

GALOP

BORIS LEVENBERG

Allegro molto

Piccolo

Flute 1-2

Oboe 1-2

Clarinet 1-2

Bass Clarinet (B)

Bassoon 1-2

Alto Saxophones 1-2

Tenor Saxophone

Baritone Saxophone

Trumpet 1(B)

Trumpets 2-3(B)

French Horns 1-2(F)

French Horns 3-4(F)

Trombones 1-2

Bass Trombone

Baritone

Tuba 1-2

Xylophone

Campanelli

Timpani

Tamburo

Tamburine

Piatti

Cassa

Fl. 1: *f*, *a 2*, *tr*

Cl. 1: *f*, *a 2*, *tr*

A. Sax. 1-2: *mf*, *solo*, *f*, *mf*

T. Sax.: *mf*, *mf*

B. Sax.: *mf*

Tpt. 1: *mf*

Tpts. 2-3: *mf*, *2 solo*, *mf*, *solo*, *f*, *mf*

F. Hns. 1-2: *mf*

F. Hns. 3-4: *mf*

Tbns. 1-2: *mf*, *1 solo*, *f*, *mf*

B. Tbn.: *mf*

Tb.: *mf*

Timp.: *mf*

T-ro: *mf*

Cassa: *mf*

FL. 1
 Cl. 1
 A. Sax. 1-2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpts. 2-3
 F. Hns. 1-2
 F. Hns. 3-4
 Tbus. 1-2
 B. Tbn.
 Tbn.
 Timp.
 T-ro
 Cassa

sfz
mf
1 solo
f
p
f
p
sfz
f
p
sfz
mf
p
sfz
mf
p

Cl. 1
B.Cl.
Bns 1-2
B. Sax.
F. Hns. 1-2
F. Hns. 3-4
B. Tbn.
Bar.
Tb.
T-ro
Cassa

25
25
25
25
25
25
25
25
25
25
25
25
25

f
f
f
f
mf

a 2
a 2
a 2
a 2
a 2
a 2

34

Pic. *tr*

Fl. 1 *sfz* *f* *a 2* *tr*

Ob. 1-2 *sfz* *f* *a 2* *tr*

Cl. 1 *sfz* *f* *a 2* *tr*

B. Cl. *sfz* *f*

Bas. 1-2 *a 2* *sfz* *f*

A. Sax. 1-2 *sfz* *tr*

T. Sax. *sfz* *f*

B. Sax. *sfz*

F. Hns. 1-2 *a 2* *ff*

F. Hns. 3-4 *a 2* *ff*

Tbns. 1-2 *sfz* *f* *I solo*

B. Tbn. *sfz*

Bar. *sfz* *f*

Tb. *sfz*

Timp. *sfz*

T-ro *tr* *sfz*

Cassa *sfz*

42

Pic. *tr*

Fl. 1 *f*

Ob. 1-2 *a 2* *f* *tr*

Cl. 1 *f* *tr*

B.Cl. *f*

Bus 1-2 *f*

A. Sax. 1-2 *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt. 1 *senza sord.* *f*

Tpts. 2-3 *senza sord.* *f*

F. Hns. 1-2 *mf*

F. Hns. 3-4 *mf*

Tbns. 1-2 *f* *1 solo* *ff* *gliss.*

B. Tbn. *f*

Bar. *f*

Tb. *f*

Xyl. *tr*

C-lli

Timp. *f*

T-ro *mf*

This page of the musical score contains 20 staves for various instruments. The notation includes notes, rests, and dynamic markings such as *sfz*, *f*, *mf*, and *mp*. Performance instructions like *tr* (trill) and *cresc* (crescendo) are present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Pic., Fl. 1, Ob. 1-2, Cl. 1, B.Cl., Bns 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpts. 2-3, F. Hns. 1-2, F. Hns. 3-4, Tbns. 1-2, B. Tbn., Bar., Tb., Xyl., C.lli, Timp., and T-ro. The T-ro staff includes a *cresc* marking and dynamic changes from *sfz* to *mf* to *mp*. The Bns 1-2 staff has articulation marks labeled 'a 2' and '1'. The Tpt. 1 and Tpts. 2-3 staves have a *f* dynamic marking. The Fl. 1, Ob. 1-2, Cl. 1, and B.Cl. staves have *sfz* markings. The A. Sax. 1-2, T. Sax., B. Sax., and F. Hns. 1-2 staves have *sfz* markings. The F. Hns. 3-4, Tbns. 1-2, and Bar. staves have *sfz* markings. The Timp. staff has *sfz* and *f* markings. The T-ro staff has *sfz*, *mf*, and *mp* markings.

This page of the musical score, page 8, contains measures 57 through 62. The score is for a full orchestra and includes the following parts: Piccolo (Pic.), Flute 1 (Fl. 1), Oboe 1 and 2 (Ob. 1-2), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon 1 and 2 (Bus. 1-2), Alto Saxophone 1 and 2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpts. 2-3), French Horns 1 and 2 (F. Hns. 1-2), French Horns 3 and 4 (F. Hns. 3-4), Trombone 1 and 2 (Tbns. 1-2), Bass Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tb.), Timpani (Timp.), Tom-tom (T-ro), and Cymbals (Cassa). The score begins at measure 57 with a key signature of one sharp (F#) and a common time signature. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are several instances of *mf* in the Timp. and T-ro parts, and *f* and *ff* in the woodwinds and brass. The Fl. 1, Ob. 1-2, Cl. 1, and Bus. 1-2 parts have a *f* dynamic starting at measure 58. The A. Sax. 1-2 and T. Sax. parts have a *ff* dynamic starting at measure 60. The B. Sax. part has a *f* dynamic starting at measure 60. The Tpt. 1 part has a *ff* dynamic starting at measure 60. The F. Hns. 1-2 and F. Hns. 3-4 parts have a *f* dynamic starting at measure 60. The Tbns. 1-2 and B. Tbn. parts have a *f* dynamic starting at measure 60. The Bar. part has a *f* dynamic starting at measure 60. The Tb. part has a *f* dynamic starting at measure 60. The Timp. part has a *mf* dynamic starting at measure 60. The T-ro part has a *f* dynamic starting at measure 60. The Cassa part has a *f* dynamic starting at measure 60. The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some performance instructions like "a 2" and "1." in the Fl. 1, Ob. 1-2, Cl. 1, Bus. 1-2, and T. Sax. parts. The score ends at measure 62.

64
Fl. 1 *f*

64
Ob. 1-2

64
Cl. 1 *f*

64
B.Cl.

64
Bns. 1-2 *a 2*

64
A. Sax. 1-2

64
T. Sax.

64
B. Sax.

64
F. Hns. 1-2

64
F. Hns. 3-4

64
Bar.

64
Tb.

64
Timp. *sfz*

64
T-ro

64
Cassa

This page of the musical score covers measures 71 to 74. The orchestration includes Flute 1 (Fl. 1), Oboe 1-2 (Ob. 1-2), Clarinet 1 (Cl. 1), Bass Clarinet (B.Cl.), Bassoon 1-2 (Bns 1-2), Alto Saxophone 1-2 (A. Sax. 1-2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpts. 2-3), First Horns 1-2 (F. Hns. 1-2), First Horns 3-4 (F. Hns. 3-4), Trombones 1-2 (Tbns. 1-2), Baritone Trombone (B. Tbn.), Baritone (Bar.), Trombone (Tb.), Timpani (Timp.), Tom-tom (T-ro), Tom-tom (T-no), Percussion (P.ti), and Cymbals (Cassa). The score features various dynamics such as *mf*, *f*, *sfz*, and *p*, along with performance instructions like *a 2*, *tr*, *gliss.*, and *I solo*. The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support.

Musical score for orchestra, page 12, measures 76-79. The score includes parts for Piccolo, Flute 1, Oboe 1-2, Clarinet 1, Bass Clarinet, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2-3, Horns 1-2, Horns 3-4, Trombones 1-2, Bass Trombone, Baritone, Trombone, Xylophone, Timpani, Tom-tom, and Cymbals. The score features various dynamics such as *mf*, *f*, *ff*, and *sfz*, along with performance markings like *tr*, *a 2*, and *1 solo*. The key signature is one sharp (F#) and the time signature is 4/4.

This page of the musical score, page 13, covers measures 80 through 113. It features a full orchestral arrangement with the following parts:

- Pic.** Piccolo: Silent throughout the page.
- Fl. 1** and **Ob. 1-2**: Flute 1 and Oboe 1-2. They play a rhythmic pattern of eighth notes, starting with a *mf* dynamic.
- Cl. 1**: Clarinet 1. Plays a similar rhythmic pattern to the flutes and oboes.
- B.Cl.**: Bass Clarinet. Plays a melodic line with a trill in measure 80.
- Bas 1-2**: Bassoon 1-2. Plays a melodic line with a trill in measure 80.
- A. Sax. 1-2**: Alto Saxophone 1-2. Plays a rhythmic pattern of eighth notes.
- T. Sax.**: Tenor Saxophone. Plays a rhythmic pattern of eighth notes.
- B. Sax.**: Baritone Saxophone. Plays a melodic line with a trill in measure 80.
- Tpt. 1**: Trumpet 1. Plays a rhythmic pattern of eighth notes.
- Tpts. 2-3**: Trumpets 2-3. Play a rhythmic pattern of eighth notes.
- F. Hns. 1-2** and **F. Hns. 3-4**: French Horns 1-2 and 3-4. Play a rhythmic pattern of eighth notes.
- Tbns. 1-2**: Trombones 1-2. Play a melodic line with a trill in measure 80.
- B. Tbn.**: Baritone Trombone. Plays a melodic line with a trill in measure 80.
- Bar.**: Baritone Saxophone. Plays a melodic line with a trill in measure 80.
- Tb.**: Trombone. Plays a melodic line with a trill in measure 80.
- Xyl.**: Xylophone: Silent throughout the page.
- Timp.**: Timpani: Silent throughout the page.
- T-ro**: Tom-toms. Play a rhythmic pattern of eighth notes.
- Cassa**: Cymbals. Play a rhythmic pattern of eighth notes.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. Trills are marked with a 'tr' symbol and a wavy line above the notes.

This page contains the musical score for measures 84 through 117. The instruments are arranged as follows from top to bottom: Fl. 1, Ob. 1-2, Cl. 1, B.Cl., Bus 1-2, A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tpts. 2-3, F. Hns. 1-2, F. Hns. 3-4, Tbns. 1-2, B. Tbn., Bar., Tb., T-ro, and Cassa. The score includes various dynamics such as *cresc.*, *ff*, *f*, *sfz*, and *mf*, as well as performance instructions like *tr* (trill) and *gliss.* (glissando). The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns and dynamic contrasts across the ensemble.

88 Pic. *fff*

88 Fl. 1 *fff*

88 Ob. 1-2 *fff*

88 Cl. 1 *fff*

88 B.Cl. *fff*

88 Bns 1-2 *fff* a 2

88 A. Sax. 1-2 *fff*

88 T. Sax. *fff*

88 B. Sax. *fff*

88 Tpt. 1 *fff*

88 Tpts. 2-3 *fff*

88 F. Hns. 1-2 *sfz*

88 F. Hns. 3-4 *sfz*

88 Tbns. 1-2 *fff* a 2

88 B. Tbn. *fff*

88 Bar. *fff*

88 Tb. *fff*

88 T-ro *mp* *fffz*

88 T-no *fffz*

88 Cassa *fffz*