

# TRUMPET VOLUNTARY

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Flute  $\text{♩} = 104$

Clarinet in B $\flat$  1 *f*

Clarinet in B $\flat$  2 *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2

Horn in F *f*

Trombone 1 *f*

Trombone 2 *f*

Euphonium *f*

Tuba *f*

Timpani F,C

Drum Kit  $\text{♩} = 104$

Drum Set

5 **1**

Fl.

Cl.1  
*< mp*

Cl.2  
*< mp*

A. Sax.  
*mp*

T. Sax.  
*< mp*

Tpt.1  
*mf*

Tpt.2  
*mf*

Hn.  
*< mp*

Tbn.  
*< mp*

Tbn.  
*< mp*

Euph.  
*< mp*

Tba.  
*< mp*

Timp.

**1**

Dr.

Dr.

9

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

*trmm*

*trmm*

*cm*

13

2

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt.1 *f* *trm*

Tpt.2 *f* *trm*

Hn. *mf*

Tbn. *mf*

Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. 2

Dr.

Dr.

17

This musical score page, numbered 5, begins at measure 17. It features a variety of instruments including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The trumpets and trombones have specific markings for *trm* (trumpet mutes) in measures 17 and 18. The drums play a steady pattern of eighth notes.

21 **3**

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

**3**

Dr.

Dr.

25

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

*tr*

*tr*

*tr*

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

< mp

mp

< mp

mp

< mp

mf

mf

< mp

< mp

< mp

< mp

< mp

4

4



33

Fl.

Cl.1  
*mf*

Cl.2  
*mf*

A. Sax.  
*mf*

T. Sax.  
*mf*

Tpt.1  
*f*

Tpt.2  
*f*

Hn.  
*mf*

Tbn.  
*mf*

Tbn.  
*mf*

Euph.  
*mf*

Tba.  
*mf*

Timp.  
*mf*

Dr.

Dr.

5

37

Fl. *f*

Cl.1 *f*

Cl.2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt.1

Tpt.2

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Dr. 5

Dr. 5

41

This musical score page, numbered 41, features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The brass section consists of Trumpets 1 and 2 (Tpt.1, Tpt.2), Horns (Hn.), Trombones 1 and 2 (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.) and Drums (Dr.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass parts are marked with a forte dynamic (*ff*). The percussion parts feature rhythmic patterns with accents and dynamic markings. The page is divided into four measures, with the first measure starting at measure 41. The notation includes various note values, rests, and dynamic markings.

6

45

Fl.

Cl.1 *mp*

Cl.2 *mp*

A. Sax.

T. Sax.

Tpt.1 *mf* *trump*

Tpt.2 *mf* *trump*

Hn. *mp*

Tbn. *mp*

Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp.

Dr.

Dr.

49

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl.1, Cl.2:** Clarinet parts, playing a melodic line with eighth notes.
- A. Sax., T. Sax.:** Alto and Tenor Saxophone parts, playing a harmonic accompaniment.
- Tpt.1, Tpt.2:** Trumpet parts, featuring a melodic line with trills and slurs.
- Hn.:** Horn part, playing a harmonic accompaniment.
- Tbn. (top):** Trombone part, playing a harmonic accompaniment.
- Tbn. (middle):** Trombone part, playing a rhythmic accompaniment.
- Euph.:** Euphonium part, playing a rhythmic accompaniment.
- Tba.:** Tuba part, playing a rhythmic accompaniment.
- Timp.:** Timpani part, playing a rhythmic accompaniment.
- Dr. (top):** Drum part, playing a rhythmic accompaniment.
- Dr. (bottom):** Drum part, playing a rhythmic accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is in a 4/4 time signature. The score is divided into four measures. The first three measures contain the main musical material, and the fourth measure contains a final chord and a drum roll.

53 7

Fl. *f* solo

Cl.1 *f*

Cl.2 *f*

A. Sax. *f*

T. Sax. *f*

Tpt.1

Tpt.2

Hn. *f*

Tbn. *f*

Tbn. *f*

Euph. *f*

Tba. *f*

Timp. *f*

Dr. 7

Dr.

57

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The middle section includes brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Horn (Hn.), Trombone 1 (Tbn.), Trombone 2 (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The bottom section includes percussion: Timpani (Timp.) and Drums (Dr.).

Measure 57 begins with a treble clef and a key signature of one flat (B-flat). The woodwind parts feature melodic lines with trills and slurs. The brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion parts include a steady drum pattern and timpani rolls.

8

60

Fl.

Cl.1

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

Dr.

Dr.

*f*

*mp*

*tr*

8

8



64

This musical score page contains two measures of music, numbered 64 and 65. The instruments are arranged as follows:

- Fl. (Flute):** Measure 64 has a whole rest; measure 65 has a whole rest.
- Cl. 1 & 2 (Clarinets):** Measure 64 play a half-note chord (F#4, A4) with a slur; measure 65 play a half-note chord (F#4, A4).
- A. Sax. (Alto Saxophone):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- T. Sax. (Tenor Saxophone):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Tpt. 1 & 2 (Trumpets):** Measure 64 play a half-note chord (F#4, A4) with a slur; measure 65 play a half-note chord (F#4, A4) with a slur and a trill mark above the notes.
- Hn. (Horn):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Tbn. (Trombone):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Euph. (Euphonium):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Tba. (Tuba):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Timp. (Timpani):** Measure 64 plays a half-note chord (F#4, A4); measure 65 plays a half-note chord (F#4, A4).
- Dr. (Drums):** Measure 64 has a whole rest; measure 65 has a whole rest.

66 **rall.**

Fl.

Cl.1 *mf*

Cl.2

A. Sax.

T. Sax.

Tpt.1

Tpt.2

Hn.

Tbn.

Tbn.

Euph.

Tba.

Timp.

**rall.**

Dr.

Dr.