

ФУГА
ля-минор

Р. ЩЕДРИН

Переложение А. Дементьева

Moderato (♩ = 100)

Tromba in B

Corno I in Fa

Corno II in Fa

Trombone

Tuba

mf *p* *mf*

mf *mf* *p*

A

con sord.
pp con sord.
pp con sord.
pp

Section A consists of five staves of music. The first staff has a dynamic of *pp* and is marked 'con sord.'. The second and third staves also have a dynamic of *pp* and are marked 'con sord.'. The fourth staff has a dynamic of *pp*. The music is in a key with two sharps and a 4/4 time signature.

B

senza sord. *mf*
p
p *mf*

Section B consists of five staves of music. The first staff has a dynamic of *mf* and is marked 'senza sord.'. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *mf*. The music is in a key with two sharps and a 4/4 time signature.

B₁

p *f*
senza sord. *p*
senza sord. *mf*

Section B1 consists of five staves of music. The first staff has a dynamic of *p*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p* and is marked 'senza sord.'. The fourth staff has a dynamic of *mf* and is marked 'senza sord.'. The music is in a key with two sharps and a 4/4 time signature.

The image displays three systems of musical notation for a piano piece. Each system consists of five staves: three treble clefs and two bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The first system begins with a dynamic marking of *f* in the bass staff. The second system features dynamic markings of *mf* and *pp* in the bass staff, and includes two boxed chord symbols, 'C' and 'D', positioned above the first and fourth measures respectively. The third system shows dynamic markings of *p*, *f*, and *mf* across the staves. The notation includes various rhythmic values, slurs, and dynamic hairpins.

D₁

System D₁ (measures 1-3) features a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of five staves. The first two staves are in treble clef, and the last three are in bass clef. Dynamics include *p*, *f*, and *mf*. The first measure starts with *p* in the first staff and *f* in the second. The second measure has *mf* in the second and third staves. The third measure has *f* in the first staff and *p* in the second and fourth staves.

D₂

System D₂ (measures 4-6) continues the piece. Dynamics include *p*, *mf*, *f*, and *ff*. The first measure has *p* in the first staff and *mf* in the second. The second measure has *mf* in the first staff, *p* in the second, and *f* in the third. The third measure has *f* in the first staff and *ff* in the fourth. The bottom-most staff has *mf* in the first measure and *p* in the third.

E

System E (measures 7-9) continues the piece. Dynamics include *mf*, *f*, and *ff*. The first measure has *mf* in the first and second staves. The second measure has *f* in the first and second staves. The third measure has *ff* in the first, second, and third staves. The bottom-most staff has *f* in the second measure and *ff* in the third.

F



Musical score system 1, measures 1-3. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *mf* and *p*. A box containing the letter 'F' is positioned above the second measure.



Musical score system 2, measures 4-6. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *p* and *f*.



Musical score system 3, measures 7-9. The system consists of five staves. The top staff has a treble clef and a key signature of one sharp. The second and third staves have treble clefs and a key signature of one sharp. The fourth and fifth staves have bass clefs and a key signature of one sharp. Dynamics include *p* and *mf*.

G

mf
mf
p
mf *p*

mf *p* *mf* *p* *mf*
mf *mf*

H con sord.

pp *pp* *pp* *p* *pp*
rit. rit. rit. rit.