

# The Phantom Bugle

Phantom Bugle  
(Cornet)

JOHN KINYON

Andante con moto

The musical score is written for a Cornet in B-flat major, 4/4 time, with a tempo of Andante con moto. The score consists of eight staves of music. Measure numbers 3, 13, 21, 29, 33, 41, and 49 are indicated in boxes above the staves. The dynamics include piano (p), mezzo-forte (mf), and piano (p). The score features various musical notations such as triplets, slurs, and accents.

# The Phantom Bugle

Flute

JOHN KINYON

Andante con moto

4 5 *p*

13

21 *m.f*

29 33 *p*

41

49 3

# The Phantom Bugle

1st B $\flat$  Clarinet

JOHN KINYON

Andante con moto

The musical score is written for a 1st B $\flat$  Clarinet in 4/4 time. It consists of eight staves of music. The key signature has two flats (B $\flat$  and E $\flat$ ). The tempo is marked 'Andante con moto'. The score includes various musical notations such as slurs, dynamics (p, mf, pp), and measure numbers (5, 13, 21, 29, 33, 41, 49). The piece concludes with a fermata and a *pp* dynamic marking.

2

5

*p*

13

21

*mf*

29

2

*p*

33

41

49

3

*pp*

# The Phantom Bugle

2nd B $\flat$  Clarinet

JOHN KINYON

Andante con moto

2

5

*p*

13

21

*mf*

29

2

*p*

33

41

49

3

*pp*

# The Phantom Bugle

Alto Saxophone-Alto Clarinet-Alto Horn

JOHN KINYON

Andante con moto

5

4

*p*

13

21

*mf*

29

4

33

*p*

41


49

3

*pp*

Detailed description of the musical score: The score is written for Alto Saxophone, Alto Clarinet, and Alto Horn. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante con moto'. The first staff starts with a four-measure rest, followed by a series of half notes. A dynamic marking of *p* (piano) is placed below the first note. The second staff continues with half notes. The third staff features a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The fourth staff continues with eighth notes. The fifth staff has a four-measure rest, followed by half notes, with a dynamic marking of *p*. The sixth staff continues with half notes. The seventh staff concludes with a triplet of eighth notes and a final half note, with a dynamic marking of *pp* (pianissimo).

# The Phantom Bugle

Baritone  -Tenor Saxophone-Bass Clarinet

JOHN KINYON

Andante con moto

5

*p*

13

21

*mf*

29

4

33

*p*

41

49

3

*pp*

# The Phantom Bugle

Baritone Saxophone

JOHN KINYON

Andante con moto

The musical score is written for Baritone Saxophone in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante con moto'. The score consists of seven staves of music, each containing measures with various dynamics and articulations:

- Staff 1: Measures 1-5. Measure 1 has a fermata and a '4' above it. Measure 5 has a '5' above it. The dynamic is *p*.
- Staff 2: Measures 6-12. Measure 13 has a '13' above it.
- Staff 3: Measures 14-20. Measure 21 has a '21' above it. The dynamic is *mf*.
- Staff 4: Measures 22-28.
- Staff 5: Measures 29-35. Measure 29 has a '29' above it, measure 33 has a '33' above it, and there is a '4' above measures 31-32. The dynamic is *p*.
- Staff 6: Measures 36-45. Measure 41 has a '41' above it.
- Staff 7: Measures 46-50. Measure 49 has a '49' above it, and there is a '3' above measures 49-50. The dynamic is *pp*.

# The Phantom Bugle

JOHN KINYON

French Horn

Andante con moto

4 5

*p*

13

21

*mf*

29 33

*p*

41

49 3

*pp*



# The Phantom Bugle

JOHN KINYON

1st Cornet

Andante con moto

5

3

*p*

13

3

21

4

*mf*

29

3

33

*p*

41

3

49

4

3

*pp*

# The Phantom Bugle

JOHN KINYON

2nd Cornet

Andante con moto

5

13

21

29

33

41

49

*p*

*mf*

*p*

*pp*

# The Phantom Bugle

JOHN KINYON

Trombone-Baritone  $\text{B}^1$  - Bassoon

Andante con moto

4 5

*p*

13

21

*mf*

29 4 33

*p*

41

49 3

*pp*

# The Phantom Bugle

JOHN KINYON

Tuba

Andante con moto

4 5

*p*

13

21

*mf*

29 4 33

*p*

41

49 3 51

*pp*

# The Phantom Bugle

Percussion

JOHN KINYON

Andante con moto

*p*

5

13

21

*mf*

29

33

41

49

3