

Альт Ми $\flat$  I

Альт Ми $\flat$  I

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бизе

**ФАРАНДОЛА**

из музыки к драме «Арлезианка»

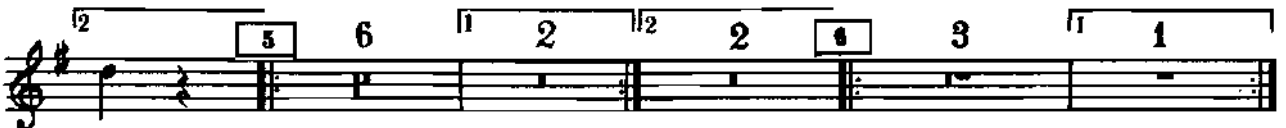
Ж. Бизе

Tempo di marcia



Альт Mi b I

Альт Миb I



Альт Ми♭ I

Альт Ми♭ I

Musical score for Alto in F major, Part I, measures 8-13. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of nine staves of notation. Measures 8 and 9 are marked with a circled '8'. Measures 10, 11, and 12 are marked with circled numbers '10', '11', and '12' respectively. The dynamic marking *fff* (fortississimo) is present in measure 12. The score includes various musical notations such as slurs, accents, and repeat signs.

Альт Mi b II

Альт Миb II

**ФАРАНДОЛА**

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з музики до драми «Арлезіанка»

из музыки к драме «Арлезианка»

Ж. Бизе

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Tempo di marcia

Альт Ми<sup>b</sup> II

Альт Ми<sup>b</sup> II

2 1 5 1 3 2 3 7

*p*

*mp*

*crescendo poco a poco*

9 10 11 12

*ff*

13

Баритон Сі♭

Баритон Сі♭

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бизе

Tempo di marcia

**ФАРАНДОЛА**

из музики к драме «Арлезианка»

Ж. Бизе

The musical score is written for Baritone C1b and consists of two parts. The first part, titled 'ФАРАНДОЛА з музики до драми «Арлезіанка» Ж. Бизе', is marked 'Tempo di marcia' and begins with a forte (ff) dynamic. It features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the final two measures of this section. The second part, titled 'ФАРАНДОЛА из музики к драме «Арлезианка» Ж. Бизе', starts with a piano (ppp) dynamic and a performance instruction 'cresc. poco a poco'. It includes a 'rit.' (ritardando) marking and a 'Vivace, risoluto' section marked with a '3' (triple). A second ending bracket labeled '2' covers the first two measures of this section. The score concludes with a third ending bracket labeled '3' over the final two measures.

Баритон Си♭

Баритон Си♭

4

*fff*

1 2 5

1 2

2 6

*p*

2

*mp*

1 2

7

*p*

8

*mp*

*poco a poco cresc.*

5

Detailed description: This is a musical score for a baritone in B-flat major, covering measures 4 through 8. The score is written on a single staff in treble clef. Measure 4 begins with a fortissimo (*fff*) dynamic and features a series of eighth notes. Measures 5 and 6 contain first and second endings, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). Measure 7 starts with a piano (*p*) dynamic and continues with eighth notes. Measure 8 begins with a mezzo-piano (*mp*) dynamic and concludes with a *poco a poco cresc.* instruction. The score includes various musical notations such as slurs, ties, and repeat signs.

Баритон Си♭

Баритон Си♭

Musical score for Baritone in C-flat major, measures 9-13. The score consists of ten staves of music. Measure 9 is marked with a '3' and a box containing '9'. Measure 10 is marked with a box containing '10'. Measure 11 is marked with a box containing '11' and includes a *fff* dynamic marking. Measure 12 is marked with a box containing '12'. Measure 13 is marked with a box containing '13'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. First and second endings are indicated by bracketed lines above the staves.



Бас I

Бас I

ФАРАНДОЛА

з музики до драми «Арлезіанка»

Ж. Бізе

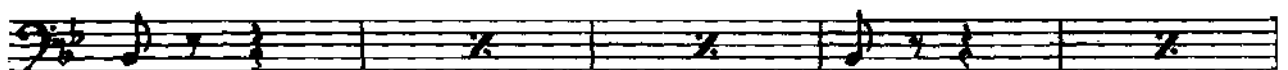
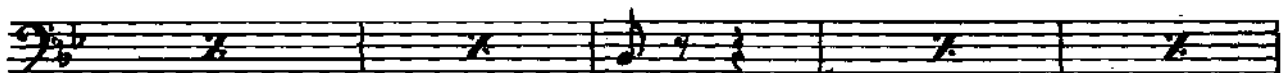
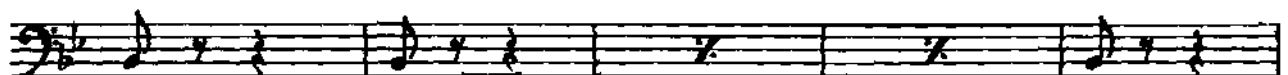
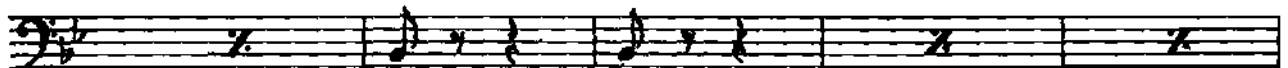
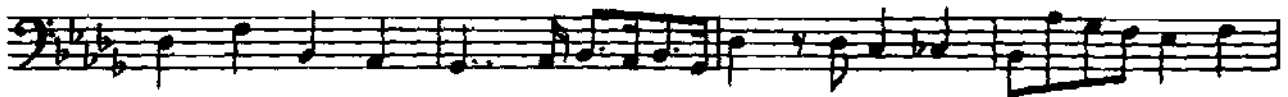
Tempo di marcia



ФАРАНДОЛА

из музики к драме «Арлезіанка»

Ж. Бізе



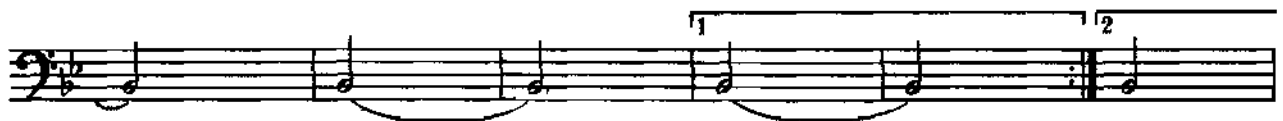
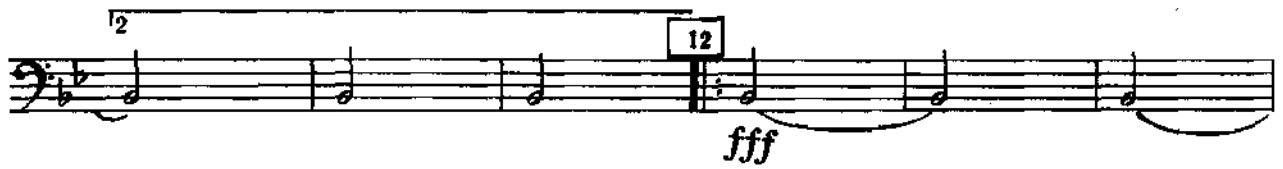
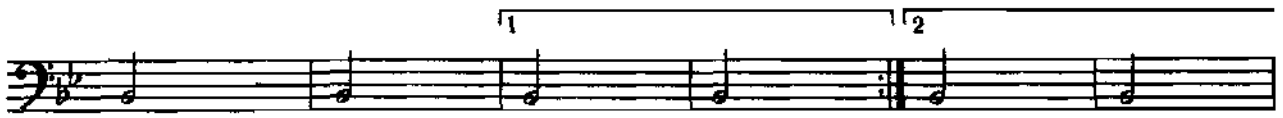
Бас I

Бас I

Musical score for Bass I, measures 4-10. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 4 is marked with a box containing the number 4 and the dynamic marking *fff*. Measure 5 is marked with a box containing the number 5. Fingerings are indicated by numbers 1-5 above the notes. Measure 6 is marked with a box containing the number 6. Measure 7 is marked with a box containing the number 7. Measure 8 is marked with a box containing the number 8. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. The dynamic marking *mp* is present at the start of measure 6, and *poco a poco cresc.* is written below the staff in measure 6. The score includes various musical notations such as slurs, accents, and repeat signs.

Бас I

Бас I



Бас II

Бас II

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

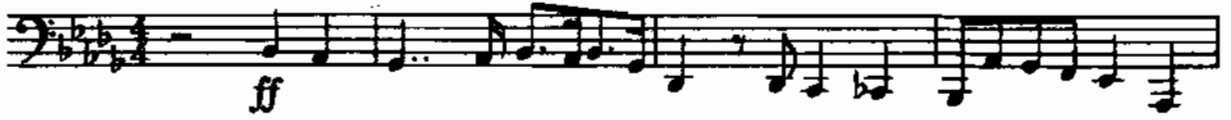
Ж. Бізе

Tempo di marcia

**ФАРАНДОЛА**

из музики к драме «Арлезіанка»

Ж. Бізе



Бас II

Бас II

2 1 5 3 3 7 8 8 4

*mp*

*poco a poco cresc.*

9

10

11

12

*fff*

13

6

Detailed description: This is a musical score for a Bass II part, consisting of 19 measures. The notation is in bass clef with a key signature of one flat. The score begins with a rest in measure 1, followed by notes in measures 2-4. Measures 5-8 contain a sequence of notes with fingerings 1, 5, 3, 3, 7, 8, 8, and 4. Measure 9 starts with a dynamic marking of *mp* and a *poco a poco cresc.* instruction. Measures 10-12 feature a series of eighth notes with slurs. Measure 13 has a dynamic marking of *fff*. Measures 14-19 continue with eighth notes, some with slurs and some with 'x' marks indicating specific articulation or performance techniques. The page number '6' is located at the bottom left corner.

Валторна Фа I

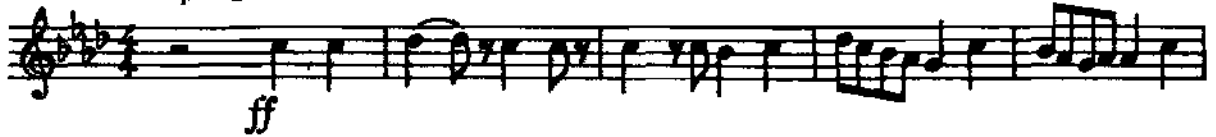
Валторна Фа I

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia



\* Грати при повторенні до 

4
---

  
Играть при повторении до 

4
---

Валторна Фа I

Валторна Фа I

The musical score consists of ten staves of music for Horn in F I. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff contains two measures with a slash through the staff, indicating a repeat or a specific performance instruction. The third staff starts with a box containing the number '3' above the first measure. The fourth staff continues the melodic line. The fifth staff features a box with the number '4' above the fourth measure, followed by the dynamic marking *fff*. The sixth staff has boxes with the numbers '1', '2', and '5' above the first, second, and fifth measures, respectively. The seventh staff has boxes with the numbers '1' and '2' above the first and second measures. The eighth staff starts with a box containing the number '6' above the first measure, followed by the dynamic marking *p*, and ends with the dynamic marking *mp*. The ninth staff continues the melodic line. The tenth staff has boxes with the numbers '1', '2', '7', and '8' above the first, second, seventh, and eighth measures, respectively.

Валторна Фа I

Валторна Фа I

8 *mp*

*cresc. poco a poco*

9

10

11

12 *fff*

13

Detailed description: This is a musical score for a Horn in F I, covering measures 8 through 13. The score is written on ten staves. Measure 8 begins with a dynamic marking of *mp* and a box containing the number 8. The first staff contains a long, sweeping melodic line. The second staff continues this line and includes the instruction *cresc. poco a poco*. The third staff features a rhythmic pattern of eighth notes with accents, marked with a box containing the number 9. The fourth staff continues with a melodic line, marked with a box containing the number 10. The fifth staff has a first ending bracket over measures 10 and 11, marked with a box containing the number 11. The sixth staff has a second ending bracket over measures 11 and 12, marked with a box containing the number 12, and ends with a dynamic marking of *fff*. The seventh staff continues the melodic line with a first ending bracket over measures 12 and 13. The eighth staff begins with a box containing the number 13 and contains a rhythmic pattern of eighth notes. The ninth and tenth staves continue this rhythmic pattern.



Кларнет Сі $\flat$  1

Кларнет Сі $\flat$  1

**ФАРАНДОЛА**

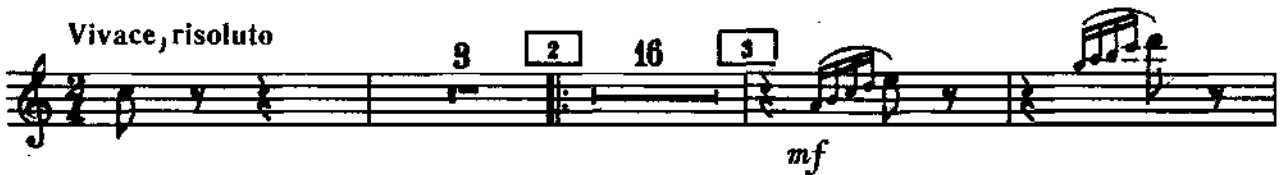
з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia



Vivace, risoluto



Кларнет С $\flat$  I

Кларнет С $\flat$  I

The musical score consists of nine staves of music for Clarinet in B-flat 1. The notation includes various dynamics and articulations:

- Staff 1: *fff* (fortissimo)
- Staff 2: *p* (piano)
- Staff 3: *mp* (mezzo-piano)
- Staff 4: *p* (piano)
- Staff 5: *mp* (mezzo-piano)
- Staff 6: *poco a poco cresc.* (poco a poco crescendo)
- Staff 7: *mp* (mezzo-piano)
- Staff 8: *mp* (mezzo-piano)
- Staff 9: *mp* (mezzo-piano)

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often grouped with slurs. There are also some rests and fermatas throughout the piece.

Кларнет С $\flat$  I

Кларнет Си $\flat$  I

Musical score for Clarinet in C-flat 1, measures 10-19. The score is written on a single staff in treble clef with a key signature of one flat (C-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *fff*. Measure 13 is marked with a box containing the number 13. The score includes first and second endings for measures 10-11 and 12-13. The piece concludes with a final cadence in measure 19.

Кларнет С $\flat$  II

Кларнет С $\flat$  II

ФАРАНДОЛА

ФАРАНДОЛА

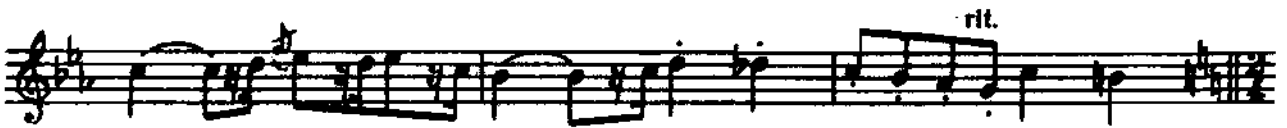
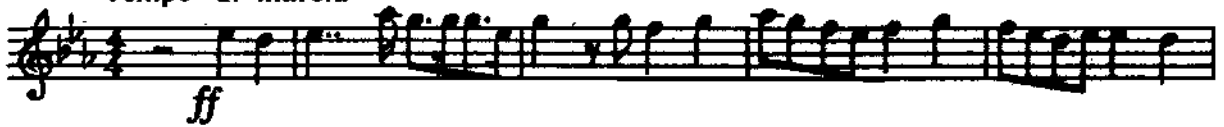
з музики до драми «Арлезіанка»

из музики к драме «Арлезіанка»

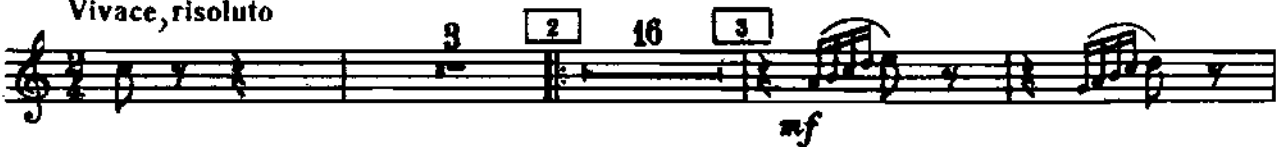
Ж. Бізе

Ж. Бізе

Tempo di marcia

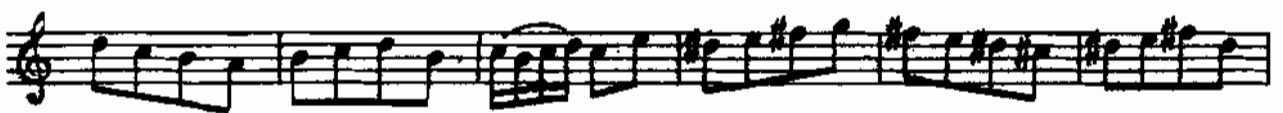
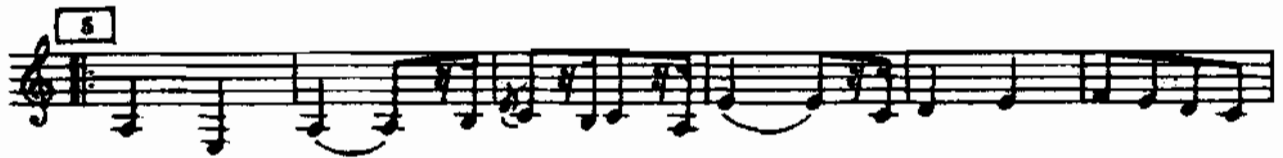


Vivace, risoluto



Кларнет Си б II

Кларнет Си б II



Кларнет С $\flat$  II

Кларнет Си $\flat$  II



Корнет Си<sup>b</sup> I

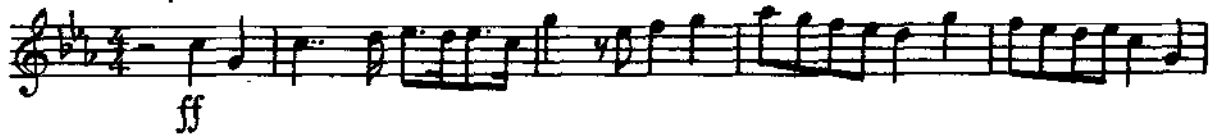
Корнет Си<sup>b</sup> I

ФАРАНДОЛА

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia



Корнет Си $\flat$  I

Корнет Си $\flat$  I

4 *fff*

2 5

1 2 6 3 1 1

2 *mp*

1 2

7 *p*

8 6 *mp poco poco cresc.*

9



Корнет Си б 1

Корнет Си б 1

Musical score for Horn in C-flat 1, measures 10-19. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of ten staves of notation. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and includes the dynamic marking *fff*. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with first and second endings indicated by bracketed lines and repeat signs.

Корнет Си $\flat$  II

Корнет Си $\flat$  II

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бизе

Темпо ді марсія

**ФАРАНДОЛА**

из музики к драме «Арлезианка»

Ж. Бизе

ff

rit.

Корнет С $\flat$  II

Корнет С $\flat$  II

Vivace, risoluto

3 2 16 3 15 4

*fff*

1 2 5

1 2

6 1 2

*p* *mp*

1

2 7 8 8

*mp*

*cresc. poco a poco*

Корнет Си б II

Корнет Си б II

Musical score for two Cornets in B-flat, measures 9-13. The score is written on ten staves. Measures 9, 10, 11, 12, and 13 are marked with boxed numbers. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fff* (fortississimo) is present in measure 12. First and second endings are indicated by bracketed lines with '1' and '2' above them. The score concludes with a double bar line and repeat dots.

Саксофон-альт  $Mi\flat$

Саксофон-альт  $Mi\flat$

**ФРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бизе

**ФРАНДОЛА**

из музики к драме «Арлезианка»

Ж. Бизе

Tempo di marcia

*ff*

rit. Vivace, risoluto

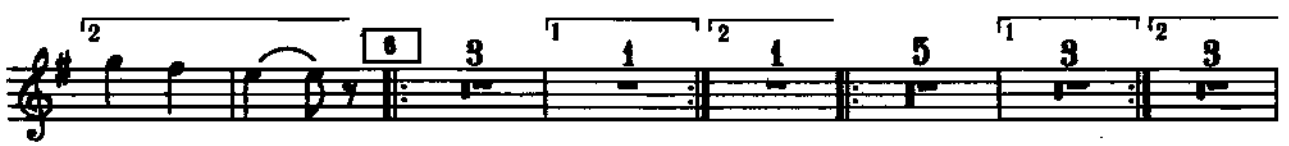
*mf poco a poco cresc.*

\*) Грати при повторенні до .

4 Играть при повторении до .

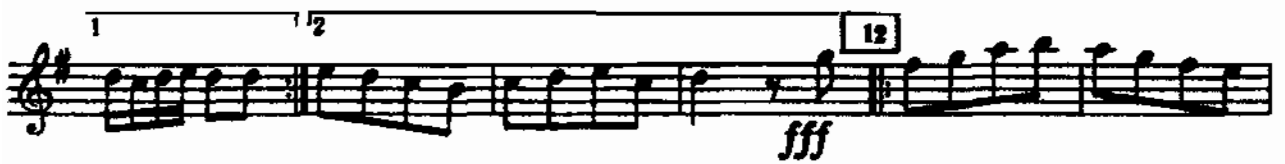
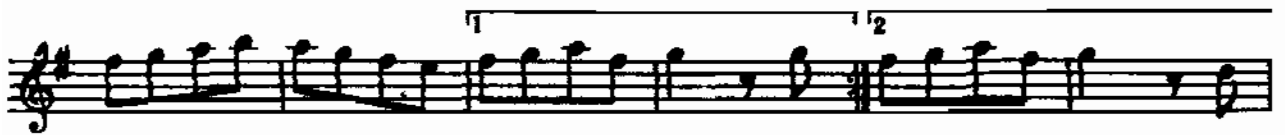
Саксофон-альт  $Mi\flat$

Саксофон-альт  $Mi\flat$



Саксофон-альт Мiб

Саксофон-альт Мiб



Саксофон-тенор  $C\flat$

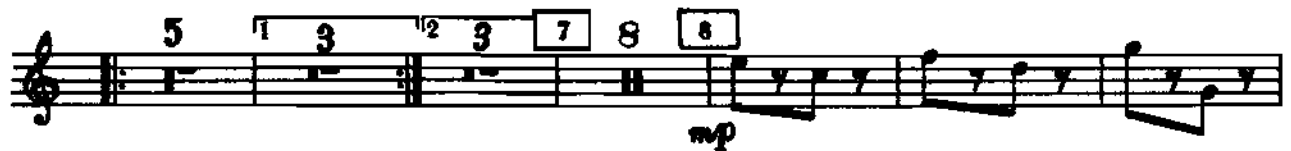
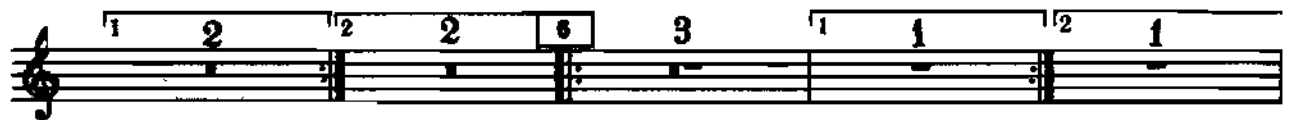
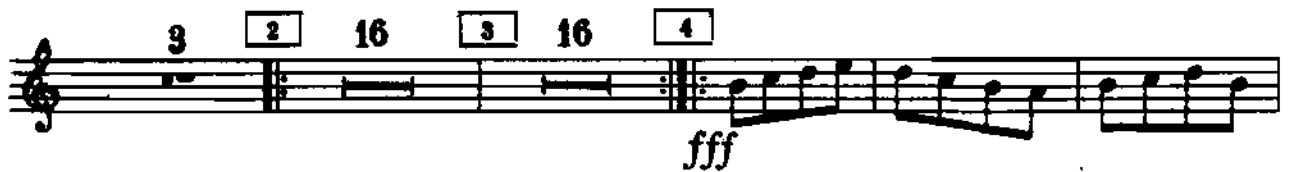
Саксофон-тенор  $C\flat$

**ФРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia



*cresc. poco a poco*



Саксофон-тенор С1b

Саксофон-тенор С1b

Musical score for tenor saxophone, measures 4-13. The score is written on ten staves. Measure 4 is marked with a box containing the number 4. Measure 9 is marked with a box containing the number 9. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *fff*. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as notes, rests, slurs, and repeat signs.

Тенор Си<sup>b</sup> 1

Тенор Си<sup>b</sup> 1

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia

**ФАРАНДОЛА**

из музики к драме «Арлезианка»

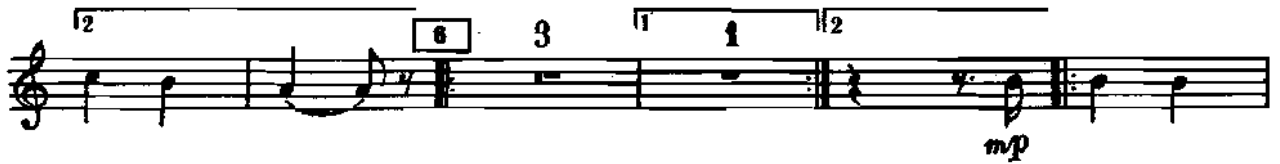
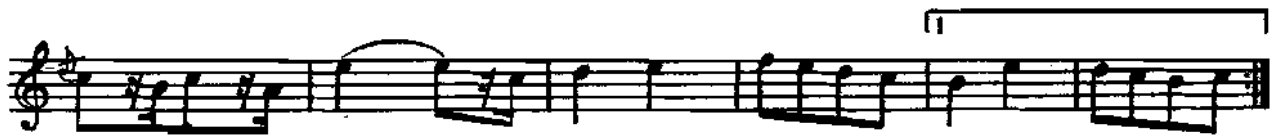
Ж. Бізе

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and a tempo marking of *Tempo di marcia*. The score consists of several lines of music with various markings and dynamics:

- Line 1: *ff* dynamic marking.
- Line 2: First ending bracket labeled **1**.
- Line 3: Accents (>) over several notes.
- Line 4: *rit.* marking followed by *Vivace, risoluto* and a fermata.
- Line 5: Second ending bracket labeled **2**, a measure rest labeled **16**, and a third ending bracket labeled **3**. Below the staff is the instruction *mp poco a poco cresc.*
- Line 6: Continuation of the rhythmic pattern.
- Line 7: Continuation of the rhythmic pattern.
- Line 8: Fourth ending bracket labeled **4** and a dynamic marking of *fff*.
- Line 9: Continuation of the rhythmic pattern with first and second endings labeled **1** and **2**, and a fifth ending bracket labeled **5**.

Тенор Си б 1

Тенор Си б 1



Тенор Си♭ I

Тенор Си♭ I

Musical score for Tenor C1, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measure 11, dynamic marking *ff*.
- Staff 2: Measure 12, dynamic marking *ff*.
- Staff 3: Measure 13, dynamic marking *ff*.
- Staff 4: Measure 14, dynamic marking *ff*.
- Staff 5: Measure 15, dynamic marking *ff*.
- Staff 6: Measure 16, dynamic marking *ff*.
- Staff 7: Measure 17, dynamic marking *ff*.
- Staff 8: Measure 18, dynamic marking *ff*.
- Staff 9: Measure 19, dynamic marking *ff*.
- Staff 10: Measure 20, dynamic marking *ff*.

Тенор Си<sup>б</sup> II

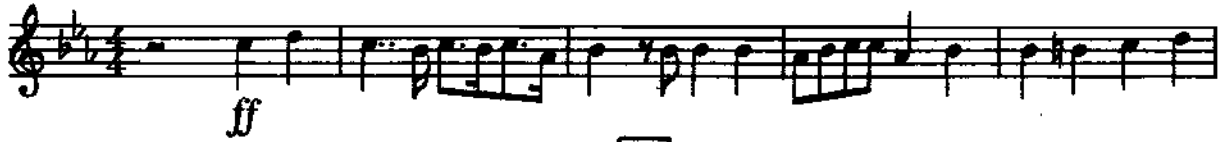
Тенор Си<sup>б</sup> II

ФАРАНДОЛА

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia

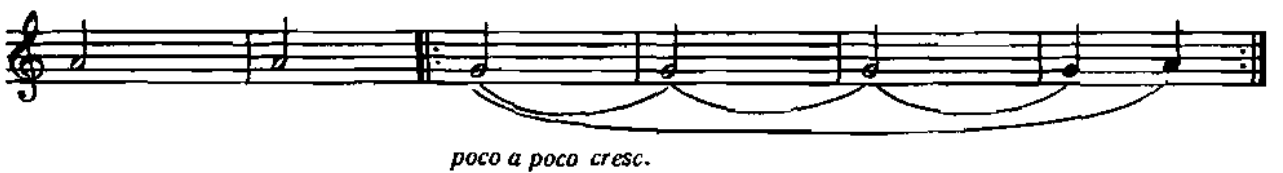
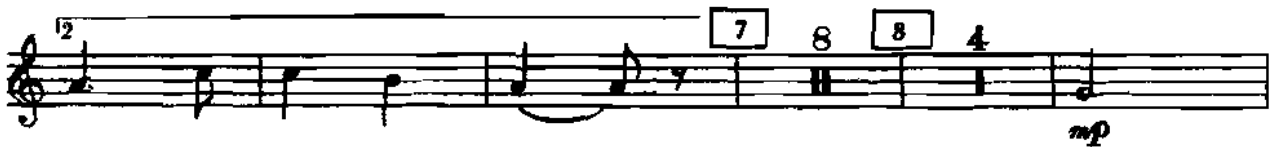


Vivace, risoluto



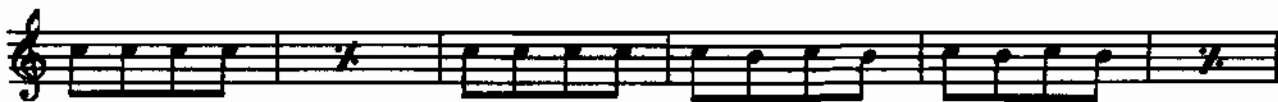
Тенор Си б II

Тенор Си б II



Тенор Си б II

Тенор Си б II



Тромбон

Тромбон

ФАРАНДОЛА

з музики до драми «Арлезіанка»

Ж. Бізе

ФАРАНДОЛА

из музыки к драме «Арлезианка»

Ж. Бізе

Tempo di marcia



**ff**

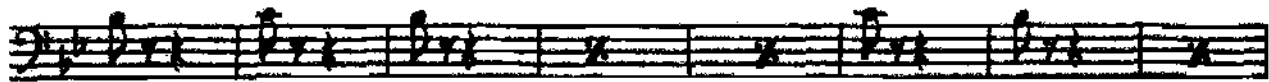


Vivace, risoluto

2 \*)



*mf cresc. poco a poco*



\*) Грати при повторенні до **4**.

4 Играть при повторении до **4**.



Тромбон

Тромбон



Тромбон

Тромбон

Musical score for Trombone, measures 9-13. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure 9 starts with a series of eighth notes. Measure 10 features a half note followed by quarter notes. Measure 11 has a complex rhythmic pattern with slurs. Measure 12 is marked with a forte (ff) dynamic and contains a series of eighth notes. Measure 13 begins with a first ending bracket and includes a repeat sign. The score concludes with several measures of eighth notes and rests.

Труба Си $\flat$

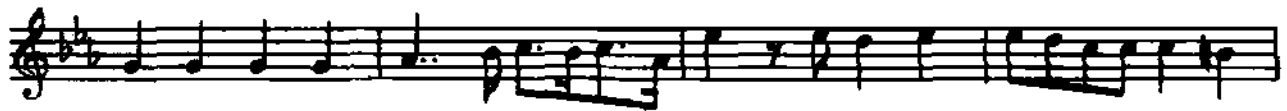
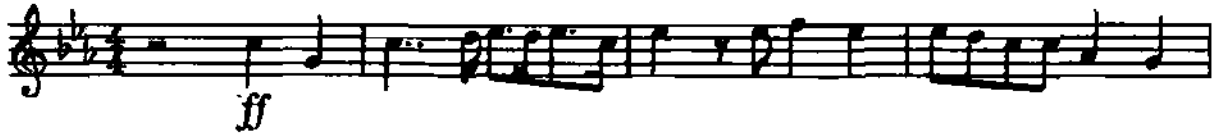
Труба Си $\flat$

**ФАРАНДОЛА**

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia



Труба Сi♭

Труба Сi♭

The musical score consists of ten staves of music. The first staff includes a *rit.* marking. The second staff is marked *Vivace, risoluto* and *mf cresc. poco a poco*. It features a triplet of eighth notes with a circled '2' above it. The third staff continues the melodic line. The fourth staff has a circled '3' above it. The fifth staff has a circled '4' above it. The sixth staff is marked *fff*. The seventh staff has a circled '5' above it. The eighth staff has a circled '6' above it and is marked *p*. The ninth staff has a circled '6' above it and is marked *mp*. The tenth staff continues the piece.

\*) Грати при повторенні до 

4
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 Играть при повторении до 

4
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Труба Сiб

Труба Сaб

2 ————— 7 8

*p* *pp*

*росо а росо*

9 *sfz*

10 11

12

13

14 15 16 17 18

The musical score consists of two staves, one for Trumpet C (Труба Сiб) and one for Trumpet B (Труба Сaб). The music is written in a single system with ten staves of notation. Measure numbers 2, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated in boxes above the notes. Dynamic markings include *p*, *pp*, *sfz*, and *fff*. The instruction *росо а росо* is written below the staff between measures 8 and 11. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and phrasing marks.

Флейта

Флейта

ФАРАНДОЛА

з музики до драми «Арлезіанка»

Ж. Бізе

Tempo di marcia

*ff*

*rit.* *Vivace, risoluto*

*PPP* (*mf*) *poco a poco cresc.*

1

2

3

4

The musical score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *ff* and a tempo instruction of *Tempo di marcia*. The first measure is marked with a '1' in a box. The score then transitions to a *rit.* section followed by *Vivace, risoluto*. A dynamic marking of *PPP* is present, with a note that it will become *(mf) poco a poco cresc.* later in the piece. A second measure is marked with a '2' in a box, and a third measure with a '3' in a box. The piece concludes with a final measure marked with a '4'.

ФАРАНДОЛА

из музики к драме «Арлезіанка»

Ж. Бізе

Флейта

Флейта

The musical score consists of ten staves of music for a flute. The notation includes various dynamics and performance markings:

- Staff 1: *fff* (fortissimo), marked with a box containing the number 4.
- Staff 2: Marked with a box containing the number 5, and includes first and second endings.
- Staff 3: *p* (piano), marked with a box containing the number 6.
- Staff 4: *p* (piano), marked with a box containing the number 7 and the word "Piccolo".
- Staff 5: *mp* (mezzo-piano), marked with a box containing the number 8.
- Staff 6: *crescendo poco a poco* (crescendo little by little).
- Staff 7: Marked with a box containing the number 9.
- Staff 8: Continuation of the musical line.

Флейта

Флейта

Musical score for flute, measures 10-18. The score is written on ten staves. Measure 10 is marked with a box containing the number 10. Measure 11 is marked with a box containing the number 11. Measure 12 is marked with a box containing the number 12 and the dynamic marking *fff*. Measure 13 is marked with a box containing the number 13. The score includes various musical notations such as treble clefs, a key signature of one flat, and dynamic markings like *fff*. First and second endings are indicated by brackets and numbers 1 and 2 above the staves.