

"МОРЯКИ"

К.ВИЛЬБОА

Allegretto

This musical score is for the piece "МОРЯКИ" (Sailors) by K. Viliboa, arranged by I. Platonov. It is in 3/4 time and the key signature has three flats (B-flat major or D-flat minor). The tempo is marked "Allegretto". The score includes parts for the following instruments and voices:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Horn in F
- Trombone-1
- Trombone-2
- Trumpet in B \flat
- Cornet in B \flat 1
- Cornet in B \flat 2
- Tuba
- Тенор (Tenor)
- Баритон (Baritone)
- Euphonium-соло1 (Euphonium solo 1)
- Euphonium-соло2 (Euphonium solo 2)

The score is divided into three measures. The first measure is marked with a forte (*f*) dynamic. The second measure continues with the *f* dynamic. The third measure is marked with a piano (*p*) dynamic. The woodwinds (Flute, Clarinets, and Cornets) play a melodic line with slurs, while the brass instruments (Horns, Trombones, Trumpets, and Tuba) play a rhythmic accompaniment of eighth notes. The vocal soloists (Tenor and Baritone) also play a rhythmic accompaniment of eighth notes. The Euphonium soloists have rests throughout the piece.

4

Fl.

Cl. 1

Cl. 2

Hn.

Tbn. 1

Tbn. 2

Tpt.

p

Cnt. 1

Cnt. 2

Tba.

Euph.

Euph.

Euph.

Euph.

A

8

Musical score for section A, measures 8-11. The score is written for a large ensemble. The instruments and their parts are as follows:

- Fl.:** Flute, rests in all measures.
- Cl. 1:** Clarinet 1, rests in all measures.
- Cl. 2:** Clarinet 2, rests in all measures.
- Hn.:** Horn, plays a rhythmic eighth-note pattern in all measures.
- Tbn. 1:** Trombone 1, plays a rhythmic eighth-note pattern in all measures.
- Tbn. 2:** Trombone 2, plays a rhythmic eighth-note pattern in all measures.
- Tpt.:** Trumpet, rests in all measures.
- Cnt. 1:** Contralto 1, rests in all measures.
- Cnt. 2:** Contralto 2, rests in all measures.
- Tba.:** Tuba, plays a rhythmic eighth-note pattern in all measures.
- Euph. (top):** Euphonium (top), rests in all measures.
- Euph. (middle):** Euphonium (middle), rests in all measures.
- Euph. (bottom):** Euphonium (bottom), plays a melodic line in all measures.
- Euph. (bottom-most):** Euphonium (bottom-most), rests in all measures.

12

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

16

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

6

B

20

The musical score is arranged in a system of 14 staves. The instruments and their parts are as follows:

- Fl.**: Flute, measures 20-23 are rests.
- Cl.1**: Clarinet 1, measures 20-23 are rests.
- Cl.2**: Clarinet 2, measures 20-23 are rests.
- Hn.**: Horn, measures 20-23 play eighth notes.
- Tbn.1**: Trombone 1, measures 20-23 play eighth notes.
- Tbn.2**: Trombone 2, measures 20-23 play eighth notes.
- Tpt.**: Trumpet, measures 20-23 are rests.
- Cnt.1**: Contrabassoon 1, measures 20-23 are rests.
- Cnt.2**: Contrabassoon 2, measures 20-23 are rests.
- Tba.**: Tuba, measures 20-23 play eighth notes.
- Euph. (top)**: Euphonium (top), measures 20-23 are rests.
- Euph. (middle)**: Euphonium (middle), measures 20-23 are rests.
- Euph. (bottom)**: Euphonium (bottom), measures 20-23 play eighth notes.

24

This musical score page contains measures 24, 25, and 26 for a brass and woodwind ensemble. The instruments are arranged as follows from top to bottom: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trumpet (Tpt.), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Tuba (Tba.), Euphonium 1 (Euph.), Euphonium 2 (Euph.), Euphonium 3 (Euph.), and Euphonium 4 (Euph.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measures 24 and 25 feature rhythmic patterns in the Horn, Trombone 1, Trombone 2, and Tuba parts. Measure 26 contains melodic lines for the Euphonium 3 and Euphonium 4 parts. The Flute, Clarinet 1, Clarinet 2, Trumpet, Contrabassoon 1, and Contrabassoon 2 parts are marked with a whole rest throughout the entire passage.

27

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

Musical score for page 10, measures 35-37. The score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Measures 35-37, featuring a melodic line with a triplet in measure 35 and a slur over measures 36-37.
- Cl. 1 (Clarinet 1):** Measures 35-37, featuring a melodic line with a triplet in measure 35 and a slur over measures 36-37.
- Cl. 2 (Clarinet 2):** Measures 35-37, featuring a melodic line with a triplet in measure 35 and a slur over measures 36-37.
- Hn. (Horn):** Measures 35-37, featuring a rhythmic pattern of eighth notes.
- Tbn. 1 (Trombone 1):** Measures 35-37, featuring a rhythmic pattern of eighth notes.
- Tbn. 2 (Trombone 2):** Measures 35-37, featuring a rhythmic pattern of eighth notes.
- Tpt. (Trumpet):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Cnt. 1 (Cornet 1):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Cnt. 2 (Cornet 2):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Tba. (Tuba):** Measures 35-37, featuring a rhythmic pattern of eighth notes.
- Euph. (Euphonium):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Euph. (Euphonium):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Euph. (Euphonium):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.
- Euph. (Euphonium):** Measures 35-37, featuring a melodic line with a slur over measures 35-37.

poco rall.

D

Allegretto

38

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

f

42

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

p

46

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

f

49

Fl.
Cl.1
Cl.2
Hn.
Tbn.1
Tbn.2
Tpt.
Cnt.1
Cnt.2
Tba.
Euph.
Euph.
Euph.
Euph.

Detailed description: This page of a musical score covers measures 49, 50, and 51. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trumpet (Tpt.), Contralto 1 (Cnt.1), Contralto 2 (Cnt.2), Tuba (Tba.), and four Euphonium (Euph.) parts. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/2. In measure 49, the Flute and Clarinet 1 play a half note G3. The Horns and Trombones play a rhythmic eighth-note pattern. The Euphoniums play a half note G3. In measure 50, the Flute and Clarinet 1 play a half note G3. The Horns and Trombones continue their rhythmic pattern. The Euphoniums play a half note G3. In measure 51, the Flute and Clarinet 1 play a half note G3. The Horns and Trombones play a rhythmic eighth-note pattern. The Euphoniums play a half note G3. The score is written in a standard musical notation style with a large brace on the left side grouping the instruments.

52

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

16

E

55

Musical score for page 16, rehearsal mark E, starting at measure 55. The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Horns (Hn.), Trombones 1 and 2 (Tbn.1, Tbn.2), Trumpets (Tpt.), Contrabass (Cnt.1, Cnt.2), Euphoniums (Euph.), and Tuba (Tba.). The score is in a key signature of three flats and a common time signature. The Flute, Clarinets 1 and 2, and Euphoniums 1 and 2 have rests throughout the section. The Horns and Trombones play a rhythmic pattern of eighth notes. The Trumpets, Contrabass, and Tuba have specific melodic lines. The Tuba part includes a dynamic marking (>) above the first measure.

59

This musical score page, numbered 59, is for a symphonic band. It features the following instruments and parts:

- Fl.:** Flute part, mostly silent with rests.
- Cl. 1 & 2:** Clarinet parts, mostly silent with rests.
- Hn.:** Horn part with a rhythmic eighth-note pattern.
- Tbn. 1 & 2:** Trombone parts with a rhythmic eighth-note pattern.
- Tpt.:** Trumpet part, mostly silent with rests.
- Cnt. 1 & 2:** Contrabassoon parts, mostly silent with rests.
- Tba.:** Tuba part with a rhythmic eighth-note pattern.
- Euph. (4 staves):** Euphonium parts, with the top two staves mostly silent and the bottom two staves having melodic lines.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is organized into four measures across the page.

63

Fl.

Cl. 1

Cl. 2

Hn.

Tbn. 1

Tbn. 2

Tpt.

Cnt. 1

Cnt. 2

Tba.

Euph.

Euph.

Euph.

Euph.

67 **F**

Fl.
Cl.1
Cl.2
Hn.
Tbn.1
Tbn.2
Tpt.
Cnt.1
Cnt.2
Tba.
Euph.
Euph.
Euph.
Euph.

Detailed description: This page of a musical score covers measures 67, 68, and 69. It features a woodwind section with Flute (Fl.), Clarinets 1 and 2 (Cl.1, Cl.2), Horns (Hn.), Trombones 1 and 2 (Tbn.1, Tbn.2), Trumpets (Tpt.), and two Contraltos (Cnt.1, Cnt.2). The brass section includes a Trombone (Tba.), three Euphoniums (Euph.), and a fourth Euphonium part. The woodwinds play a melodic line with triplet figures and slurs. The brass parts provide harmonic support with rhythmic patterns and sustained notes. A dynamic marking of **F** (Fortissimo) is indicated at the beginning of measure 67. The score is written in a key signature of three flats and a common time signature.

20

70

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn (Hn.), Trumpet (Tpt.), and Trombone 1 (Tbn.1). The brass section includes Trombone 2 (Tbn.2), Trumpet (Tpt.), Contrabassoon (Cnt.1), Contrabassoon (Cnt.2), Trombone (Tba.), Euphonium (Euph.), and four additional Euphonium parts. The woodwinds play complex passages with triplets and slurs. The brass section provides harmonic support with various rhythmic patterns. The Euphonium parts are mostly sustained notes or simple rhythmic figures. The score is in a key with three flats and a common time signature.

G

73

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

p

p

77

Fl.
Cl.1
Cl.2
Hn.
Tbn.1
Tbn.2
Tpt.
Cnt.1
Cnt.2
Tba.
Euph.
Euph.
Euph.
Euph.

81

Fl.
Cl.1
Cl.2
Hn.
Tbn.1
Tbn.2
Tpt.
Cnt.1
Cnt.2
Tba.
Euph.
Euph.
Euph.
Euph.

Detailed description: This page of a musical score, numbered 81, contains 14 staves for various instruments. The top three staves (Flute, Clarinet 1, Clarinet 2) play a melodic line with eighth notes and rests. The Horns and Trombones (1 and 2) play a rhythmic accompaniment of eighth notes. The Trumpets, Contraltos, and Trombone are silent. The Euphoniums (four parts) play a harmonic accompaniment with dotted notes and rests. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Н

85

This musical score page contains measures 85 through 88 for a woodwind and brass ensemble. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Horn (Hn.), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trumpet (Tpt.), Contrabassoon 1 (Cnt.1), Contrabassoon 2 (Cnt.2), Tuba (Tba.), Euphonium 1 (Euph.), Euphonium 2 (Euph.), Euphonium 3 (Euph.), and Euphonium 4 (Euph.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measures 85 and 86 show various rhythmic patterns and rests for the instruments. Measures 87 and 88 continue the musical development with more complex rhythmic figures and melodic lines.

89

Musical score for page 89, featuring various instruments including Flute (Fl.), Clarinets (Cl.1, Cl.2), Horns (Hn.), Trombones (Tbn.1, Tbn.2), Trumpets (Tpt.), Saxophones (Cnt.1, Cnt.2), Tubas (Tba.), and Euphoniums (Euph.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music is divided into three measures. The Flute, Clarinets, Trumpets, Saxophones, and Euphoniums (top three staves) are mostly silent, indicated by rests. The Horns (Hn.) and Trombones (Tbn.1, Tbn.2) play a rhythmic pattern of eighth notes. The Tubas (Tba.) play a melodic line with eighth notes and rests. The Euphoniums (Euph.) play a melodic line with eighth notes and rests. Dynamics include *f* (forte) and *p* (piano).

92

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

f

f

96

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

100

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.

p

p

p

102

Fl.

Cl.1

Cl.2

Hn.

Tbn.1

Tbn.2

Tpt.

Cnt.1

Cnt.2

Tba.

Euph.

Euph.

Euph.

Euph.