



*Ноты  
от  
“Boriski”  
для*



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*И в дождь, и в зной,  
оркестр наш духовой,  
дарил на счастье музыку,  
играл с душой...!*

# Полет шмеля

(для кларнета с оркестром)

Н. Римский-Корсаков  
аранж. Комлева О.Б

Vivace

Кларнет В $\flat$   
соло

Musical staff for Clarinet B $\flat$  solo, showing a melodic line with a slur over the first two measures.

Саксофон  
Альт

Musical staff for Saxophone Alto, starting with a forte dynamic marking.

Валторна  
Фа-1-2

Musical staff for Horn F, starting with a forte dynamic marking.

Тромбон

Musical staff for Trombone, starting with a forte dynamic marking.

Труба В $\flat$   
1-2-3

Musical staff for Trumpet B $\flat$ , starting with a forte dynamic marking.

Тенор-1  
Баритон

Musical staff for Tenor 1 / Baritone, starting with a forte dynamic marking.

Туба

Musical staff for Tuba, starting with a forte dynamic marking.

2  
3

*Кл.Вб*

Musical staff for Piano (Кл.Вб) showing a complex melodic line with a slur and a fermata.

*с. альт*

Musical staff for Soprano Alto (с. альт) showing a simple melodic line.

*Вал-1-2*

Musical staff for Violin 1-2 (Вал-1-2) showing a simple melodic line.

*Трб.*

Musical staff for Trombone (Трб.) showing a simple melodic line.

*Тр.Вб  
1-2-3*

Musical staff for Trumpet B-flat 1-2-3 (Тр.Вб 1-2-3) showing a simple melodic line.

*Тен.-1  
Бар.*

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.) showing a simple melodic line.

*Тб.*

Musical staff for Bass (Тб.) showing a simple melodic line.

6 1

Кл.В<sub>b</sub>

*mf*

6 1

с.альт

6 1

Вал-1-2

*tr*

*tr*

6 1

Трб.

*tr*

6 1

Тр.В<sub>b</sub>  
1-2-3

*tr*

6 1

Тен.-1  
Бар.

*tr*

6 1

Тб.

*tu*

4  
9

Кл. В $\flat$

Musical staff for Piano (Кл. В $\flat$ ) showing a complex melodic line with many accidentals and a fermata.

с. альт

Musical staff for Soprano Alto (с. альт) showing a whole rest.

Вал-1-2

Musical staff for Violins 1-2 (Вал-1-2) showing a rhythmic pattern of eighth notes.

Трб.

Musical staff for Trombone (Трб.) showing a rhythmic pattern of eighth notes.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpets 1-2-3 (Тр. В $\flat$  1-2-3) showing a whole rest.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.) showing a whole rest.

Тб.

Musical staff for Trombone (Тб.) showing a rhythmic pattern of eighth notes.

12

*Кл. Вb*

Musical staff for Clarinet Bb (Кл. Вb) showing a melodic line with slurs across three measures. The staff is in treble clef with a key signature of two sharps (F# and C#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, 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E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297, E-297, D-297, C-297, B-298, A-298, G-298, F#-298, E-298, D-298, C-298, B-299, A-29

6

15

2

Кл. В $\flat$

15

2

с. альт

15

2

Вал-1-2

2

Трб.

2

Тр. В $\flat$

1-2-3

2

Тен.-1

Бар.

2

Тб.

18

*Кл. В<sub>b</sub>*

18

*с. альт*

18

*Вал-1-2*

*Трб.*

*Тр. В<sub>b</sub>*  
*1-2-3*

*Тен.-1*  
*Бар.*

18

*Тб.*



8

21

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the first four measures.

с. альт

Musical staff for Alto Saxophone (с. альт). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.

Вал-1-2

Musical staff for Violin 1-2 (Вал-1-2). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.

*mf*

Трб.

Musical staff for Trombone (Трб.). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр. В $\flat$  1-2-3). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.

A 1-2

*mf*

*p*

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.

*tr*

Тб.

Musical staff for Trombone (Тб.). The staff contains a melodic line starting with a long note, followed by a series of eighth notes, and ending with a quarter note and a rest. A slur covers the last four measures.



10  
28

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). The staff shows a melodic line starting at measure 10 and continuing through measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

с. альт

Musical staff for Soprano Alto (с. альт). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

Вал-1-2

Musical staff for Valves 1-2 (Вал-1-2). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

Трб.

Musical staff for Trumpet (Трб.). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

Тр. В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр. В $\flat$  1-2-3). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

Тб.

Musical staff for Trombone (Тб.). The staff shows a melodic line starting at measure 28. The dynamics are marked *mf*. The key signature has two sharps (F# and C#).

31

Кл. В $\flat$

с. альт

Вал-1-2

Трб.

Тр. В $\flat$   
1-2-3

Тен.-1  
Бар.

Тб.



38

Кл.В<sub>b</sub>

38

с.альт

38

Вал-1-2

Трб.

38

Тр.В<sub>b</sub>  
1-2-3

Тен.-1  
Бар.

38

Тб.

4

mf

4

mf

4

mf

4

mf

4

mf

4

mf

4

mf

4

mf

14  
41

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). The staff contains a melodic line with a slur over the first two measures and a dynamic marking *mf* in the third measure.

с. альт

Musical staff for Soprano Alto (с. альт). The staff contains a 41 rehearsal mark and a whole rest in the first measure.

Вал-1-2

Musical staff for Valves 1-2 (Вал-1-2). The staff contains a 41 rehearsal mark and a whole rest in the first measure.

Трб.

Musical staff for Trumpet (Трб.). The staff contains a melodic line starting with a whole rest in the first measure.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр. В $\flat$  1-2-3). The staff contains a melodic line starting with a whole rest in the first measure.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff contains a melodic line starting with a whole rest in the first measure. A *Solo* marking is present in the third measure.

Тб.

Musical staff for Trombone (Тб.). The staff contains a 41 rehearsal mark and a whole rest in the first measure. A dynamic marking *mp* is present in the third measure.

44

Кл. Вб

5

с. альт

44

5

Трб. 1-2

44

5

Solo

mp

Тр. Вб 1-2-3

5

Тен.-1 Бар.

5

Тб.

5

*p*



16  
47

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). The staff contains a melodic line starting at measure 16. It features a series of eighth notes with slurs and a repeat sign at the end of the phrase.

с. альт

Musical staff for Soprano Alto (с. альт). The staff shows rests for measures 16, 17, and 18.

Вал-1-2

Musical staff for Violin 1-2 (Вал-1-2). The staff shows a melodic line starting at measure 16, consisting of eighth notes and a half note.

Трб.

Musical staff for Trumpet (Трб.). The staff shows rests for measures 16, 17, and 18.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр. В $\flat$  1-2-3). The staff shows rests for measures 16, 17, and 18.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff shows a melodic line starting at measure 16. It includes a piano dynamic marking (*p*) and a slur over the notes.

Тб.

Musical staff for Trombone (Тб.). The staff shows rests for measures 16, 17, and 18.

50

Кл. В $\flat$

50

с. альт

50

Вал-1-2

Трб.

Тр. В $\flat$   
1-2-3

Тен.-1  
Бар.

Тб.

6

6

6

6

6

6

6

pp

p

pp

p

pp

p

Solo

18  
53

*Кл. Вb*

*с. альт*

*Вал-1-2*

*Трб.*

*Тр. Вb  
1-2-3*

*Тен.-1  
Бар.*

*Тб.*

56

Кл.В<sub>b</sub>

56

с. альт

56

Вал-1-2

Трб.

56

Тр.В<sub>b</sub>  
1-2-3

Тен.-1  
Бар.

56

Тб.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

20  
59

7

Кл. В $\flat$

с. альт

59

7

Вал-1-2

59

7

Трб.

7

Тр. В $\flat$   
1-2-3

7

Тен.-1  
Бар.

7

Тб.

7

62

*Кл. Вb*

*с. альт*

*Вал-1-2*

*Трб.*

*Тр. Вb  
1-2-3*

*Тен.-1  
Бар.*

*Тб.*

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 62, 63, and 64. The score is written in the key of B-flat major (one flat) and 2/4 time. The instruments are: Clarinet in B-flat (Кл. Вb), Alto Saxophone (с. альт), Valves 1-2 (Вал-1-2), Trombone (Трб.), Trombone in B-flat 1-2-3 (Тр. Вb 1-2-3), Tenor Saxophone 1 (Тен.-1 Бар.), and Bass (Тб.). The Clarinet part features a melodic line with a slur over measures 62 and 63. The Alto Saxophone part has rests in all three measures. The Valves 1-2 part plays a rhythmic pattern of eighth notes. The Trombone part plays a rhythmic pattern of eighth notes with a sharp sign above the notes. The Trombone in B-flat 1-2-3 part plays a rhythmic pattern of eighth notes. The Tenor Saxophone 1 part plays a rhythmic pattern of eighth notes. The Bass part plays a rhythmic pattern of eighth notes.

22  
65

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). It features a melodic line with a long slur over the first two measures and a shorter slur over the last two measures. A box with the number '8' is positioned above the staff in the third measure.

с. альт

Musical staff for Alto Saxophone (с. альт). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A box with the number '8' is positioned above the staff in the third measure.

Вал-1-2

Musical staff for Valves 1-2 (Вал-1-2). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A box with the number '8' is positioned above the staff in the third measure.

Трб.

Musical staff for Trumpet (Трб.). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A box with the number '8' is positioned above the staff in the third measure.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр. В $\flat$  1-2-3). It features a melodic line with eighth notes and rests. A box with the number '8' is positioned above the staff in the third measure.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A box with the number '8' is positioned above the staff in the third measure.

Тб.

Musical staff for Trombone (Тб.). It shows a whole rest in the first measure, followed by a whole rest in the second measure, and a whole rest in the third measure. A box with the number '8' is positioned above the staff in the third measure.

68

Кл. В $\flat$

с. альт

68

Вал-1-2

68

Трб.

68

Тр. В $\flat$   
1-2-3

Тен.-1  
Бар.

68

Тб.

Detailed description: This is a page of a musical score for a brass and woodwind ensemble, covering measures 68, 69, and 70. The score is written in the key of B-flat major (one flat) and 2/4 time. The instruments are: Clarinet in B-flat (Кл. В $\flat$ ), Alto Saxophone (с. альт), Valves 1-2 (Вал-1-2), Trumpet (Трб.), Trumpets 1-2-3 in B-flat (Тр. В $\flat$  1-2-3), Tenor 1 Baritone (Тен.-1 Бар.), and Trombone (Тб.). The Clarinet part features a melodic line with a slur over measures 68 and 69, and a final note in measure 70. The Alto Saxophone, Valves 1-2, Trumpet, Tenor 1 Baritone, and Trombone parts play a rhythmic pattern of quarter notes and rests. The Trumpets 1-2-3 part is silent throughout the measures.



24  
70

Кл.В $\flat$

Musical staff for Clarinet in B-flat (Кл.В $\flat$ ). The staff contains a melodic line with slurs and various accidentals (sharps and naturals).

с. альт

Musical staff for Alto Saxophone (с. альт). The staff contains a line with rests, indicating that the instrument is silent during this passage.

Вал-1-2

Musical staff for Violin 1-2 (Вал-1-2). The staff contains a rhythmic accompaniment consisting of eighth notes and rests.

Трб.

Musical staff for Trombone (Трб.). The staff contains a rhythmic accompaniment consisting of eighth notes and rests.

Тр.В $\flat$   
1-2-3

Musical staff for Trumpet in B-flat 1-2-3 (Тр.В $\flat$  1-2-3). The staff contains a line with rests, indicating that the instrument is silent during this passage.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff contains a rhythmic accompaniment consisting of eighth notes and rests.

Тб.

Musical staff for Trombone (Тб.). The staff contains a rhythmic accompaniment consisting of eighth notes and rests.



26  
75

9

9

Кл. Вб

с. альт

75  
9

Вал-1-2

75  
9

Трб.

9

Тр. Вб  
1-2-3

9

Тен.-1  
Бар.

9

Тб.

9

77

Кл. В $\flat$

с. альт

77

Вал-1-2

Трб.

77

Тр. В $\flat$   
1-2-3

Тен.-1  
Бар.

77

Тб.

*mf*

*tr*

*f*

*tr*

*tr*

*tr*

*tr*



83

*Кл. Вb*

83

*с. альт*

83

*Вал-1-2*

*Трб.*

*Тр. Вb  
1-2-3*

*Тен.-1  
Бар.*

*Тб.*

30  
86

10

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Кл. Вб

с. альт

Вал-1-2

Трб.

Тр. Вб  
1-2-3

Тен.-1  
Бар.

Тб.

Музыкальный фрагмент, охватывающий меры 88-90. Музыка написана для ансамбля духовых и ударных инструментов. Ключевая подпись: *Кл. Вб*. Динамика: *88*. Музыкальная запись включает следующие инструменты:

- Кл. Вб* (Кларнет в Б-мажоре): Исполняет мелодическую линию с аркадой, охватывающей две меры.
- с. альт* (Сопрано-альт): Имеет паузы в обеих мерах.
- Вал-1-2* (Валторна 1-2): Исполняет ритмическую фигуру из четвертных нот.
- Трб.* (Труба): Исполняет ритмическую фигуру из четвертных нот.
- Тр. Вб 1-2-3* (Труба в Б-мажоре 1-2-3): Исполняет ритмическую фигуру из четвертных нот.
- Тен.-1 Бар.* (Тенор-1 Баритон): Исполняет ритмическую фигуру из четвертных нот.
- Тб.* (Туба): Исполняет ритмическую фигуру из четвертных нот.

Музыкальная запись начинается с динамического знака *88* и ключевой подписи *Кл. Вб*. В начале первой меры (мера 88) присутствует аркада, охватывающая ноты кларнета в Б-мажоре. В начале второй меры (мера 89) также присутствует аркада, охватывающая ноты кларнета в Б-мажоре. Музыкальная запись заканчивается в третьей мере (мера 90).



32  
90

Кл. В $\flat$

Musical staff for Clarinet in B-flat (Кл. В $\flat$ ). The staff shows a melodic line starting at measure 32, marked with a tempo of 90. The music features a series of eighth notes with sharp signs, some beamed together. A dynamic marking of *mf* is present below the staff.

с. альт

Musical staff for Alto Saxophone (с. альт). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *mp* is present below the staff.

Вал-1-2

Musical staff for Violins 1-2 (Вал-1-2). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *f* is present below the staff.

Трб.

Musical staff for Trombone (Трб.). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *mp* is present below the staff.

Тр. В $\flat$   
1-2-3

Musical staff for Trumpets 1-2-3 (Тр. В $\flat$  1-2-3). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *mp* is present below the staff.

Тен.-1  
Бар.

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *mp* is present below the staff.

Тб.

Musical staff for Trombone (Тб.). The staff shows a melodic line starting at measure 90, marked with a tempo of 90. The music features a series of eighth notes. A dynamic marking of *mp* is present below the staff.

93

*Кл. Вб*

*f*

93

*с. альт*

93

*Вал-1-2*

*Трб.*

*Тр. Вб*  
*1-2-3*

*Тен.-1*  
*Бар.*

*Тб.*

34  
96

The image shows a musical score for a brass and woodwind ensemble, covering measures 34 to 96. The score is written for seven parts: Clarinet in B-flat (Кл. Вб), Alto Saxophone (с. альт), Trumpets 1-2 (Тр. Вб 1-2), Trumpet 3 (Тр. Вб 1-2-3), Tenor 1 Baritone (Тен.-1 Бар.), Trombone 1 (Тб.), and Trombone 2 (Тб.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Clarinet part (measures 34-96) features a complex melodic line with many accidentals and slurs. The other instruments (measures 96-96) provide harmonic support with chords and rhythmic patterns. The score is presented on a single page with a white background and black ink.

99 **11**

*Кл.Вб*

*с. альт* **f**

99 **11** *mp*

*Вал-1-2*

**11** *mp*

*Трб.*

**11** *mp*

*Тр.Вб 1-2-3*

**11** *mp*

*Тен.-1 Бар.*

**11** *mp*

*Тб.*

*mp*

36

102

12

Кл.Вб

с.альт

Вал-1-2

Трб.

Тр.Вб  
1-2-3

Тен.-1  
Бар.

Тб.

105

Кл. В<sub>b</sub>

с. альт

105

Вал-1-2

105

Трб.

105

Тр. В<sub>b</sub>  
1-2-3

105

Тен.-1  
Бар.

105

Тб.

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

38

108

*Кл. Вб*

Musical staff for Clarinet in B-flat (Кл. Вб). The staff contains a melodic line starting with a treble clef and a key signature of two sharps (F# and C#). The music features a series of eighth and sixteenth notes, with a crescendo hairpin indicating an increase in volume across the staff.

*с. альт*

Musical staff for Alto Saxophone (с. альт). The staff contains a simple harmonic accompaniment with a treble clef and a key signature of two sharps. It features a series of quarter notes and rests.

*Вал-1-2*

Musical staff for Valves 1-2 (Вал-1-2). The staff contains a simple harmonic accompaniment with a treble clef and a key signature of two sharps. It features a series of quarter notes and rests.

*Трб.*

Musical staff for Trumpet (Трб.). The staff contains a simple harmonic accompaniment with a bass clef and a key signature of two sharps. It features a series of quarter notes and rests.

*Тр. Вб  
1-2-3*

Musical staff for Trumpet in B-flat 1-2-3 (Тр. Вб 1-2-3). The staff contains a simple harmonic accompaniment with a treble clef and a key signature of two sharps. It features a series of quarter notes and rests.

*Тен.-1  
Бар.*

Musical staff for Tenor 1 Baritone (Тен.-1 Бар.). The staff contains a simple harmonic accompaniment with a treble clef and a key signature of two sharps. It features a series of quarter notes and rests.

*Тб.*

Musical staff for Trombone (Тб.). The staff contains a simple harmonic accompaniment with a bass clef and a key signature of two sharps. It features a series of quarter notes and rests.

The musical score for page 39 consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure features a trill in the Clarinet Bb staff, marked with 'III' and a slur. The dynamics are *p* (piano) and *f* (forte). The second and third measures feature a *f* dynamic across all instruments. The instruments and their parts are: Clarinet Bb (trill), Alto Saxophone (rest), Trumpets 1-2 (rest), Trombone (rest), Trumpets Bb 1-2-3 (chord), Tenor 1 Baritone (chord), and Bass (rest).