

5:4 5:4

p

mp

p

mp

S. m.

Tempo I (Lento rubato)

6:4 6:4 5:4

pp *pp dim.*

mp *mp*

frull. ord. frull. ord.

pp *pp*

pp dim.

5:4

p *pp*

frull. ord. frull. ord.

ord. frull. ord.

54

S. m.

Musical score for measures 54-56. Measure 54 is marked "S. m." and contains a first ending bracket with a fermata. Measure 55 is marked "5 a tempo" and contains a second ending bracket with a fermata. Measure 56 is marked "S. m." and contains a third ending bracket with a fermata. Dynamics include *mp*, *pp*, and *frull.* (trills).

Musical score for measures 57-59. Measure 57 is marked "6 a tempo" and contains a first ending bracket with a fermata. Measure 58 is marked "a tempo" and contains a second ending bracket with a fermata. Measure 59 is marked "S. m." and contains a third ending bracket with a fermata. Dynamics include *mp*, *p*, and *frull.* (trills).

Musical score for measures 60-62. Measure 60 is marked "a tempo" and contains a first ending bracket with a fermata. Measure 61 is marked "a tempo" and contains a second ending bracket with a fermata. Measure 62 is marked "a tempo" and contains a third ending bracket with a fermata. Dynamics include *p*, *pp*, and *pp morendo*.

II

Largo

3 Clarinetti (B)

Clarinetto basso (B)

mf (portamento) dim. (*)

mf (portamento) — pp legatissimo (**)

mf (portamento) legatissimo pp

mf (portamento) dim.

7

mf dim.

mf — pp

mf — pp

mf dim.

8

mf dim.

mf — pp

mf — pp

mf dim.

*) Короткая нота неопределенной длительности.

**) Быстрые, свободные пассажи.

56

9

mf dim. mf pp mf pp mf dim.

10

mf dim. pp mf pp mf pp mf dim.

11

5:4 3 frull. 5:4 pp p frull. pp pp

III

Andante con moto
ord.

4 Clarinetti (B)

*) Пиццикато языком.

IV

Allegro. Molto ritmico

2 Clarinetti (B)

Clarinetto basso (B)

f agitato

f agitato

f agitato

2 Cl. (B)

Cl. b. (B)

S. m.

15

Tempo I (Allegro. Molto ritmico)

2 Cl. (B)

Cl. b. (B)

f agitato

f agitato

p

f agitato

p

f agitato

S. m.

16

Cl. picc. (Es)

2 Cl. (B)

Cl. b. (B)

p

p

p

ff sempre

p

Musical score for measures 14-16. The score consists of four staves. The top staff has a melodic line with various accidentals. The second staff has a bass line with triplets and a dynamic marking *p*. The third and fourth staves have bass lines with quintuplets and a dynamic marking *p*.

Musical score for measures 17-18. The score consists of four staves. The top staff has a melodic line with a dynamic marking *(ff)*. The second staff has a bass line with a sextuplet and a dynamic marking *p cresc.*. The third staff has a bass line with quintuplets and a dynamic marking *p cresc.*. The bottom staff has a bass line with a dynamic marking *p cresc.*.

Musical score for measures 19-20. The score consists of four staves. The top staff has a melodic line with a dynamic marking *p*. The second staff has a bass line with a dynamic marking *p*. The third staff has a bass line with a dynamic marking *p*. The bottom staff has a bass line with a dynamic marking *p*.

$\approx 2''$
 $\approx 2''$
 $\approx 2''$
p sempre
p

$\approx 3''$
 $\approx 3''$
 $\approx 3''$
ff
mf cresc.
mp cresc.
p cresc.

20 **Tempo I (Allegro. Molto ritmico)**
24
f agitato
f agitato
f agitato
f agitato

Musical score for the first system, measures 18-21. The score is written for four staves: Treble, Violin, Viola, and Bass. The music is in 3/4 time. Measures 18-20 show a melodic line in the Treble staff with slurs and accents. The Violin and Viola staves have a tremolo accompaniment. The Bass staff has a rhythmic accompaniment. Measure 21 shows a change in dynamics and articulation with slurs and accents.

Musical score for the second system, measures 22-25. Measure 22 is marked "S. m." and "22". The music continues with slurs and accents. Dynamics include "mf dim.", "p sempre", and "f dim.".

Musical score for the third system, measures 26-29. The section is marked "Tempo I (Allegro. Molto ritmico)" and "26". The music is marked "ff" and "fagitato". It includes slurs, accents, and dynamic markings.

S. m. $\approx 2''$ \uparrow 24 Con moto
muta in Cl. (B)

$\approx 2''$ \uparrow frull. mp pp

$\approx 2''$ \uparrow muta in Cl. (B) mp pp

Cl. (B) mp pp

4 Cl.
(B)

S. m. $\approx 5''$ \uparrow $\approx 2''$ \uparrow 25 a tempo frull.

ord. frull. mp p

$\approx 5''$ \uparrow $\approx 2''$ \uparrow

frull. ord. mp p

S. m. $\approx 5''$ \uparrow ord. frull. $\approx 3''$ \uparrow a tempo pp

$\approx 5''$ \uparrow $\approx 3''$ \uparrow p pp *morendo*

frull. ord. $\approx 5''$ \uparrow $\approx 3''$ \uparrow pp

p pp *morendo*