

THEME FROM BRAHMS' SYMPHONY #1

Flute

Arr. by John Kinyon

Moderato

p *legato*

7 9 17 8 25 7 33 *f* 41 *p* *f*

Rall

THEME FROM BRAHMS' SYMPHONY #1

Oboe

Arr. by John Kinyon

Moderato

7

9

p *legato*

17

8

25

7

33

f

41

p

f

Rall

THEME FROM BRAHMS' SYMPHONY #1

1st Clarinet

Arr. by John Kinyon

Moderato

p *legato*

9

17 8 25 *mf*

3

33 *f*

41 *p*

f

Rall

THEME FROM BRAHMS' SYMPHONY #1

2nd Clarinet

Arr. by John Kinyon

Moderato

p *legato*

9

17 8

25 *mf* 3

33 *f*

41

f

Rall.

THEME FROM BRAHMS' SYMPHONY #1

1st Cornet

Arr. by John Kinyon

Moderato

8 9 7

17

mf legato

25

33

f

41

p *f*

Rall.

THEME FROM BRAHMS' SYMPHONY #1

2nd Cornet

Arr. by John Kinyon

Moderato

8 9 7

17 *mf*

25

33 *f*

41 *p* *f*

Rall

THEME FROM BRAHMS' SYMPHONY #1

Trombone - Baritone B. C. - Bassoon

Moderato

A. Sax-Fr. Horn.

Arr. by John Kinyon

First musical staff in bass clef, 2/4 time signature, key of B-flat major. It begins with a piano (*p*) dynamic and a *legato* marking. The melody consists of quarter and eighth notes.

Second musical staff, continuing the melody. A measure rest box containing the number 9 is placed above the staff.

Third musical staff, continuing the melody. A measure rest box containing the number 17 is placed above the staff. The dynamic marking *mf* appears at the end of the staff.

Fourth musical staff, continuing the melody.

Fifth musical staff, continuing the melody. A measure rest box containing the number 25 is placed above the staff.

Sixth musical staff, continuing the melody. A measure rest box containing the number 33 is placed above the staff. The dynamic marking *f* appears below the staff.

Seventh musical staff, continuing the melody.

Eighth musical staff, continuing the melody. A measure rest box containing the number 41 is placed above the staff. A dynamic range is indicated by a line with *p* at the start and *f* at the end.

Ninth musical staff, concluding the piece. The dynamic marking *Rall.* (Ritardando) is placed below the staff. The piece ends with a fermata over the final note.

THEME FROM BRAHMS' SYMPHONY #1

Percussion *Optional, Timpani*
Snare Drum, Bass Drum

Moderato

Arr. by John Kinyon

Opt. Timpani B^b. E^b

