
- Trp. 2,3**: Includes the instruction *Slagger Breathing*
- F. Hn. 1,2**
- F. Hn. 3,4**
- Trb. 1**
- Trb. 2,3**
- Ba**
- Bass**: Includes the instruction *sempre staccato*
- Aux. Perc.**
- Mylms**: Includes the instruction *to Vibes*
- Drums**
- Timp**
- Synth.**

All I Ask Of You

148 Andante (♩ = 72)

Molto Rit.

Rall.

Moderato (♩ = 88)

This musical score is for the piece "All I Ask Of You" by L. Braginsky, starting at measure 148. The tempo is marked "Andante" with a quarter note equal to 72 beats per minute. The score is divided into three sections: "Molto Rit." (Very Slow), "Rall." (Ritardando), and "Moderato" (♩ = 88). The instrumentation includes Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, Double Bass, Percussion (Aux Perc., Mallets, Drums, Timp.), and Synthesizer. The score features various dynamics such as *dim.*, *rit.*, *ppp*, *mp*, and *f*. Performance instructions include "Solo-Expressivo" for the Flute 1 and "Soft Harp Sustained" for the Synthesizer. Percussion parts include "Vibes" and "To Triangle". The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Molto Rit. *a tempo* **Rall.** **Meno Mosso** **Rit.**

Picc.
 Flutes 1,2
 Oboe
 Clar. 1
 Clar. 2,3
 A. Clar.
 B. Clar.
 Bsn.
 A Sax.
 T Sax.
 B Sax.
 Trp 1
 Trp 2,3
 F Ho 1,2
 F Ho 3,4
 Trb. 1
 Trb. 2,3
 Bar.
 Basses
 Aux. Perc.
 Mallets
 Drums
 Timp.
 Synh.

190 The Music Of The Night
Adagio (♩ = 58)

This musical score is for the piece "The Music Of The Night" by Ludwig Brahms, marked Adagio with a tempo of 58 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Flutes 1, 2
- Oboe
- Clar. 1
- Clar. 2, 3
- A Clar.
- B Clar.
- Bsn.
- A Sax.
- T Sax.
- B Sax.
- Tpt. 1
- Tpt. 2, 3
- F.Hr. 1, 2
- F.Hr. 3, 4
- Trb. 1
- Trb. 2, 3
- Har.
- Burica
- Aux. Perc.
- Mtrcls.
- Drums
- Timp.
- Synb.

Key performance instructions and markings include:

- ppp** (pianissimo) at the beginning of the score.
- mf** (mezzo-forte) markings in the Flute 1, 2 and Oboe parts.
- p** (piano) markings in the Clarinet and Trumpet parts.
- div.** (divisi) markings in the Clarinet parts.
- 1 player** marking in the Flute 1, 2 part.
- E. Bass** marking in the Burica part.
- Tr.** (Triangle) and **To Sax. Cym.** (Cymbal) markings in the Auxiliary Percussion part.
- Rolls** marking in the Mtrcls. part.
- Sound** and **Lead** markings in the Synb. part.

Rall. **200** **Andante Con Moto** ($\text{♩} = 76$)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Flutes 1,2
- Oboe
- Clar. 1
- Clar. 2,3
- A. Clar.
- B. Clar.
- Bsn.
- A. Sar.
- T. Sar.
- B. Sar.
- Tpt. 1
- Tpt. 2,3
- F. Hn. 1,2
- F. Hn. 3,4
- Trb. 1
- Trb. 2,3
- Bar.
- Basses
- Ass. Perc.
- Mallets
- Drums
- Tripp.
- Synth.

Key performance instructions and markings include:

- Rall.** (Ritardando) markings at the beginning of several staves.
- 200** (Tempo marking).
- Andante Con Moto** (Tempo).
- $\text{♩} = 76$** (Tempo).
- Dynamic markings: **f** (forte), **mf** (mezzo-forte), **mp** (mezzo-piano), **p** (piano).
- Performance notes: **All Play** (All Play) and **E. Bass (Rva)** (Electric Bass (Right Voice)).
- Other markings: **Cym.** (Cymbal).

Slower (freely) Piu Mosso (♩ = 84)

210

Picc.

Flute 1, 2

Oboe

Clar. 1

Clar. 2, 3

A. Clar.

B. Clar.

Bass.

A. Sax.

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

F. Hr. 1, 2

F. Hr. 3, 4

Trb. 1

Trb. 2, 3

Bar.

Bass.

Aux. Perc.

Mallets

Drum

Timp.

Symb.

mp

p

f

mf

1 Solo

2

All Play

Hr. Solo

Play

Drum

Rit. Slowly (♩ = 54) Accel. 218 Andante (♩ = 68)

This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Piccolo, Flutes 1 & 2, Oboe, Clarinet 1, Clarinet 2 & 3, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2 & 3, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2 & 3, Baritone, Basses, Auxiliary Percussion, Kettles, Drums, and Tam-tam. The score is divided into four measures. The first measure is marked 'Rit.' (Ritardando). The second measure is marked 'Slowly (♩ = 54)'. The third measure is marked 'Accel.' (Accelerando). The fourth measure is marked 'Andante (♩ = 68)'. The page number '218' is enclosed in a box at the top right. Various dynamic markings such as *ff*, *mf*, *pp*, *cresc.*, and *acc.* are used throughout the score. The notation includes notes, rests, and slurs.

Maestoso

This page of a musical score is for a symphony orchestra, marked **Maestoso**. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Picc.
- Flutes 1, 2
- Oboe
- Clar. 1
- Clar. 2, 3
- A. Clar.
- B. Clar.
- Bsn.
- A. Sax.
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2, 3
- F. Hn. 1, 2
- F. Hn. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Bar.
- Bassoon
- Asst. Perc.
- Mallets
- Drums
- Timp.
- String

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo), with *ff* appearing frequently across the woodwind and string sections. The percussion parts (Asst. Perc., Mallets, Drums, Timp.) have their own staves with specific rhythmic notations. The string part is at the bottom of the page.

Slower Dim.

Picc
Flutes 1,2
Oboe
Clar. 1
Clar. 2,3
A. Clar.
B. Clar.
Bsn.
A. Sax.
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2,3
F.Hn. 1,2
F.Hn. 3,4
Trp. 1
Trp. 2,3
Bar.
Euph.
Tuba
Violins
Violas
Cello
Double Bass
Drums
Timp.
Synth

Slower Dim.

p pp f sf dim fppp

St. Musc.

Cresc.

Solo - Let Die

Slow App.