

# Концертино

для кларнета с оркестром

Краутгартнер  
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♩=120

Флейта

Кларнет В 1

Кларнет В 2,3

АЛЬТ E<sub>b</sub>

Тенор В

Баритон

Валторна F 1,2

Валторна F 3

Труба В 1,2

Тромбон 1,2

Тромбон 3,4

Уд.установка

Кларнет В (соло)

Корнет В 1

Корнет В 2

Баритон В

Бас

This page of a musical score contains the following parts and their corresponding staves:

- Fl.** (Flute): Staff 1, featuring a melodic line with a first ending bracket labeled '1'.
- Cl.** (Clarinets): Staves 2 and 3, playing a rhythmic pattern.
- A. Sax.** (Alto Saxophone): Staff 4, playing a rhythmic pattern.
- T. Sax.** (Tenor Saxophone): Staff 5, playing a rhythmic pattern.
- Bar. Sax.** (Baritone Saxophone): Staff 6, playing a rhythmic pattern.
- Hn.** (Horns): Staves 7 and 8, playing a harmonic accompaniment.
- Tpt.** (Trumpets): Staff 9, playing a harmonic accompaniment.
- Tbn.** (Trombones): Staves 10 and 11, playing a harmonic accompaniment.
- Dr.** (Drums): Staff 12, playing a rhythmic accompaniment.
- Cl.** (Clarinet): Staff 13, playing a melodic line with a triplet marked '3'.
- Cor.** (Cor Anglais): Staves 14, 15, and 16, playing a melodic line.
- Tba.** (Tuba): Staff 17, playing a rhythmic accompaniment.

13 2 3

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

19

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

Detailed description of the musical score: This page contains measures 19 through 24 of a musical score. The instruments and their parts are as follows: Flute (Fl.) has a whole rest in all measures. Clarinet (Cl.) has a melodic line in measures 19-20, then rests. Clarinet (Cl.) has a melodic line in measures 19-20, then rests. Alto Saxophone (A. Sax.) has a melodic line in measures 19-20, then rests. Tenor Saxophone (T. Sax.) has a melodic line in measures 19-20, then rests. Baritone Saxophone (Bar. Sax.) has a melodic line in measures 19-20, then rests. Horns (Hn) play chords in measures 19-24. Trumpet (Tpt) has a whole rest in all measures. Trombone (Tbn.) has a melodic line in measures 19-20, then rests. Trombone (Tbn.) has a melodic line in measures 19-20, then rests. Drums (Dr.) play a rhythmic pattern of eighth notes with 'x' marks above them. Clarinet (Cl.) has a complex melodic line with triplets in measures 19-24. Cor Anglais (Cor.) has a whole rest in all measures. Cor Anglais (Cor.) has a whole rest in all measures. Cor Anglais (Cor.) has a melodic line in measures 19-20, then rests. Tuba (Tba) has a melodic line in measures 19-24.

25 **3**

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cl.  
Cor.  
Cor.  
Cor.  
Tba

31

4

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

37

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

Detailed description: This page of a musical score covers measures 37 through 42. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Drums (Dr.), and Cor Anglais (Cor.). The Flute part is mostly silent. The Clarinet and Alto Saxophone parts feature melodic lines with slurs and accents. The Tenor Saxophone part has a similar melodic line. The Baritone Saxophone part is mostly silent. The Horns and Trombones provide harmonic support with chords and rhythmic patterns. The Drums part includes a complex rhythmic pattern with a trill-like effect. The Cor Anglais part has a melodic line with slurs and accents. The Trumpets and Tuba parts are mostly silent.

43

6

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn

Hn

Tpt

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba



7

49

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

55

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

Detailed description of the musical score: The score is for page 10, starting at measure 55. It features a woodwind and brass section. The Flute, Clarinet (two parts), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts are mostly silent, indicated by a horizontal line with a bar. The Horns (two parts) and Trumpet parts are also silent. The Trombone section (two parts) is silent. The Drum part shows a steady rhythmic pattern of eighth notes. The Clarinet part has a melodic line starting in measure 55, featuring a triplet in measure 56 and a grace note in measure 57. The Cor Anglais section (three parts) and the Tuba part are silent.

61

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

67

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

72

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

78

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

The musical score for page 14, measures 78-83, is presented below. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Drums (Dr.), Cor Anglais (Cor.), and Tuba (Tba.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins at measure 78. The Clarinet part (Cl.) has specific musical notation including triplets and trills.

84

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

89 **8**

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cl.  
Cor.  
Cor.  
Cor.  
Tba



9

95

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

Sax

Trombon

Trombon

Detailed description: This page of a musical score contains measures 95 through 100. The score is arranged in a multi-staff format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tuba (Tba.). The percussion section includes Drums (Dr.). The woodwinds and brass play various chords and melodic lines, often with accents. The drums provide a steady rhythmic accompaniment. The Clarinet part in measure 100 features a prominent melodic line with a slur. The Saxophone and Trombone parts have long notes in measure 100, with labels 'Sax Trombon' and 'Trombon' respectively. A circled measure number '9' is located at the top of the page.

101

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

107

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

10a

115

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

122

11

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

128

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

Detailed description of the musical score: This page contains measures 128 through 132 of a musical score. The instrumentation includes Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Horns (Hn.), Trumpet (Tpt.), two Trombones (Tbn.), Drums (Dr.), Clarinet (Cl.), three Cor Anglais (Cor.), and Trombone (Tba.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 128-132 show various melodic and harmonic developments across the instruments, with some instruments playing sustained notes and others playing rhythmic patterns. The Flute part features a melodic line with a slur over measures 129-130. The Clarinet parts have similar melodic lines. The Saxophone parts play sustained notes with slurs. The Horns and Trombones play rhythmic patterns. The Drums play a complex rhythmic pattern. The Cor Anglais parts play sustained notes. The Trombone part plays a rhythmic pattern.

12

This musical score page, numbered 23, contains measures 133 through 138. The instrumentation includes:

- Flute (Fl.):** Measures 133 and 134 are marked with a fermata. Measures 135 and 136 have a trill (tr) over a quarter note. Measures 137 and 138 are marked with a fermata.
- Clarinets (Cl.):** Two parts. The first part has a long melodic line with slurs and accents. The second part has a similar line with a sharp sign (#) on the notes.
- Saxophones (A. Sax., T. Sax.):** Both parts have long melodic lines with slurs and accents. The Tenor Saxophone part includes a sharp sign (#) on the notes.
- Baritone Saxophone (Bar. Sax.):** Remains silent throughout the measures.
- Horns (Hn.):** Two parts, both silent.
- Trumpets (Tpt.):** Silent.
- Trombones (Tbn.):** Two parts. The first part has a trill (tr) over a quarter note in measures 135 and 136. The second part has a trill (tr) over a quarter note in measures 135 and 136.
- Drums (Dr.):** A steady rhythmic pattern of eighth notes with 'x' marks above them.
- Cor Anglais (Cl.):** A melodic line with slurs and accents.
- Cor Anglais (Cor.):** Two parts. The first part has a trill (tr) over a quarter note in measures 135 and 136. The second part has a trill (tr) over a quarter note in measures 135 and 136.
- Trombone (Tbn.):** A melodic line with slurs and accents.

13

139

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

Detailed description: This page of a musical score, numbered 24, features rehearsal mark 13. It contains 13 measures of music for a large orchestra. The instruments are arranged in staves from top to bottom: Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), two Horns (Hn.), two Trumpets (Tpt.), two Trombones (Tbn.), Drums (Dr.), Cor Anglais (Cl.), three Cor Anglais (Cor.), and Trombone (Tba). The Flute part begins at measure 139. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. The key signature has two flats, and the time signature is 4/4. The music is in a major mode with some chromaticism.



144

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

trill

14

149

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba.

15

156

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

162

Fl.

Cl.

Cl.

A. Sax.

T. Sax.

Bar. Sax.

Hn.

Hn.

Tpt.

Tbn.

Tbn.

Dr.

Cl.

Cor.

Cor.

Cor.

Tba

168

Fl.  
Cl.  
Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Hn.  
Hn.  
Tpt.  
Tbn.  
Tbn.  
Dr.  
Cl.  
Cor.  
Cor.  
Cor.  
Tba

Detailed description of the musical score: The score is for page 29, starting at measure 168. It features a woodwind section with Flute (Fl.), two Clarinets (Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Baritone Saxophone (Bar. Sax.). A brass section includes two Horns (Hn.), Trumpet (Tpt.), and two Trombones (Tbn.). The percussion section consists of Drums (Dr.) and Cor Anglais (Cl.). The woodwinds and brass play melodic lines with various articulations and dynamics. The drums provide a rhythmic accompaniment with snare and cymbal patterns. The Cor Anglais part features a melodic line with slurs and accents. The Trombone parts have long, sustained notes with slurs. The Horns play a steady accompaniment of eighth notes. The Clarinets and Saxophones play melodic lines with slurs and accents. The Flute part has a melodic line with slurs and accents. The overall texture is rich and complex, typical of a symphonic band or orchestra score.