

OVERTURE IN BLUE

Conductor
Duration - 3:30

Maestoso

John Kinyon

Flute

Clarinet 1 2

Alto Saxophone

Cornets 1 2

Low Brass & W.W.

Percussion

f *p* *f* *p* *f* *p*

1st div.

Cym. B.D.

Detailed description: This is the first system of the musical score for 'Overture in Blue'. It features six staves: Flute, Clarinets (1 and 2), Alto Saxophone, Cornets (1 and 2), Low Brass & W.W., and Percussion. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The score includes dynamic markings of *f* (forte) and *p* (piano), and articulation marks such as accents and slurs. The Flute part has a melodic line with slurs and accents. The Clarinets and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Cornets play a sustained chord with some movement. The Low Brass & W.W. part provides a harmonic foundation with sustained notes. The Percussion part includes a cymbal and bass drum (Cym. B.D.) with a rhythmic pattern.

Fl.

Cls. 1 2

A. Sax.

Cors. 1 2

Low Br. & W.W.

Perc.

f *p* *f* *p* *f* *p*

Detailed description: This is the second system of the musical score for 'Overture in Blue'. It continues the six staves from the first system: Flute (Fl.), Clarinets (Cls. 1 and 2), Alto Saxophone (A. Sax.), Cornets (Cors. 1 and 2), Low Brass & W.W., and Percussion. The music continues with dynamic markings of *f* and *p*. The Flute part continues its melodic line. The Clarinets and Alto Saxophone parts maintain their rhythmic pattern. The Cornets play a sustained chord. The Low Brass & W.W. part provides a harmonic foundation. The Percussion part continues its rhythmic pattern.

Waltz moderato

Fl. *mp*

Cls. 1/2 *div.* *mp*

A. Sax. *mp*

Cors. 1/2 *mp* a2

Low Br. & W.W. *mp*

Perc. S.D. *mp*

Detailed description: This system contains the first six staves of the musical score. The Flute part has a melodic line with slurs and accents. The Clarinet 1 and 2 parts play a rhythmic accompaniment with a 'div.' (divisi) instruction. The Alto Saxophone part has a melodic line with slurs and accents. The Horns 1 and 2 part has a melodic line with a 'a2' (second ending) instruction. The Low Brass and Woodwind part has a melodic line with slurs and accents. The Percussion part has a rhythmic accompaniment with a 'S.D.' (snare drum) instruction.

Fl. [21]

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Detailed description: This system contains the second six staves of the musical score. The Flute part starts at measure 21. The Clarinet 1 and 2 parts continue their rhythmic accompaniment. The Alto Saxophone part continues its melodic line. The Horns 1 and 2 part continues its melodic line. The Low Brass and Woodwind part continues its melodic line. The Percussion part continues its rhythmic accompaniment.

29

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

Detailed description: This system of music covers measures 29 through 36. It features six staves: Flute (Fl.), Clarinets (Cls. 1/2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1/2), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The Flute part has a melodic line with slurs and accents. The Clarinets play a rhythmic accompaniment of eighth notes. The Alto Saxophone has a melodic line with slurs and accents. The Cor Anglais plays a melodic line with slurs and accents. The Low Brass and Woodwinds play a melodic line with slurs and accents. The Percussion part has a rhythmic accompaniment of eighth notes.

37

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

div.

Detailed description: This system of music covers measures 37 through 44. It features six staves: Flute (Fl.), Clarinets (Cls. 1/2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1/2), Low Brass and Woodwinds (Low Br. & W.W.), and Percussion (Perc.). The Flute part has a melodic line with slurs and accents. The Clarinets play a rhythmic accompaniment of eighth notes. The Alto Saxophone has a melodic line with slurs and accents. The Cor Anglais part has a melodic line with slurs and accents, and a "div." (divisi) marking above the staff. The Low Brass and Woodwinds play a melodic line with slurs and accents. The Percussion part has a rhythmic accompaniment of eighth notes.

50 March moderato

Musical score for measures 50-56 of 'March moderato'. The score is arranged for six parts: Flute (Fl.), Clarinets (Cls. 1 & 2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1 & 2), Low Brass & Woodwinds (Low Br. & W.W.), and Percussion (Perc.).

- Fl.:** Measures 50-56. Starts with a melodic line in G major. Measure 50 has a *molto rit.* marking.
- Cls. 1 & 2:** Measures 50-56. Harmonic accompaniment. Measure 50 has a *molto rit.* marking.
- A. Sax.:** Measures 50-56. Harmonic accompaniment. Measure 50 has a *molto rit.* marking. Measure 51 has a *sfz* marking.
- Cors. 1 & 2:** Measures 50-56. Harmonic accompaniment. Measure 50 has a *molto rit.* marking. Measure 51 has a *sfz* marking.
- Low Br. & W.W.:** Measures 50-56. Harmonic accompaniment. Measure 50 has a *molto rit.* marking. Measure 51 has a *sfz* marking.
- Perc.:** Measures 50-56. Rhythmic accompaniment. Measure 50 has a *molto rit.* marking. Measure 51 has a *f* marking and a flam accent (*).

57

Musical score for measure 57 of 'March moderato'. The score is arranged for six parts: Flute (Fl.), Clarinets (Cls. 1 & 2), Alto Saxophone (A. Sax.), Cor Anglais (Cors. 1 & 2), Low Brass & Woodwinds (Low Br. & W.W.), and Percussion (Perc.).

- Fl.:** Measure 57. Melodic line. Dynamic marking: *mf*.
- Cls. 1 & 2:** Measure 57. Harmonic accompaniment. Dynamic marking: *mf*.
- A. Sax.:** Measure 57. Harmonic accompaniment. Dynamic marking: *mf*.
- Cors. 1 & 2:** Measure 57. Harmonic accompaniment. Dynamic marking: *mf*.
- Low Br. & W.W.:** Measure 57. Harmonic accompaniment. Dynamic marking: *mf*.
- Perc.:** Measure 57. Rhythmic accompaniment. Dynamic marking: *mf* Cym.

* Flam accents may be substituted.

Flam accent notation: LR RRLRL

Fl. *simile*

Cls. 1/2 *simile*

A. Sax.

Cors. 1/2 *simile*

Low Br. & W.W.

Perc.

Detailed description: This system contains the first four measures of the score. The Flute (Fl.) and Clarinet (Cls.) parts are marked *simile*. The Alto Saxophone (A. Sax.) and Cor Anglais (Cors.) parts also feature *simile* markings. The Low Brass and Woodwind (Low Br. & W.W.) and Percussion (Perc.) parts are present throughout. The music is in a key with two flats and a 2/2 time signature.

Fl. *mf* *simile*

Cls. 1/2 *mf* *simile*

A. Sax. *mf*

Cors. 1/2 *mf* *simile*

Low Br. & W.W. *mf*

Perc. *mf*

Detailed description: This system contains measures 5 through 8. The Flute (Fl.) and Clarinet (Cls.) parts are marked *mf* and *simile*. The Alto Saxophone (A. Sax.) and Cor Anglais (Cors.) parts are marked *mf*. The Low Brass and Woodwind (Low Br. & W.W.) and Percussion (Perc.) parts are marked *mf*. The musical notation continues with various rhythmic patterns and dynamics.

73

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

mf

mf

mf

mf

mf

mf

Fl.

Cls. 1/2

A. Sax.

Cors. 1/2

Low Br. & W.W.

Perc.

mf

simile

mf

simile

mf

simile

mf

89

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

frall.

frall.

frall.

frall.

frall.

frall.

A Tempo

Fl.

Cls. 1
2

A. Sax.

Cors. 1
2

Low Br.
& W.W.

Perc.

div.

ff

ff

ff

ff

ff

f

ff