

Score

Бейкер-стрит 221"Б"

Фантазия на темы музыки из к/ф "Шелок Холмс и доктор Ватсон

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Maestoso $\text{♩} = 108$

The score is a full orchestral arrangement for a jazz band. It features the following instruments and parts:

- Flute 1 & 2:** Both parts play a melodic line with a *mf* dynamic.
- Clarinet in B♭ 1:** Plays a melodic line with a *mf* dynamic.
- Clarinet in B♭ 2-3:** Provides harmonic support with a *mf* dynamic.
- Alto Sax. 1 & 2:** Both parts play melodic lines with a *mf* dynamic.
- Tenor Sax.:** Plays a melodic line with a *mf* dynamic.
- Bassoon:** Provides harmonic support with a *mf* dynamic.
- Horn in F 1, 2, E♭ 1, 2:** Four horns playing harmonic parts with a *mf* dynamic.
- Trumpet in B♭ 1 & 2-3:** Both parts are silent throughout the score.
- Trombone 1-2 & 3:** All three trombone parts are silent throughout the score.
- Soprano 1/Baritone & Tenore 2:** Two saxophone parts playing melodic lines with a *mf* dynamic.
- Tuba:** Provides harmonic support with a *mf* dynamic.
- Bass Guitar:** Provides harmonic support with a *mf* dynamic.
- Piano:** Provides harmonic support with a *mf* dynamic.
- Timpani:** Provides rhythmic support with a *mf* dynamic.
- Glockenspiel:** Provides rhythmic support with a *mf* dynamic.
- Drum Set:** Provides rhythmic support.

2 Score

Бейкер-стрит 221 "Б"

10 1 2

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2-3
A. Sx. 1
A. Sx. 2
T. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Tbn. 3
Ten. 1/Bar.
Ten. 2
Tuba
Bass
Pno.
Timp.
Glc.
D. S.

f
f
f
mf
mf
mf
mf
mf
mp

Detailed description: This is a page of a musical score for a symphony orchestra. It features 22 staves, each representing a different instrument. The instruments listed are Flute 1 and 2, Clarinet in B-flat 1 and 2-3, Alto Saxophone 1 and 2, Tenor Saxophone, Bassoon, Horn 1 and 2 (two pairs), Trumpet in B-flat 1 and 2-3, Trombone 1-2 and 3, Tenor 1/Baritone, Tenor 2, Tuba, Bass, Piano, Timpani, Glockenspiel, and Double Bass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket labeled '1' spans the first four measures, and a second ending bracket labeled '2' spans the last two measures. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The double bass part at the bottom is marked *mp*.

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2-3
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bsn.
- Hn. 1
- Hn. 2
- Hn. 1
- Hn. 2
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Tbn. 1-2
- Tbn. 3
- Ten. 1/Bar.
- Ten. 2
- Tuba
- Bass
- Pno.
- Timp.
- Glk.
- D. S.

The score begins at measure 17, indicated by a '17' above the first staff. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The notation includes various rhythmic values, rests, and dynamic markings. The piano part (Pno.) features a complex harmonic accompaniment with many chords and arpeggiated figures. The percussion parts (Timp., Glk., D. S.) provide a rhythmic foundation for the ensemble.

4 Score

Бейкер-стрит 221"Б"

3 *Piu mosso* $\text{♩} = 112$



This musical score is for a symphony orchestra, starting at measure 24. The tempo is *Piu mosso* with a quarter note equal to 112 beats per minute. The score is divided into two systems of staves. The first system includes Flutes 1 and 2, Clarinets 1 and 2-3, Saxophones 1 and 2, Trombones 1-3, Bassoon, Horns 1 and 2, Trumpets 1 and 2-3, Trombones 1-2 and 3, Tenor 1/Baritone, Tenor 2, Tuba, Bass, Piano, and Timpani. The second system includes Glockenspiel and Double Bass. The score features various dynamics such as *p*, *sf*, *pp*, and *mp*, along with crescendos and decrescendos. A 'Solo' marking is present for the Trumpet 1 part. The key signature has one flat, and the time signature is 4/4.

33

4

Solo

mf dolce

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

p

33

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. I/Bar.

Ten. 2

Tuba

p

33

Bass

33

Pno.

p

p

33

Timp.

Glk.

33

D. S.

48

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

8 Score

Бейкер-стрит 221 "Б"

6 Valse $J=108$

The musical score is arranged for a full orchestra and includes the following parts:

- Fl. 1 and Fl. 2: Flute parts, starting at measure 54 with a *rit.* marking.
- B♭ Cl. 1 and B♭ Cl. 2-3: Clarinet parts, with a *Solo* marking for the first clarinet and *mf* dynamics.
- A. Sax. 1 and A. Sax. 2: Alto saxophone parts, with *p* dynamics.
- T. Sax.: Tenor saxophone part, with *p* dynamics.
- Bsn.: Bassoon part, with *p* dynamics.
- Hn. 1 and Hn. 2: Horn parts, with *p* dynamics.
- B♭ Tpt. 1 and B♭ Tpt. 2-3: Trumpet parts, with *p* dynamics.
- Tbn. 1-2 and Tbn. 3: Trombone parts, with *p* dynamics.
- Ten. 1/Bar. and Ten. 2: Tenor and Baritone parts, with *p* dynamics.
- Tuba: Tuba part, with *p* dynamics.
- Bass: Bass part, with *p* dynamics.
- Pno.: Piano part, with *p* dynamics.
- Timp.: Timpani part, with *p* dynamics.
- GLK.: Glockenspiel part, with *mf* and *p* dynamics.
- D. S.: Double Bass part, with *p* dynamics.

The score features a variety of dynamics including *rit.*, *Solo*, *mf*, *dolce*, *mp*, and *p*. The key signature is one sharp (F#) and the time signature is 3/4. The score is marked with measure numbers 54 and 6.

7 *Piu mosso*

8

This page of the musical score contains staves for the following instruments: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2-3, A. Sax. 1, A. Sax. 2, T. Sax., Bsn., Hn. 1 (two parts), Hn. 2 (two parts), B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Tbn. 3, Ten. 1/Bar., Ten. 2, Tuba, Bass, Pno., Timp., Glk., and D. S. The score begins at measure 67. The Flute 1 part features a triplet of eighth notes marked *mf*. The Clarinet 1 part has a *Solo* marking. The Bassoon part has a *p* marking. The Horns and Trumpets parts have *p* markings. The Trombones and Tuba parts have *p* markings. The Tenor 1/Baritone and Tenor 2 parts have *p* markings. The Bass part has a *p* marking. The Piano part has a *mp* marking. The Timpani part has a *p* marking. The Glockenspiel part has a *mp* marking. The Drum Set part has a *p* marking.

10 Score

Бейкер-стрит 221 "Б"

raltando

9 *a tempo*

83

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

83

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. I/Bar.

Ten. 2

Tuba

83

Bass

83

Pno.

83

Timp.

Glk.

83

D. S.

mp

Solo

mf

p

ff

The musical score is for the piece "Бейкер-стрит 221 Б" (Baker Street 221 B). It is a full orchestral score for 11 measures, starting at measure 99. The score includes parts for the following instruments: Flute 1 & 2, Clarinet in Bb 1 & 2-3, Saxophone in A 1 & 2, Tenor Saxophone, Bassoon, Horns 1 & 2 (two staves each), Trumpets in Bb 1 & 2-3, Trombones 1-2 & 3, Tenor 1/Baritone, Tenor 2, Tuba, Bass, Piano (Pno.), Timpani (Timp.), Glockenspiel (Glk.), and Double Bass (D.S.).

Key performance instructions include:

- rit.* (ritardando) at the beginning of the section.
- Boxed measure number **10** with the instruction *Rubato*.
- Dynamic markings: *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano).
- Phrasing slurs and accents are used throughout the score.

12 Score

Бейкер-стрит 221 "Б"

ralltando

11 Valse ♩=66

The musical score is arranged for 12 instruments. It begins at measure 114 with a *ralltando* marking. The score is divided into two systems. The first system includes Flute 1 & 2, Clarinet in Bb 1, Clarinet in Bb 2-3, Saxophone Alto 1 & 2, Tenor Saxophone, Bassoon, Horn 1 & 2 (two staves), Trumpet in Bb 1, Trumpet in Bb 2-3, Trombone 1-2, Trombone 3, Tenor 1/Baritone, Tenor 2, and Tuba. The second system includes Bass, Piano (Grand and Bass clefs), Timpani, Glockenspiel, and Snare Drum. The score features various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *legato* and *Solo*. The key signature changes from one sharp (F#) to two flats (Bb) at measure 114. The tempo is marked as a waltz with a quarter note equal to 66 beats per minute.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

14 Score

Бейкер-стрит 221 "Б"

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2-3
A. Sax. 1
A. Sax. 2
T. Sax.
Bsn.
Hn. 1
Hn. 2
Hn. 1
Hn. 2
B♭ Tpt. 1
B♭ Tpt. 2-3
Tbn. 1-2
Tbn. 3
Ten. 1/Bar.
Ten. 2
Tuba
Bass
Pno.
Timp.
Glk.
D. S.

16 Score

Бейкер-стрит 221 "Б"

174

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

14

Soli

mf *Soli*

mf

p

p

Solo Hom 1

mf

Solo Hom 1

mf

p

p

p

Solo Hom 1

mf

mp

p

p

pp

mp

mp

mp

Fl. 1

Fl. 2

B \flat Cl. 1

B \flat Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B \flat Tpt. 1

B \flat Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

192

mp

f

Soli

f

tutti

mp

390 [17] [18] Allegro assai ♩ = 152 Solo

Fl. 1
Fl. 2
B. Cl. 1
B. Cl. 2-3
A. Sx. 1
A. Sx. 2
T. Sx.
Bsn.
Hn. 1
Hn. 2
Hn. 1
Hn. 2
B. Tpt. 1
B. Tpt. 2-3
Tbn. 1-2
Tbn. 3
Ten. 1/Bar.
Ten. 2
Tuba
Bass
Pno.
Timp.
GK.
D. S.

mp
Tutti
mf
p
f
Solo
f
p
p
p
p
p
p
p
p
mp
Wood block
mp



This musical score is for a symphony orchestra and includes the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2-3 (B-flat Clarinets 2 and 3)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- Bsn. (Bassoon)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- B♭ Tpt. 1 (B-flat Trumpet 1)
- B♭ Tpt. 2-3 (B-flat Trumpets 2 and 3)
- Tbn. 1-2 (Tuba 1 and 2)
- Tbn. 3 (Tuba 3)
- Ten. 1/Bar. (Tenor 1 / Baritone)
- Ten. 2 (Tenor 2)
- Tuba (Tuba)
- Bass (Bass)
- Pno. (Piano)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- D. S. (Double Bass)

The score is in the key of D major and begins at measure 208. The woodwinds and strings play sustained notes, while the brass sections (trumpets, trombones, and tubas) play rhythmic patterns. The piano part features chords, and the timpani and glockenspiel provide rhythmic accompaniment.

230

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

230

Timp.

Glk.

230

D. S.

21 Maestoso $\text{♩} = 108$



The image shows a page of a musical score for a concert band. It features 24 staves, each labeled with an instrument: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2-3, A. Sx. 1, A. Sx. 2, T. Sx., Bsn., Hn. 1 (two staves), B♭ Tpt. 1, B♭ Tpt. 2-3, Tbn. 1-2, Tbn. 3, Ten. 1/Bar., Ten. 2, Tuba, Bass, Pno., Timp., Glk., and D. S. The score is in 2/4 time and begins at measure 235. A rehearsal mark at measure 241 is labeled 'Maestoso' with a tempo of 108 beats per minute. The music is in the key of D major. Various dynamics such as *mf* and *f* are indicated throughout. Performance instructions like 'frul.' and 'Senza sord.' are present. The percussion parts include snare drum, cymbals, and tom-toms.

248

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1

A. Sax. 2

T. Sax.

Bsn.

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

Bass

Pno.

Timp.

Glk.

D. S.

254

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1

A. Sx. 2

T. Sx.

Bsn.

254

Hn. 1

Hn. 2

Hn. 1

Hn. 2

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1-2

Tbn. 3

Ten. 1/Bar.

Ten. 2

Tuba

254

Bass

254

Pno.

254

Timp.

Glk.

254

D. S.

rit.