

# PRAELUDIUM

И.С.Бах

Andante Maestoso

Flute I-II *f* *p* *cresc.* *f*

Oboe I-II *f* *p* *cresc.* *f*

Clarinet in B $\flat$  I *f* *p* *cresc.* *f*

Clarinet in B $\flat$  II *f* *p* *cresc.* *f*

Clarinet in B $\flat$  III *f* *p* *cresc.* *f*

Bassoon I-II *f* *p* *cresc.* *f*

Alto Saxophone in E $\flat$  I-II *f* *p* *cresc.* *f*

Tenor Saxophone in B $\flat$  I-II *f* *p* *cresc.* *f*

Horn in F I-II *f* *p* *cresc.* *f*

Horn in F III-IV *f* *p* *cresc.* *f*

Trumpet in B $\flat$  I-II *f* *p* *cresc.* *f*

Bass Trombone I-II *f* *p* *cresc.* *f*

Bass Trombone III-IV *f* *p* *cresc.* *f*

Cornet in B $\flat$  I *f* *p* *cresc.* *f*

Cornet in B $\flat$  II *f* *p* *cresc.* *f*

Tenor in B $\flat$  *f* *p* *cresc.* *f*

Baritone in B $\flat$  *f* *p* *cresc.* *f*

Tuba *f* *p* *cresc.* *f*



Fl.

Ob.

Cl.

Cl.

Cl.

Bsn.

A. Sax.

T. Sax.

Hn.

Hn.

Tpt.

B. Tbn.

B. Tbn.

Cor.

Cor.

Ten.

Bar.

Tba.

2

This musical score page contains measures 13 through 16 of a piece. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Horn in F (Hn.), Horn in Ebb (Hn.), Trumpet in C (Tpt.), Trombone in Bb (B. Tbn.), Trombone in Bb (B. Tbn.), Cor in F (Cor.), Cor in F (Cor.), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), and Tuba (Tba.).

Measure 13 is marked with a box containing the number '2'. The Flute part features a melodic line with eighth-note patterns and slurs. The Clarinet in C part has a similar eighth-note pattern. The Bassoon part plays a rhythmic pattern of quarter notes. The Alto and Tenor Saxophones play eighth-note patterns with slurs. The Horns play chords, with dynamics *pp* and *mp* indicated. The Tenor Saxophone and Baritone Saxophone also play eighth-note patterns with slurs and dynamics *pp* and *mp*. The Tuba part plays a rhythmic pattern of quarter notes.







