

АДАЖИО

для голоса с оркестром

Т. АЛЬБИННИ

Аранж. А. Халилова

♩ = 60

Flute 1-2

Alto Flute

Bass Flute

Oboe 1-2

English Horn

Clarinet in Eb

Clarinet in Bb 1

Clarinet in Bb 2-3

Bass Clarinet in Bb

Bassoon

Alto Saxophone 1-2

Tenor Saxophone 1-2

Baritone Saxophone

Horn in F 1-2

Horn in F 3-4

Trumpet in Bb 1-2

Trombone 1-2

Trombone 3-4

Glockenspiel

Timpani

Soprano

Cornet 1-2

1st Baritone Bb 1-2

Tuba

Contrabass

1

8

Fl.

A. Fl.

B. Fl.

Ob.

Eng. Hn.

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

Timp.

S.

Cor.

1st Bar.

Tba.

Cb.

dolce

p dolce

dolce

p

dolce

p

mp

p

dolce

p

p

dolce

p

ppp

dolce

p

p

p

p

1

Musical score for woodwinds and brass instruments, starting at measure 15. The score includes parts for Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn), Trumpets (Tpt), Trombones (Tbn.), Glockenspiel (Glock.), Timpani (Timp.), Saxophone (S.), Cor Anglais (Cor.), First Baritone (1st Bar.), Tuba (Tba), and Contrabass (Cb.).

Measure 15 is marked with the number 15. The score features various musical notations, including triplets (marked with '3'), dynamic markings (*mp*), and articulation markings (*espress.*). The woodwind and saxophone parts contain complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and texture.

2

22

Fl.

A. Fl.

B. Fl.

Ob.

Eng. Hn

E♭ Cl.

Cl.

Cl.

B. Cl.

Bsn

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Glock.

Timp.

S.

Cor.

1st Bar.

Tba

Cb.

espress.

espress.

espress.

mp

mf

mf

2 *mp*

28

Fl. *molto cresc.* *f*

A. Fl. *molto cresc.* *f*

B. Fl. *molto cresc.* *f*

Ob. *molto cresc.* *f*

Eng. Hn *molto cresc.* *f*

E♭ Cl. *molto cresc.* *f*

Cl. *molto cresc.* *f*

Cl. *molto cresc.* *f*

B. Cl. *molto cresc.* *f*

Bsn *molto cresc.* *f*

A. Sax. *molto cresc.* *f*

T. Sax. *molto cresc.* *f*

Bar. Sax. *molto cresc.* *f*

Hn *molto cresc.* *f*

Hn *molto cresc.* *f*

Tpt *f*

Tbn. *f*

Tbn. *f*

Glock. *f*

Timp. *p* *f*

S. *f*

Cor.

1st Bar.

Tba *molto cresc.* *f*

Cb. *molto cresc.* *f*

3

32

Fl.

A. Fl.

B. Fl.

Ob.

Eng. Hn.

Eb Cl.

Cl.

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Glock.

Timp.

S.

Cor.

1st Bar.

Tba.

Cb.

This is a full-page musical score for symphonic instruments, covering measures 39 through 44. The score is arranged in a multi-staff format with the following instruments and parts:

- Woodwinds:** Flute (Fl.), Alto Flute (A. Fl.), Bass Flute (B. Fl.), Oboe (Ob.), English Horn (Eng. Hn.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.).
- Brass:** Horn (Hn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Trombone (Tbn.), Glockenspiel (Glock.), Snare Drum (S.), Cor Anglais (Cor.), Trombone (Tba), and Contrabass (Cb.).
- Strings:** 1st Baritone (1st Bar.).

The score includes various musical notations such as stems, beams, slurs, and articulation marks. Dynamics are indicated throughout, including *dim.* (diminuendo), *mp* (mezzo-piano), and *mf* (mezzo-forte). A specific measure, measure 44, is highlighted with a circled '4' at the top and bottom of the page.

46

Fl.
A. Fl.
B. Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn.
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt.
Tbn.
Tbn.
Glock.
Timp.
S.
Cor.
1st Bar.
Tba.
Cb.

5

53

Fl. *cresc.*

A. Fl. *cresc.*

B. Fl. *cresc.*

Ob. *cresc.*

Eng. Hn

E♭ Cl. *cresc.*

Cl. *cresc.*

Cl. *cresc.*

B. Cl. *cresc.*

Bsn

A. Sax. *cresc.*

T. Sax. *cresc.*

Bar. Sax. *cresc.*

Hn *cresc.*

Hn *cresc.*

Tpt

Tbn. *cresc.*

Tbn. *cresc.*

Glock.

Timp.

S. *cresc.*

Cor.

1st Bar. *cresc.*

Tba *cresc.*

Cb. *cresc.*

5

59

Fl.
A. Fl.
B. Fl.
Ob.
Eng. Hn
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn
A. Sax.
T. Sax.
Bar. Sax.
Hn
Hn
Tpt
Tbn.
Tbn.
Glock.
Timp.
S.
Cor.
1st Bar.
Tba
Cb.

63 **6**

Fl.
A. Fl.
B. Fl.
Ob.
Eng. Hn.
Eb Cl.
Cl.
Cl.
B. Cl.
Bsn
A. Sax.
T. Sax.
Bar. Sax.
Hn.
Hn.
Tpt
Tbn.
Tbn.
Glock.
Timp.
S.
Cor.
1st Bar.
Tba
Cb.

pp *dim.*

6 *pp* *dim.*