

ОКТЕТ

Диалоги

Духовых (флейты, гобоя, кларнета, фагота, валторны)
и ударных (литавр, маримбы, вибратона)

I

Евгений МАКАРОВ

Adagio ma non troppo

Flauto

Oboe

Clarinetto (B)

Fagotto

Corno (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Fl.

Ob.

Fag.

Cor. (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

3 Allegro moderato

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

4

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

5

188

Ob. 6

Cl.(B)

Fag.

Cor.(F)

mf

Fl. 7

Ob.

Cl.(B)

Fag.

Cor.(F)

Timp.

mf

f

p

p cantabile

Fl. 8

Ob.

Fag.

Cor.(F)

mf cantabile

p

189

Fl. 9

Ob.

Cl.(B)

Fag.

Cor.(F)

f

cresc.

p cresc.

Fl. 10

Ob.

Cl.(B)

Fag.

Cor.(F)

f

Fl. 11

Ob.

Cl.(B)

Fag.

Cor.(F)

f

mf

12

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

cresc.

ff

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

f

13

Ob.

Cl. (B)

Fag.

Cor. (F)

mf

14

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

f

15

16

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

p

p cantabile

192

17

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

cresc.

f

18

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

193

Fl.

Ob.

Cl. (B)

Fag.

cresc.

cresc.

cresc.

19

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

ff

ff

ff

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

II

Andantino $\text{♩} = 72$
cantabile

Fagotto *p*

Fag. **20**

Mar. *cantabile* *p*

Cl. (B) *cantabile* **21** *p*

Fag. *p*

Mar. *p*

22 *cantabile*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Mar. *p*

23 *cantabile* *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F) *cantabile* *p*

Mar. *p*

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Fag. *cresc.*

Cor. (F) *cresc.*

Mar. *cresc.*

24 *f marcato*

Fl. *f marcato*

Ob. *f marcato*

Cl. (B) *f marcato*

Fag. *f marcato*

Cor. (F) *f marcato*

Mar. *f*

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (F) *p*

Mar. *p*

^{*)} В цифре **24**, а также в **27** и **28** на мариамбе играют два исполнителя.

196

25

Fl. *p cantabile*

Ob.

Cl. (B)

Fag. *p*

Cor. (F)

Fl.

Cl. (B)

Fag.

Cor. (F)

26

Fl. *p* *cresc.*

Cl. (B) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (F)

Mar. *p cantabile* *cresc.*

197

27

Fl. *mf*

Cl. (B) *mf*

Fag. *mf*

Cor. (F)

Mar. *f*

28

Fl. *dim.*

Cl. (B) *dim.*

Fag. *dim.*

Cor. (F) *dim.*

Mar. *dim.*

Fl. *morendo*

Ob. *pp morendo*

Cl. (B) *morendo*

Fag. *morendo*

Cor. (F) *morendo*

Mar. *pp morendo* *morendo*

198

III

Allegro ma non troppo

Oboe

Clarinetto (B)

Fagotto

Musical score for measures 28-29. The Oboe part begins at measure 29 with a *p* dynamic. The Clarinetto (B) and Fagotto parts also begin at measure 29 with a *p* dynamic. The Fagotto part has a *p* dynamic marking at the start of measure 28.

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Musical score for measures 30-31. The Flute part begins at measure 30 with a *p* dynamic. The Oboe, Clarinetto (B), and Fagotto parts continue from the previous system. The Timpani part has a *p* dynamic marking at the start of measure 30.

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Musical score for measures 32-33. The Flute part begins at measure 32 with a *p* dynamic. The Oboe, Clarinetto (B), and Fagotto parts continue from the previous system. The Timpani part continues from the previous system.

199

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Musical score for measures 34-35. The Flute part begins at measure 34 with a *p* dynamic. The Oboe, Clarinetto (B), and Fagotto parts continue from the previous system. The Timpani part continues from the previous system.

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Musical score for measures 36-37. The Flute part begins at measure 36 with a *p* dynamic. The Oboe, Clarinetto (B), and Fagotto parts continue from the previous system. The Timpani part continues from the previous system.

Fl.

Ob.

Cl. (B)

Fag.

Timp.

Musical score for measures 38-39. The Flute part begins at measure 38 with a *p* dynamic. The Oboe, Clarinetto (B), and Fagotto parts continue from the previous system. The Timpani part continues from the previous system.

Fl. *poco rit.*

Ob.

Fag.

34

Fl.

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

mf solo

35

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

36

37

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

Ob.

Cl. (B)

Fag.

Cor. (F)

Vibr.

38 *Tempo primo*

Ob.

Cl. (B)

Fag.

Timp.

p

202

Fl. *poco rit.*

Ob.

Cl. (B)

Fag.

Timp.

39 *Poco meno mosso cantabile*

Fl. *p*

Ob.

Cl. (B) *cantabile*

40

Fl.

Cl. (B)

Fag.

Cor. (F)

Fl.

Cl. (B)

Fag.

Cor. (F)

203

41

Fl.

Mar. *p cantabile simile tremolo*

42

Fag.

Cor. (F) *con sord. p*

Mar.

Fag.

Cor. (F)

Mar.

43 *Tempo primo*

Ob.

Cl. (B)

Fag.

Timp.

204

Fl. 44

Ob.

Cl. (B)

Fag.

Timp.

Fl. poco rit.

Ob.

Cl. (B)

Fag.

Fl. 45

Ob.

Cl. (B)

Fag.

Vibr.

p sub.

205

Ob. 46

Cl. (B)

Fag.

Vibr.

Fl.

Cl. (B)

Fag.

Vibr.

Fl. 47

Ob.

Cl. (B)

Fag.

Cor. (F)

Timp.

mf

206

48

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.

49

Fl.
Ob.
Fag.
Timp.

207

50

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Vibr.

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

208

51

Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

Detailed description: This block contains the first system of musical notation, measures 51 through 55. It features seven staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), French Horn (Cor. (F)), Timpani (Timp.), and Vibraphone (Vibr.). The music is in 2/4 time with a key signature of one sharp (F#). The flute and oboe parts are highly melodic and intricate, with many slurs and accents. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The timpani and vibraphone have more rhythmic, percussive parts.



Fl.
Ob.
Cl. (B)
Fag.
Cor. (F)
Timp.
Vibr.

Detailed description: This block contains the second system of musical notation, measures 56 through 60. It continues the same seven instruments as the first system. The musical texture remains consistent, with the flute and oboe leading the melodic lines. The woodwinds and brass continue their harmonic roles, while the timpani and vibraphone maintain their rhythmic patterns. The notation includes various dynamics and articulation marks throughout.