

Московскому квартету саксофонов

## ФАНТАЗИЯ

для четырех саксофонов

ДМИТРИЙ СМИРНОВ

Соч. 38

1 Presto

Saxofono soprano (B)

Saxofono alto (Es)

Saxofono tenore (B)

Saxofono baritono (Es)

2 3 4

5 6

7 8 9 10 11

*f* *ff*

Musical score for measures 12 through 17. The score is written for four staves. Measures 12-14 feature a melodic line in the upper staves with triplets and a bass line with a wavy pattern. Measure 15 continues the melodic line. Measure 16 features a melodic line with a quintuplet and a bass line with a wavy pattern. Measure 17 features a melodic line with a quintuplet and a bass line with a wavy pattern. The dynamic marking *f* is present in measures 12-15.

Musical score for measures 18 through 21. The score is written for four staves. Measures 18-20 feature a melodic line in the upper staves with quintuplets and a bass line with a wavy pattern. Measure 21 features a melodic line with a quintuplet and a bass line with a wavy pattern. The dynamic marking *ff* is present in measures 20 and 21.

Musical score for measures 22 through 27. The score is written for four staves. Measures 22-24 feature a melodic line in the upper staves with triplets and a bass line with a wavy pattern. Measure 25 features a melodic line with a triplet and a bass line with a wavy pattern. Measure 26 features a melodic line with a triplet and a bass line with a wavy pattern. Measure 27 features a melodic line with a triplet and a bass line with a wavy pattern. The dynamic marking *ff* is present in measures 22-24.

66

28 29 30 31 32

Musical score for measures 28-32. The score is written for four staves. Measure 28 features a treble clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth and sixteenth notes with various accidentals. Measures 29-32 continue the melodic and harmonic development with similar rhythmic patterns and accidentals. The notation includes slurs, ties, and dynamic markings such as *f*.

33 34 35 36

Musical score for measures 33-36. The score is written for four staves. Measure 33 begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with various accidentals. Measures 34-36 continue the melodic and harmonic development, including triplets and dynamic markings such as *dim.* and *f*.

37 38 39 40 41 42

Musical score for measures 37-42. The score is written for four staves. Measure 37 begins with a treble clef and a key signature of one sharp. The music features eighth and sixteenth notes with various accidentals. Measures 38-42 continue the melodic and harmonic development, including slurs, ties, and dynamic markings such as *dim.* and *pp*.

Meno mosso

43 44 45 46 47 48 49 50

S. s.(B) *pp* *poco* *p*

S. a. (Es) *pp* *poco*

51 52 53 54 55 56 57

S. s.(B) *pp* *poco*

S. a. (Es) *pp* *poco*

S. t.(B) *pp* *poco*

S. b. (Es) *pp* *poco*

58 59 60 61 62 63 64

S. s.(B) *pp* *poco*

S. a. (Es) *pp* *poco*

S. t.(B) *pp* *poco*

S. b. (Es) *pp* *poco*

65 66 67 68 69 70 71

S. s.(B) *p* *mp*

S. a. (Es) *p* *mp*

S. t.(B) *p* *mp*

S. b. (Es) *p* *mp*

68

72 73 74 75 76 77 78

*mp* *mf* *mf* *mf* *mf* *mf* *mf*

5 3

*mp* *mf*

79 80 81 82 83 84 85 86

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

*dim.* *pp*

3 7

*gliss.* *pp*

87 88 89 90 91 92 solo

*ppp cresc. molto* *f* *gliss.* *p*

*ppp cresc. molto* *f* *gliss.* *p*

*ppp cresc. molto* *f* *gliss.* *p*

*ppp cresc. molto* *f* *gliss.* *p*

3 3 3 3

\*) ♯ -  $\uparrow \frac{1}{4}$ ; ♯ -  $\uparrow \frac{3}{4}$ ; ♭ -  $\downarrow \frac{1}{4}$ ; ♭ -  $\downarrow \frac{3}{4}$  di tone.

93 94 95 96 97 *gliss.* 98 99 *pp*

S. s. (B)

100 101 102 103 104 105 106 *Tempo I*

S. s. (B)

S. b. (Es) *pp*

107 108 109 110 7 *p mp*

S. a. (Es)

S. t. (B) *p mp*

S. b. (Es) *p mp*

111 112 113 114 *mp mf*

S. s. (B)

S. a. (Es) *mp mf*

S. t. (B) *mp mf*

S. b. (Es) *mf*

115 116 117 118 *mp f*

S. s. (B)

S. a. (Es) *mp f*

S. t. (B) *f*

S. b. (Es) *mp f*

70

119 120 121 122

*mf* *cresc.*

123 124 125 126 127 128

*mf* *ff* *tr*

129 130 131 132

*tr*

133 134 135 136 137 138

Musical score for measures 133-138. The score consists of four staves. Measures 133 and 134 feature a tremolo in the first two staves. Measures 135-138 contain triplets and quintuplets in the first three staves, with a forte (*f*) dynamic. The fourth staff has a triplet in measure 133 and a quintuplet in measure 138. A double bar line is present at the end of measure 138.

139 140 141 142 143 144 145

Musical score for measures 139-145. The score consists of four staves. Measures 139-144 feature triplets in the first three staves. Measure 145 features a quintuplet in the first three staves. Dynamics include *p*, *ff*, and *f*. A double bar line is present at the end of measure 145.

146 147 148 149 150 151

Musical score for measures 146-151. The score consists of four staves. Measures 146-151 feature complex rhythmic patterns, including triplets and quintuplets, and glissandos in the first three staves. Dynamics include *f*, *fff*, and *gliss.*. A double bar line is present at the end of measure 151.



72

152 153 154 155 156

marc. 7

3 marc. 3 3

5 marc. 5

marc.

157 158 159 160

gliss.

gliss.

7

3 3 3

5 5

161 162 163 164 165 166

5 marc. 3 3

marc. 5

marc. 5

3 marc. 3

marc. 3

167 168 169 170

7 7 5 3

dim. dim. dim. dim.

171 172 173 174 175

3 5 3 5 5

Meno mosso

176 177 178 179 180 181

pp pp pp pp

gliss. gliss. gliss. gliss.

3

74

182 183 184 185 186 187 188

S. b. (Es)

*gliss.*

189 190 191 192 193 194 195

S. b. (Es)

*poco*

196 197 198 199 200 201 202

S. a. (Es)

S. t. (B)

S. b. (Es)

*pp*

*pp*

*p*

203 204 205 206 207 208 209

S. s. (B)

S. a. (Es)

S. t. (B)

S. b. (Es)

*mp*

*mf*

*mp*

*mf*

*p*

*mp*

*mf*

210 211 212 213 214 215 216

S. s. (B)

S. a. (Es)

S. t. (B)

S. b. (Es)

*p*

*p*

*p*

*p*

217 218 219 220 221 222 223

S. s.(B)

S. a.(Es)

S. t.(B)

S. b.(Es)

224 225 226 227 228 229 230 231

S. a.(Es)

S. t.(B)

S. b.(Es)

232 233 234 235 236 237 238 239 240

S. s.(B)

S. a.(Es)

S. t.(B)

S. b.(Es)

241 242 243 244 245 246 247 248 249 250

mp  
mp  
mp  
mf

251 252 253 254 255 256 257 258 259 260

mp  
f  
mp  
mp  
f  
mp  
mp  
f  
mp  
p

261 262 263 264 265 266 267 268 269 270 271 ≈ 8'

p  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
pp  
ppp  
ppp  
ppp  
ppp

vibr.  
vibr.  
vibr.  
vibr.