

Анданте

для флейты с оркестром

В. А. Моцарт
К. 315

Flute

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II-III

Cl. Basso

Alto Sax I-II

Tenor Sax I-II

Baritone Sax

Flute Solo

F Horn I-II

B♭ Trumpet I-II

C Trombone I-II

Euphonium

Basses

String Bass

Timpani

Glockenspiel

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A. Sax

T. Sax I-II

B. Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Detailed description of page 3: This page shows the musical score for the third page of a piece. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I and II, and Clarinet Basso. The saxophone section includes Alto Saxophone, Tenor Saxophone I and II, and Baritone Saxophone. The brass section includes Flute solo, F Horn I and II, B♭ Trumpet, and C Trumpet I and II. The percussion section includes Euphonium, Basses, and Snare Drum. The Flute solo part features a complex rhythmic pattern with trills and grace notes. The woodwinds and saxophones have various melodic and harmonic parts, with some dynamics markings like 'p' (piano) and 'tr' (trill).

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Detailed description of page 4: This page continues the musical score for the fourth page. The key signature remains one sharp (F#) and the time signature is 4/4. The woodwind section includes Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet I and II, and Clarinet Basso. The saxophone section includes Alto Saxophone, Tenor Saxophone I and II, and Baritone Saxophone. The brass section includes Flute solo, F Horn I and II, B♭ Trumpet, and C Trumpet I and II. The percussion section includes Euphonium, Basses, and Snare Drum. The Flute solo part continues with a complex rhythmic pattern. The woodwinds and saxophones have various melodic and harmonic parts, with dynamics markings like 'p' (piano) and 'pizz' (pizzicato).

Flute *tr*
 Oboe *tr*
 Bassoon
 Eb Cl.
 Bb Cl. I
 Bb Cl. II-III
 Cl. Basso
 A Sax
 T Sax I-II
 B Sax
 Flute solo
 F Horn I-II
 Bb Tpt.
 C Trbn. I-II
 Euph.
 Basses
 S. B. *arco*
 Timpani
 Glock.

Flute
 Oboe
 Bassoon
 Eb Cl.
 Bb Cl. I
 Bb Cl. II-III
 Cl. Basso
 A Sax
 T Sax I-II
 B Sax
 Flute solo
 F Horn I-II
 Bb Tpt.
 C Trbn. I-II
 Euph.
 Basses
 S. B.
 Timpani
 Glock.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

Eb Cl.

Bb Cl. I

Bb Cl. II-III

Cl. Basso

A Sax

T Sax I-II

B Sax

Flute solo

F Horn I-II

Bb Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

Eb Cl.

Bb Cl. I

Bb Cl. II-III

Cl. Basso

A Sax

T Sax I-II

B Sax

Flute solo

F Horn I-II

Bb Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

11

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

12

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A. Sax

T. Sax I-II

B. Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Score for page 13, featuring various woodwinds, brass, and percussion parts. The Flute solo part includes dynamic markings *p* and *tr*. The Basses part includes dynamic markings *p* and *pp*.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A. Sax

T. Sax I-II

B. Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Score for page 14, featuring various woodwinds, brass, and percussion parts. The Flute solo part includes dynamic markings *p* and *pp*. The Euph. part includes dynamic markings *p* and *pp*.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute

Oboe

Bassoon

E♭ Cl.

B♭ Cl. I

B♭ Cl. II-III

Cl. Basso

A Sax

T.Sax I-II

B Sax

Flute solo

F Horn I-II

B♭ Tpt.

C Trbn. I-II

Euph.

Basses

S. B.

Timpani

Glock.

Flute *f*

Oboe *f*

Bassoon *mf*

E♭ Cl. *f*

B♭ Cl. I *f*

B♭ Cl. II-III *f*

Cl. Basso *mf*

A. Sax *f* *mf*

T. Sax I-II *mf*

B. Sax *mf*

Flute solo *tr*

F Horn I-II *mf*

B♭ Tpt. *mf*

C Trbn. I-II *mf*

Euph. *mf*

Basses *mf*

S. B. *mf*

Timpani

Glock. *mf*

Flute

Oboe *p* *tr*

Bassoon *p*

E♭ Cl. *p*

B♭ Cl. I *p* *tr*

B♭ Cl. II-III *p* *tr*

Cl. Basso *p* *tr*

A. Sax *p*

T. Sax I-II *p*

B. Sax *p*

Flute solo *tr*

F Horn I-II *p*

B♭ Tpt.

C Trbn. I-II

Euph.

Basses *f* *tr*

S. B. *p* *tr*

Timpani

Glock.