

ФУГА
ля-минор

Р. ЩЕДРИН

Переложение А. Дементьева

Moderato (♩ = 100)

Tromba in B

Corno I in Fa

Corno II

Trombone

Tuba

mf *p* *mf*

mf *mf* *p*

A

con sord.
pp con sord.
pp con sord.
pp

Section A consists of five staves of music. The first staff has a dynamic marking of *pp* and the instruction 'con sord.'. The second and third staves also have *pp* and 'con sord.' markings. The fourth staff has a *pp* marking. The music is in a key with two sharps and a 4/4 time signature.

B

senza sord. *mf*
p
p *mf*

Section B consists of five staves of music. The first staff has 'senza sord.' and *mf* markings. The second staff has a *p* marking. The third and fourth staves have *p* and *mf* markings respectively. The music is in a key with two sharps and a 4/4 time signature.

B₁

p *f*
senza sord. *p*
senza sord. *mf*

Section B1 consists of five staves of music. The first staff has *p* and *f* markings. The second staff has 'senza sord.' and *p* markings. The third staff has 'senza sord.' and *mf* markings. The music is in a key with two sharps and a 4/4 time signature.

The image displays three systems of musical notation for piano accompaniment, likely for a piece in D major. Each system consists of five staves: three treble clefs and two bass clefs. The first system begins with a dynamic marking of *f* in the bass staff. The second system features dynamic markings of *mf* and *pp* in the bass staff, and includes two boxed chord symbols, 'C' and 'D', positioned above the first and fifth staves respectively. The third system shows dynamic markings of *p*, *f*, and *mf* across the staves. The notation includes various rhythmic values, accidentals, and phrasing slurs.

D₁

Staff 1: *p* (measures 1-2), *f* (measure 3)
 Staff 2: *f* (measures 1-2), *mf* (measure 2), *p* (measure 3)
 Staff 3: *f* (measures 1-2), *mf* (measure 2)
 Staff 4: *p* (measures 1-2), *f* (measure 2), *p* (measure 3)
 Staff 5: *p* (measures 1-2), *p* (measure 3)

D₂

Staff 1: *p* (measures 4-5), *mf* (measure 5), *f* (measure 6)
 Staff 2: *mf* (measures 4-5), *p* (measure 5)
 Staff 3: *mf* (measures 4-5), *p* (measure 5)
 Staff 4: *mf* (measures 4-5), *p* (measure 5), *ff* (measure 6)
 Staff 5: *mf* (measures 4-5), *p* (measure 5), *p* (measure 6)

E

Staff 1: *mf* (measures 7-8), *ff* (measure 9)
 Staff 2: *mf* (measures 7-8), *f* (measure 8), *ff* (measure 9)
 Staff 3: *mf* (measures 7-8), *f* (measure 8), *ff* (measure 9)
 Staff 4: *mf* (measures 7-8), *f* (measure 8), *ff* (measure 9)
 Staff 5: *mf* (measures 7-8), *f* (measure 8), *ff* (measure 9)

F



Musical score system 1, measures 1-3. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *mf* and *p*. A box containing the letter 'F' is located above the first staff.



Musical score system 2, measures 4-6. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *p* and *f*.



Musical score system 3, measures 7-9. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *p* and *mf*.

G

mf
mf
p
mf *p*

mf *p* *mf* *p* *mf*
mf *mf* *mf*

H con sord.

pp *pp* *pp* *p* *pp*
rit. *rit.* *rit.* *rit.*