

Флейты

Общая пляска

I

Allegro vivace $\text{♩} = 176$

p cresc.

6 **1**

10

14 **2**

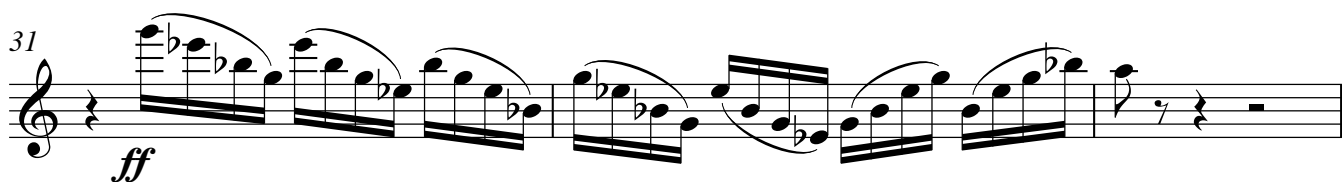
18 **3** *f*

23 *f*

26 *mf* *f*

30 **4**

31 *ff*



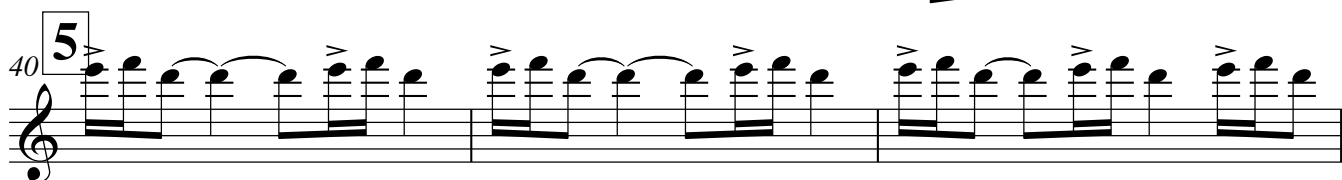
34 *ff*



37



40 **5**



43 poco a poco cresc. e molto acceler.
sub. p



Flute

Общая пляска

II

Allegro vivace $\text{♩} = 176$

p cresc.

1

6

10

2

14

3

18

f

23

f

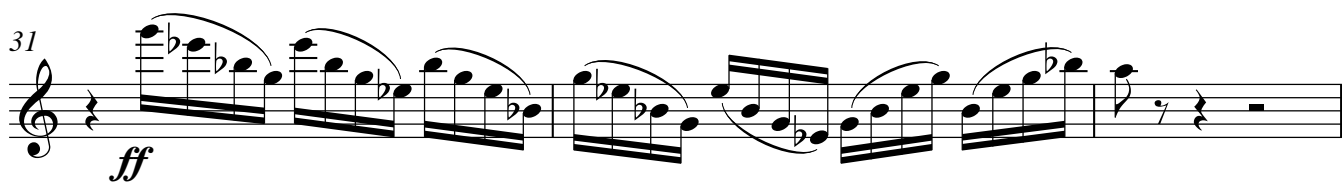
26

mf *f*

30 **4**

Flute

31 *ff*



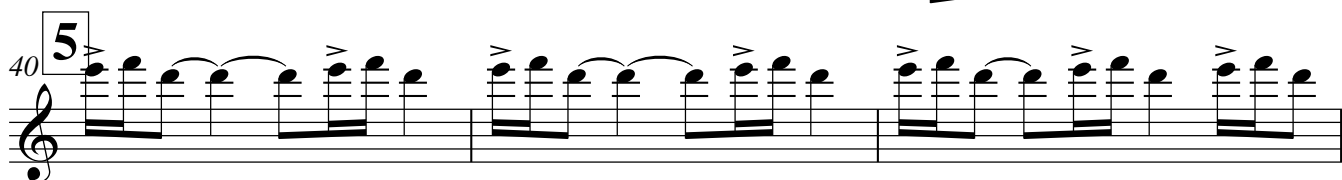
34 *ff*



37



40 **5**



43 *sub. p* poco a poco cresc. e molto acceler.



Гобои

Общая пляска

Allegro vivace ♩ = 176

I
II

6 *mf*

f

8

11

14 **2**

17 **3**

f *p* a2

21 *f*

25 *p* a2

28

30 **4**

34 *ff*

37

40 **5**

43 poco a poco cresc. e molto acceler.
sub. p

The musical score is for Oboe and consists of five staves. The first staff (measures 30-33) begins with a box containing the number '4'. It features a complex, rhythmic pattern of eighth and sixteenth notes with various articulations and dynamics. The second staff (measures 34-36) continues this pattern and includes the dynamic marking 'ff'. The third staff (measures 37-39) continues the pattern. The fourth staff (measures 40-42) begins with a box containing the number '5' and features a series of chords with accents. The fifth staff (measures 43) features a series of chords with accents, followed by a crescendo and acceleration leading to a final chord. The dynamic marking 'sub. p' is present at the beginning of the fifth staff.

Clarinet in B \flat

Общая пляска

All.^o cresc. vivace ♩ = 176

I

6 **1**

8

10

12

15 **2**

18 **3**

22

26

Clarinet in B \flat

29 *f* 4

32 *ff*

35 *ff*

39 5

42 poco a poco cresc. e molto acceler.
sub. p

45

Кларнеты В

Общая пляска

II *Allegro vivace* *cresc.* $\text{♩} = 176$

a2

6 **1** *f*

9

12

15 **2**

18 **3** *p*


22 *p* *f*

26

28 *f*

Кларнеты В

30 4



Musical staff 30-33: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest. From measure 31, it features a complex melodic line with eighth and sixteenth notes, many beamed together, and some notes with grace notes. The line concludes with a quarter rest in measure 33.

34




Musical staff 34-36: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a quarter rest. From measure 35, it features a complex melodic line with eighth and sixteenth notes, many beamed together, and some notes with grace notes. The line concludes with a quarter rest in measure 36. The dynamic marking *ff* is placed below the first measure of this staff.

37



Musical staff 37-39: Treble clef, key signature of two sharps, 4/4 time signature. The staff begins with a whole rest. From measure 38, it features a complex melodic line with eighth and sixteenth notes, many beamed together, and some notes with grace notes. The line concludes with a quarter rest in measure 39.

40 5



Musical staff 40-42: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a rhythmic pattern of eighth notes with accents (>) above them, beamed in pairs. The pattern repeats throughout the staff.

43 poco a poco cresc. e molto acceler.

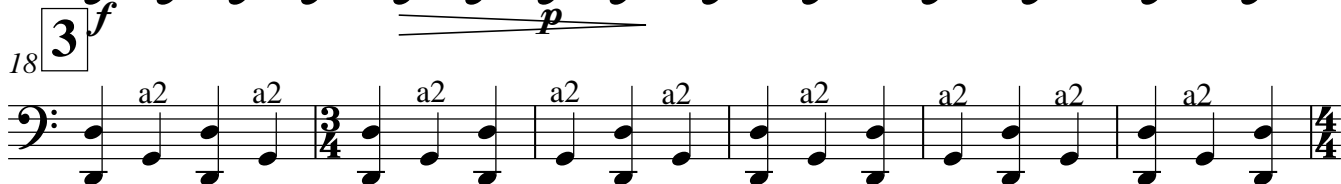


Musical staff 43-45: Treble clef, key signature of two sharps, 4/4 time signature. The staff features a rhythmic pattern of eighth notes with accents (>) above them, beamed in pairs. The pattern repeats throughout the staff. The dynamic marking *sub. p* is placed below the first measure. A hairpin crescendo symbol is located below the staff towards the end.

Фаготы

III

Общая пляска

Allegro vivace $\text{♩} = 176$ I
II1 *f*

43 poco a poco cresc. e molto acceler.



Альт Es

Общая пляска

p cresc.
Allegro vivace ♩ = 176 *f*

I
 II

6 **1** *a2*

9

12

15 **2** *f*

18 **3**

22 *f*

26

p

29

f **4** *ff*

32

ff

35

39

5

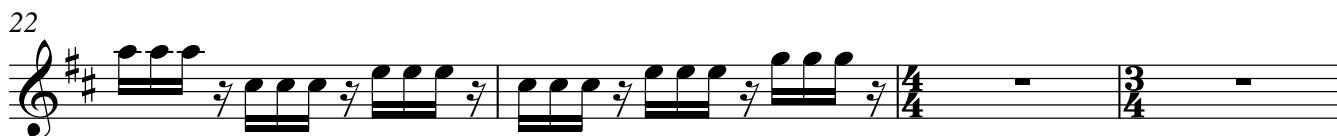
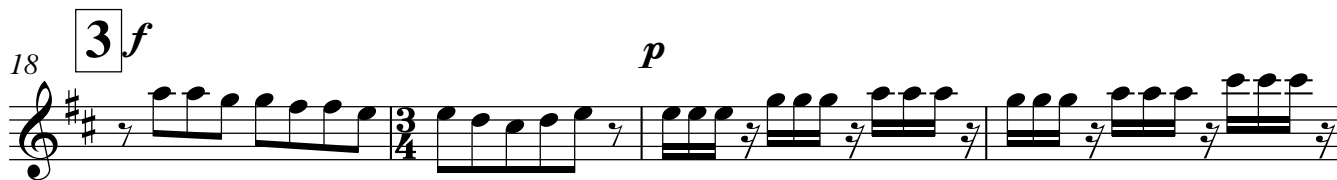
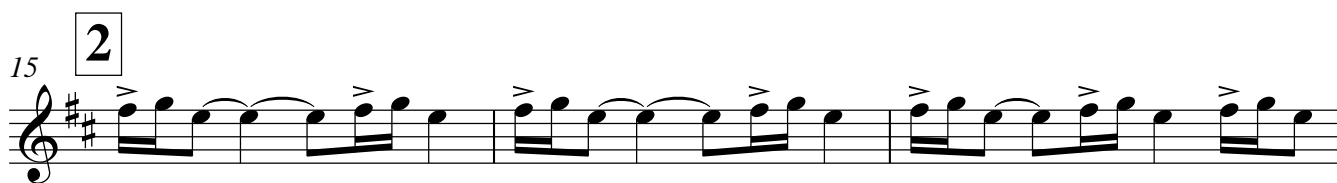
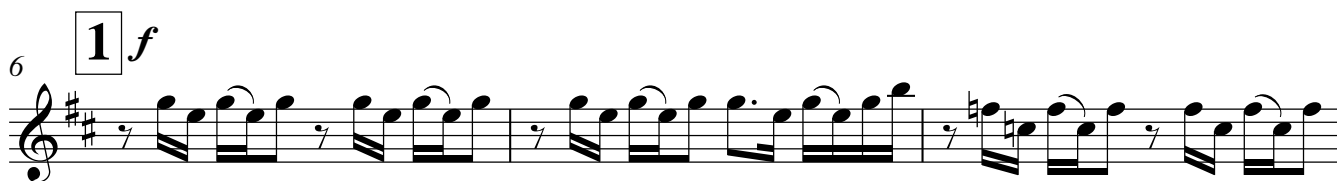
42

poco a poco cresc. e molto acceler.

45

Тенор В

Общая пляска

Allegro vivace $\text{♩} = 176$ 

26

p

4

29

34

5

39

43 *sub. p*
poco a poco cresc. e molto acceler.

sub. p



Баритон Es

Общая пляска

Allegro vivace ♩ = 176

1 *f*

5

9

13 2

18 3 *f* *p*

24 *f*

30 4 *ff detache* *ff*

35

40 5

43 poco a poco cresc. e molto acceler.



Валторны F

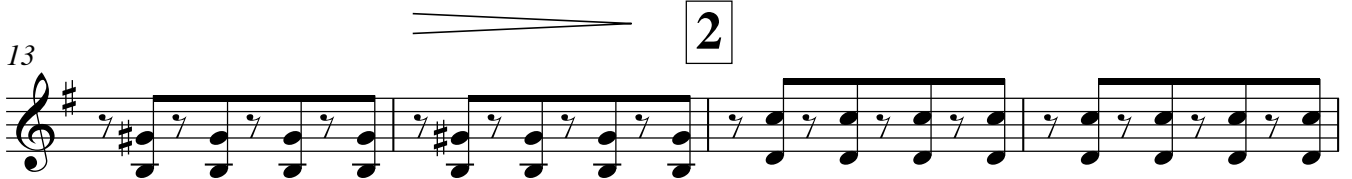
Общая пляска

p cresc.
Allegro vivace ♩ = 176*f*I
II

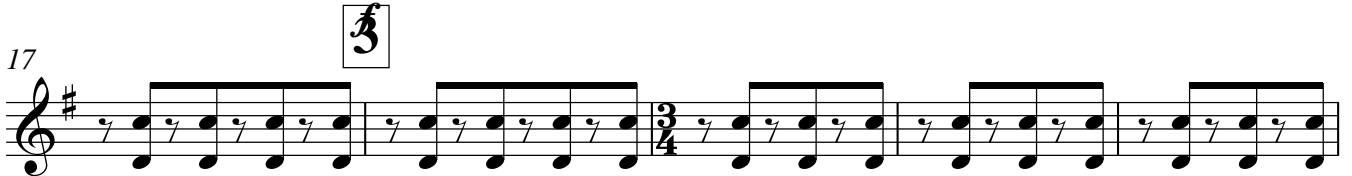
1



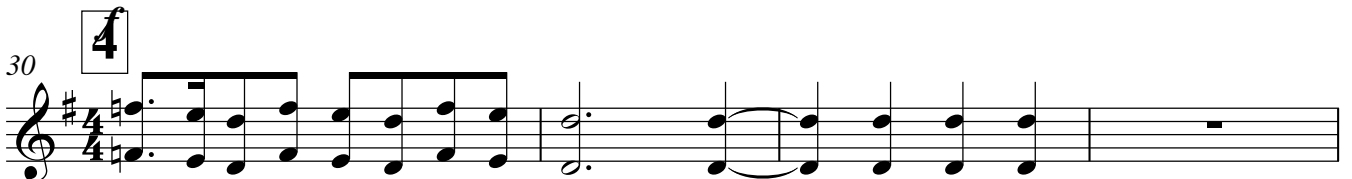
2



3



4



Валторны F

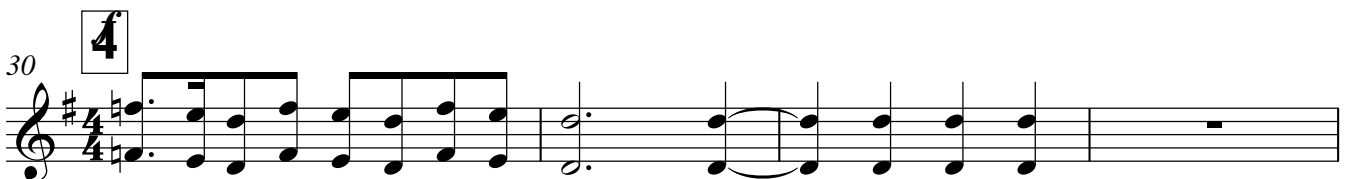
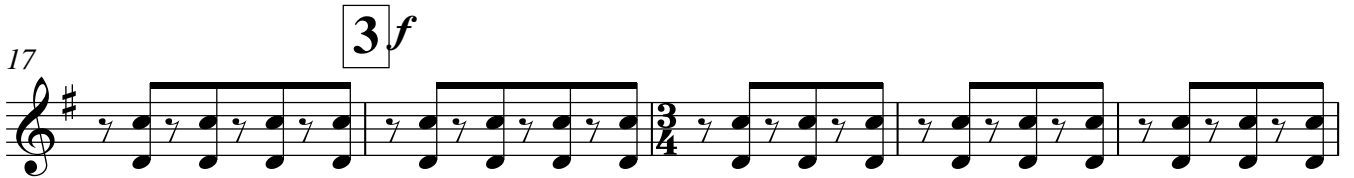
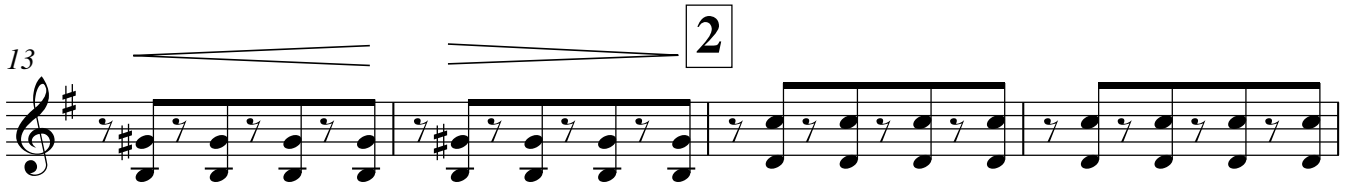
34

40 **5** *sub. p*

43 poco a poco cresc. e molto acceler.

Horn in F

Общая пляска

Allegro vivace $\text{♩} = 176$ *f*III
IV

Horn in F

34

40 **5**

43 *pp* poco a poco cresc. e molto acceler.

Трубы В

Общая пляска

I

Allegro vivace $\text{♩} = 176$ *p cresc.* **f**

1 *mf* *con sord.*

2

3 *f* *con sord.* *f* *p*

4

5 *f* *I solo*

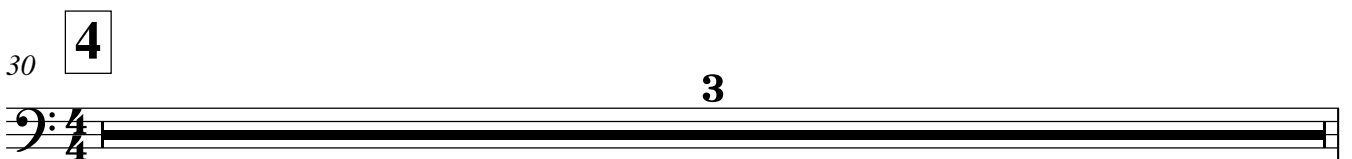
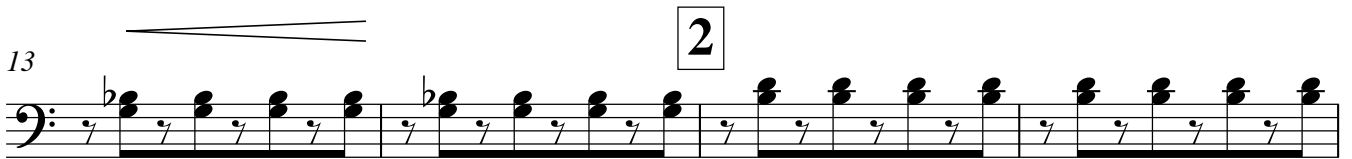
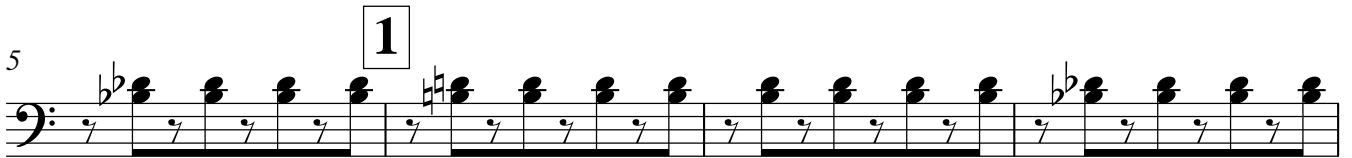
Трубы В

43 *sub. p*
poco a poco cresc. e molto acceler.
senza sord.

45

Тромбоны

Общая пляска

Allegro vivace $\text{♩} = 176$ *cresc.*I
II

Тромбоны

33

34 35 36

40 **5**

41 42 43

43 poco a poco cresc. e molto acceler.

44 45 46

sub. p

Trombone

Общая пляска

Allegro vivace $\text{♩} = 176$ *f*III
IV

5



9



13



17



22



26



30



35



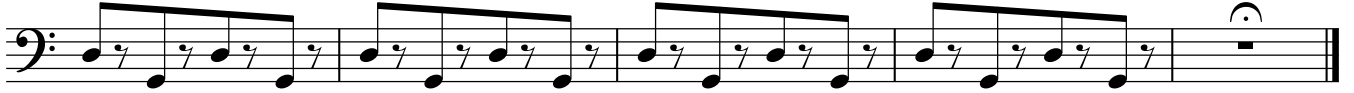
V.S.

Trombone

40 **5**



43 poco a poco cresc. e molto acceler.



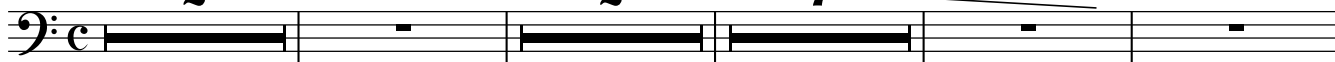
sub. p

Литавры

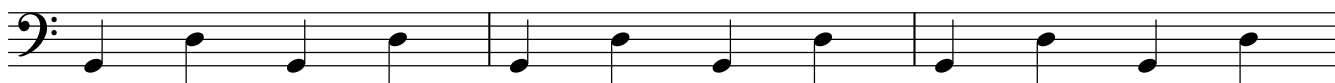
Общая пляска

p cresc.
Allegro vivace ♩ = 176

f 1



15 2



18 3



30 4

5



43 poco a poco cresc. e molto acceler.



sub. p

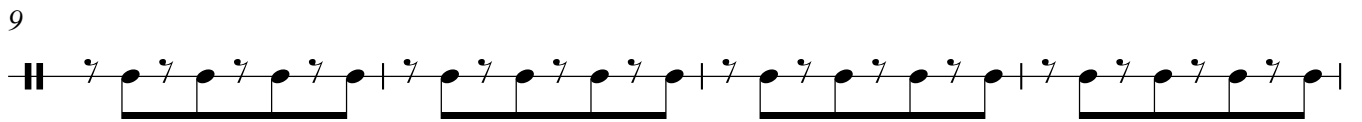
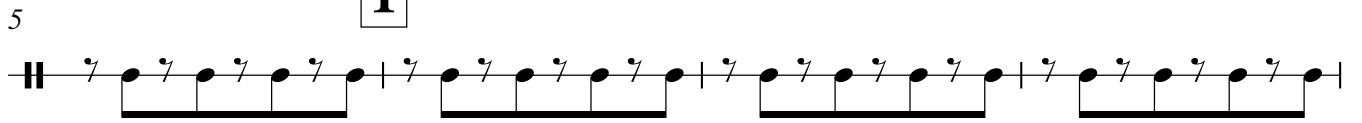
Малый барабан

Общая пляска

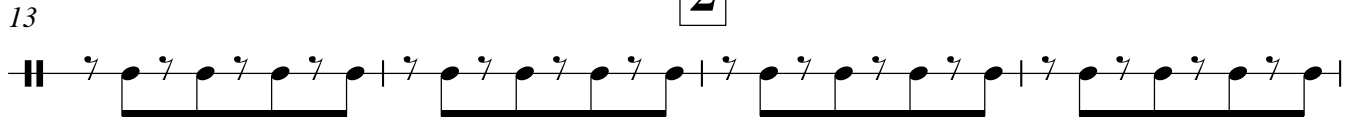
Allegro vivace ♩ = 176



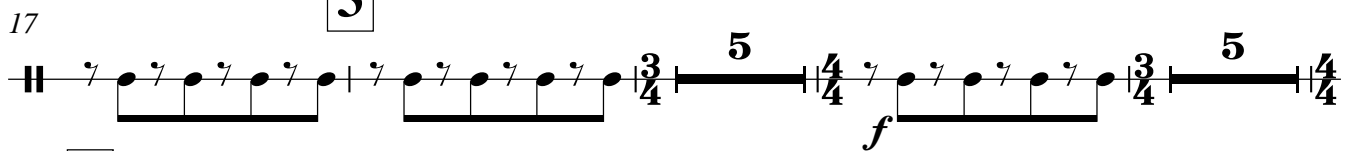
1



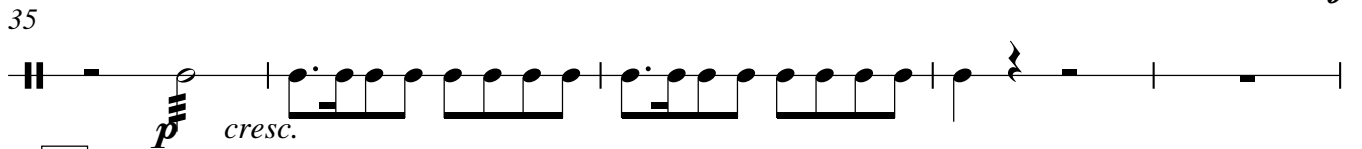
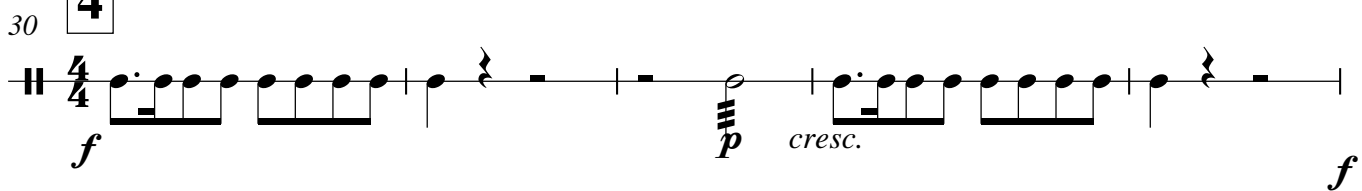
2



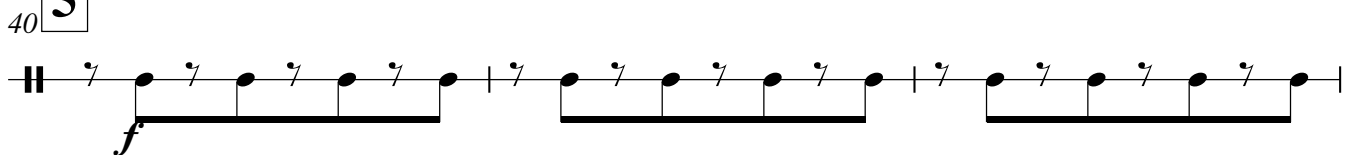
3



4



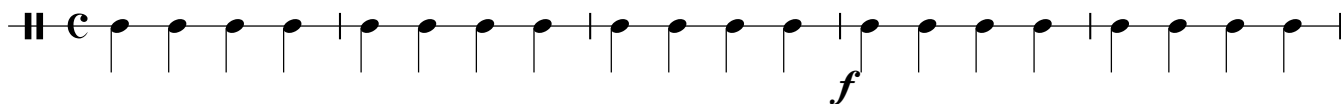
5



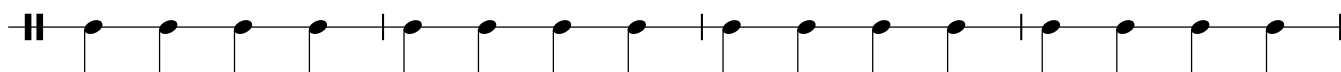
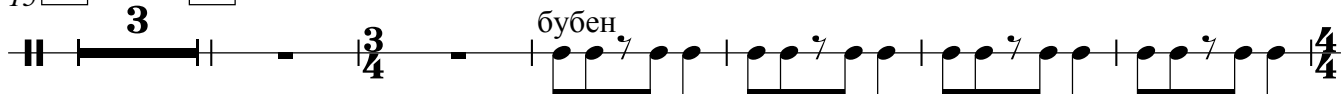
43 poco a poco cresc. e molto acceler.



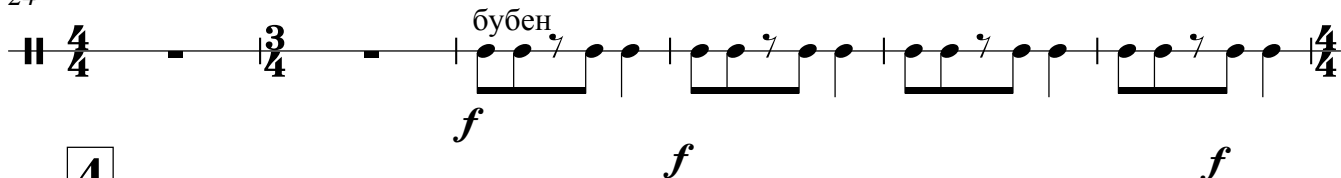
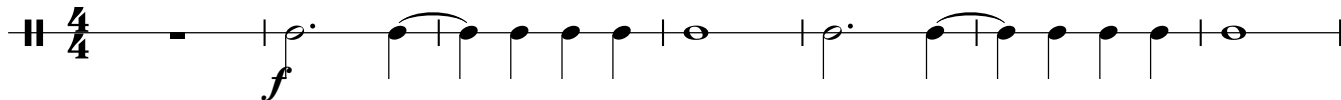
Тарелки

Общая пляска *f**Allegro vivace* *mf* *cresc.* ♩ = 1766 **1** *mf*

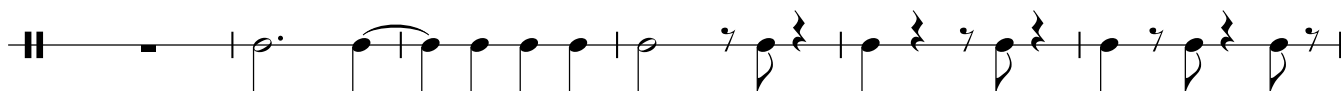
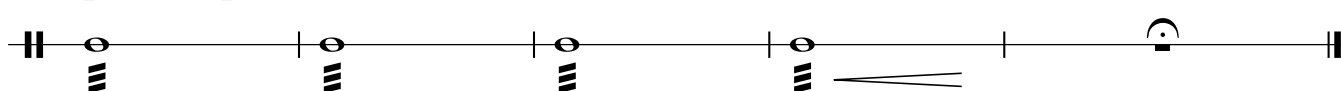
11

15 **2** **3**

24

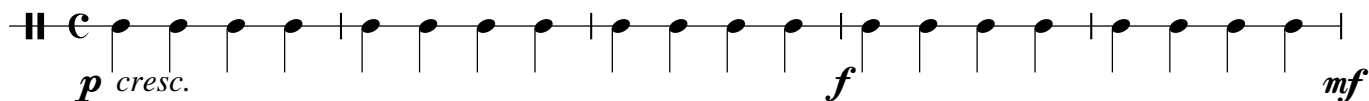
30 **4**

37

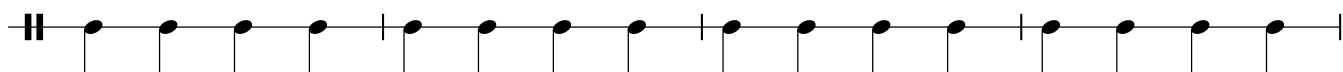
543 *sub m* poco a poco cresc. e molto acceler.

Большой барабан

Общая пляска

p cresc.
Allegro vivace ♩ = 176*mf*6 1

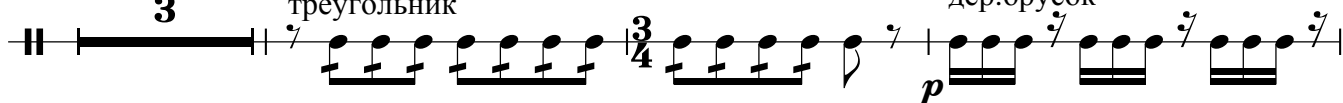
11

15 23

треугольник

f

дер.брусок

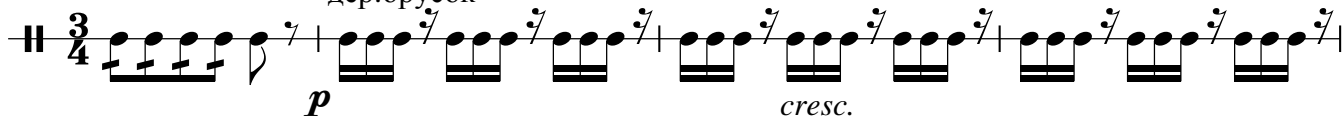


21



25

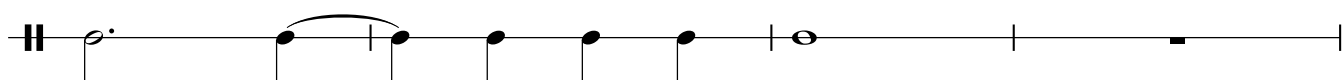
дер.брусок



29

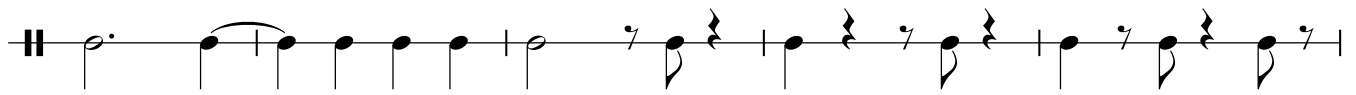
4

34



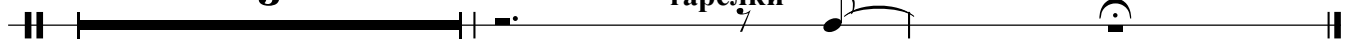
Большой барабан

38 5



43 *sub p* poco a poco cresc. e molto acceler.

3 тарелки *sfz*



Фортепиано

Общая пляска

Allegro vivace \downarrow 176

p cresc. *mf*

6 **1**

10

14 **2** **3** *f*

30 **4** **5** poco a poco cresc. e molto acceler.

Корнеты В

Общая пляска

Allegro vivace ♩ = 176

I

6 **1** *p cresc.*
con sord.

9

12

14 **2**

17 **3** **4**

25 **4** **5** **10**

42 *poco a poco cresc. e molto acceler.*
sub. p

45

Cornet in B \flat

Общая пляска

Allegro vivace $\text{♩} = 176$

II

6 **1** *f* con sord.

9

12

14 **2**

17 **3** *f* *f* **4**

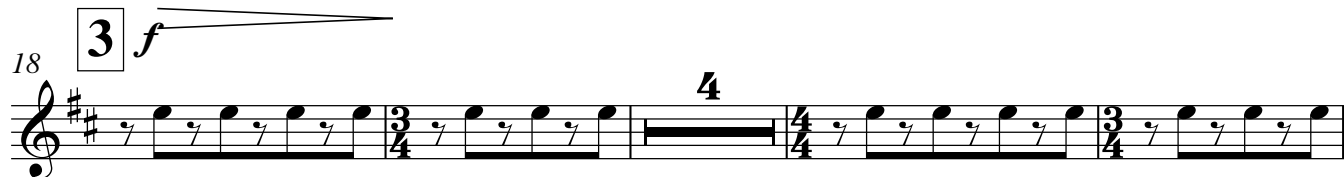
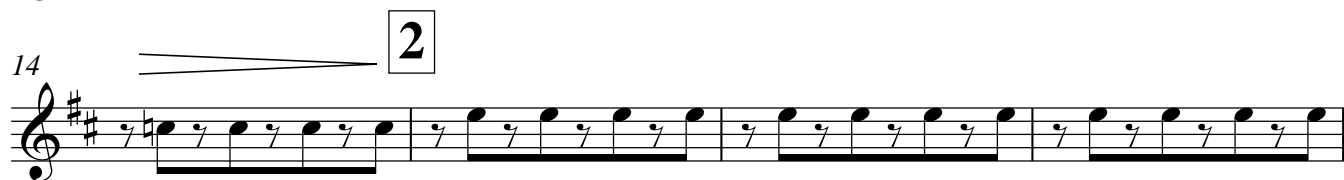
25 **4** **5** *f* **10**

43 poco a poco cresc. e molto acceler.
sub. p

45

Тенор В

Общая пляска

All.^o cresc. vivace ♩ = 176

43 poco a poco cresc. e molto acceler.



Баритон В

Общая пляска

Allegro vivace $\text{♩} = 176$

6 **1**

mf

10

14 **2**

18 **3** *f* *f*

26 **4** *ff*

35

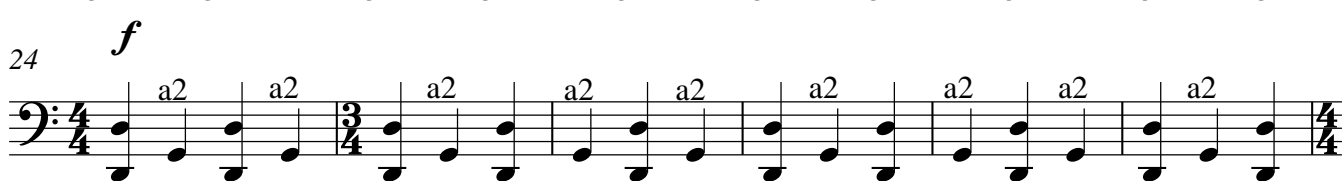
40 **5**

43 *sub. p* poco a poco cresc. e molto acceler.

sub. p

Тубы

Общая пляска

p cresc.
Allegro vivace ♩ = 176I
II

43 poco a poco cresc. e molto acceler.

Musical notation for tuba, measures 43-47. The notation shows a sequence of eighth notes in pairs, each pair marked with 'a2'. The music concludes with a fermata over a whole note. A hairpin crescendo symbol is positioned below the staff.

Контрабас

Общая пляска

Allegro vivace $\text{♩} = 176$

2

f6 1*f*

11

15 2*f*18 3*f*24 *f*30 4*f*

35

40 5

Контрабас

43 *sub. p* poco a poco cresc. e molto acceler.

sub. p