

A Pavyon

Arr. Dave Taylor

Newman, from The Mulliner Book.

1st Cornet in B♭

2nd Cornet in B♭

E♭ Tenor Horn

Euphonium

E♭ Bass

pp - mp

pp - mp

pp - mp

pp - mp

pp - mp

poco

poco

poco

poco

Cor

Cor.

Hn

Euph.

Bass

p - mp

mp - mf

Cor

Cor.

Hn

Euph.

Bass

p - mp

mp - mf

p - mp

mp - mf

mp - mf

p - mp

mp - mf

1.

Cor.

Cor.

Hn.

Euph.

Bass

Detailed description: This system contains the first three measures of the score. It features five staves: two for Cor (Cornets), one for Hn (Horn), one for Euph. (Euphonium), and one for Bass. The music is in a key with two flats and a 4/4 time signature. The first measure shows the beginning of the piece. The second measure continues the melodic lines. The third measure is marked with a first ending bracket and contains a repeat sign.

2.

Cor.

Cor.

Hn.

Euph.

Bass

mf - mp

mf - mp

mf - mp

mf - mp

mf - mp

Detailed description: This system contains measures 4 through 6. It features the same five staves as the first system. The music continues from the previous system. The second measure of this system is marked with a second ending bracket and contains a repeat sign. The dynamic marking *mf - mp* is indicated for the first measure of this system and is repeated for each staff in the second measure.

Cor.

Cor.

Hn.

Euph.

Bass

mf - mp

mf - mp

mf - mp

mf - mp

mf - mp

Detailed description: This system contains measures 7 through 9. It features the same five staves. The music continues with various melodic and harmonic developments. The dynamic marking *mf - mp* is present at the beginning of the system and is repeated for each staff in the final measure of the system.

Cor. *p - pp*

Cor. *p - pp*

Hn

Euph. *mf - mp* *p - pp*

Bass *p - pp*

Cor.

Cor.

Hn

Euph.

Bass

[rit.]

1. 2.

Cor.

Cor.

Hn

Euph. *p* *pp*

Bass