

Танец римской куртизанки

Moderato ♩=84

Музыкальный партитура для симфонического оркестра и вокальных инструментов.

Инструменты: Флейты I, II; Гобои I, II; Кларнет В I, II, III; Бас-кларнет В; Фаготы I, II; Саксофоны: Альт Es I, II; Тенор В; Баритон Es; Валторны F I, II, III, IV; Трубы В I, II, III; Тромбоны I, II, III, IV; Бубен; Тарелки; Там-там; Фортепиано; Корнеты В I, II; Тенор В; Баритон В; Тубы I, II; Контрабас.

Темп: Moderato ♩=84

Динамика: *ff* (fortissimo), *f* (forte), *poco a poco dim.* (постепенно уменьшая), *p* (piano), *mf* (mezzo-forte).

Партитура начинается с *ff* динамикой. В течение произведения динамика постепенно уменьшается, достигая *p* к концу. В некоторых местах (например, у валторн и труб) отмечено *poco a poco dim.* с *f* динамикой.

11 **1**

mf *mf*

I solo *mf* *p* *a2* *3* *3*

I con sord. *p* *p* *f* *mf* *mf* *mf* *f* *mf* *mf* *f* *mf*

colla bacch. molle

f

33

4

poco rit.
f
f
mf espress.
mf espress.
p
f
f
f
pp
pp
pp
pp
p
pizz.
pp
pp

solo
a2
I solo
a2
I con sord.
sola
a2
a2

40

The musical score for page 40 consists of several systems of staves. The first system includes a grand staff with a treble clef and a key signature of one sharp (F#). It features a complex melodic line with triplets and slurs, and a bass line with a simple rhythmic pattern. The second system continues the melodic and bass lines. The third system shows a grand staff with a treble clef and a key signature of one sharp, with a focus on chordal accompaniment. The fourth system consists of three empty staves. The fifth system is a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with slurs and a bass line with a simple rhythmic pattern. The sixth system consists of three empty staves. The seventh system is a grand staff with a treble clef and a key signature of one sharp, featuring a melodic line with slurs and a bass line with a simple rhythmic pattern. The eighth system consists of three empty staves.

46 **rosso accel.**

The musical score is written for a full orchestra and includes the following parts:

- Piano:** Features a complex rhythmic pattern with triplets and sixteenth-note runs in the right hand, and a steady bass line in the left hand.
- Violin I & II:** Violin I has a melodic line with a long phrase starting in the second measure. Violin II has a similar melodic line.
- Viola:** Provides harmonic support with sustained chords.
- Cello & Double Bass:** Play a steady, rhythmic accompaniment.
- Woodwinds:** Flute, Clarinet, and Bassoon parts are present, mostly playing sustained notes or simple rhythmic patterns.

The score is divided into measures by vertical bar lines. The key signature has one sharp (F#) and the time signature is 3/4. The tempo marking "rosso accel." is positioned above the first measure.

Lento

50

a tempo rit. *p* *pp*

attaca